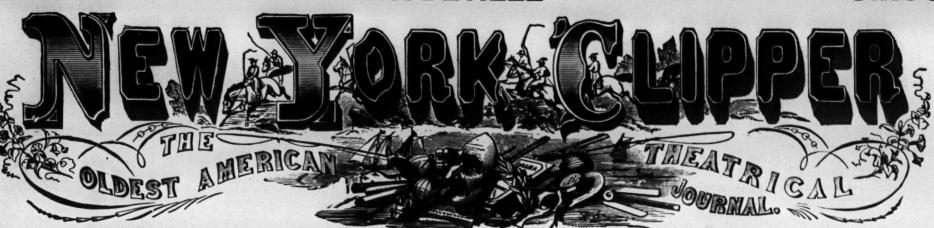
DRAMATIC

VAUDEVILLE

CIRCUS



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Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It would naturally be supposed that Stella Hammerstein, the daughter of Oscar Ham-merstein, the great American impresario, would have an all around easy time in acquiring almost any position on the stage. Not so, however, for her father is opposed to that sort of a life for her. The great manager of theatres and opera houses would much prefer to have his daughter marry, which, he declares, is the right career for American girls.

Miss Hammerstein has been on the stage for five years or more, and still appears to like the work. A short time ago she expressed to her father a desire to go into grand

opera, starting at the bottom of the ladder.
"Very well," said Mr. Hammerstein, "if your vocal chords prove adequate, then you shall sing in opera," though at the same time he felt rather sure that, according to the throat specialist who was examining the throats of hundreds of applicants to sing under his management, his daughter's equipment for grand opera would fall short of the standard which had been set.

Accordingly, Miss Hamerstein went in with the others for examination, and—came out like most of the others, with the disheartening assurance that her vocal chords were much too weak for both the strain and the strains of grand opera. So, she had to abide by the decision and give up her aspirations in that direction, laughingly quoting Oliver Wendell Holmes:

"A few can touch the magic string, And noisy fame is proud to win them;

Alas, for those who never sing, But die with all their music in them." Miss Hammerstein, who is a Junoesque blonde with all her father's strenuous temperament, has recently made a big hit in George Cohan's "The American Idea."

Charles Drew Mack, vaudeville comedian, singer and dancer, recently met with an amusing case of gratitude of the sincerest quality.

While visiting his New Orleans home, he and a few friends one day decided on a swim in the big Mississippl. A little negro boy, whose mother worked at the Mack home, heard the decision, and followed at a distance, arriving on the bank when the swimming party was some distance out in the While watching the swimmers and dangling his legs in the water, he fell in. There was a stifled howl and a small black object was seen struggling near the bank. Mack, who was nearest, swam to the rescue, and without much trouble landed the little fellow, very frightened, and, of course, very wet, though otherwise not the worse for his

A few days later the rescued one approached Mack, holding out a silver quarter.
"Mr. Charlie," he said, "is yo' got change
fo' two-bits?" When Mack replied in the affirmative, the little black hand proffered the coin, saying: "Will yo'all please gi' me back a dime an'

keep fifteen cents fo' savin' my life?"

This expression of true gratitude might almost parallel the story of "the widow's

Charles Whaples, of "Under the Harvest Moon" company, tells of an odd mistake on the "prop." list by a local manager of a theatre in Iowa, where his company played.

In checking up the list, which included "two crowbars," with the company's manager, just before the performance, the local man brought out two pleces of wood seven feet long and about two inches square.

"I didn't know exactly what you needed, but thought these might do for cow bars.' he explained.

Harry R. Vickers, business representative ing an open date in his booking, sent out a few "wires" from Bangor, hoping to fill it. From one nearby town he received the tele-

"September all open-rent \$13 for lower floor.

Vickers had to pass the town on his way through to Lewiston, so stopped off to investigate. "What did you mean by the 'lower floor'?" he asked the owner of the little theatre when he called there.

"See for yourself," said that individual. leading the way into his place, and pointing out into the orchestra, "you see, the 'lower floor' will hold about all the folks that come. If you want the gallery, which I don't think you will need, that will be five dollars more. We haven't rented that for more'n five years,

So Vickers agreed to manage with the

One of the handsomest black hats seen on the stage recently, was that worn by Stella Tracy, in "Three Twins." It was very large, and made of lace over a wire frame. full tips decorated the right side near the front, and a long, black willow plume was brought from beneath them along over the brim and hung gracefully at the back. The novelty of the hat was the trimming that fell from the edge of the brim on the left side not far from the front, and dangled about six inches from her face. This consisted of black velvet ribbon an inch wide, two long streamers about a yard in length One of these was knotted twice at intervals of a quarter of a yard, and the other had a loop four inches long tied not far from the lower end. In hearing the description and not seeing it, one can scarcely imagine the fetching effect of this garniture,

If wearers of vells have as difficult a time to adjust them safely and comfortably the big hats of these days, as the writer, they will appreciate the little "hint in print" regarding this matter. To the brim of the hat, about an inch from the edge, sew four of the smallest sized black hooks—the "hump" variety holds best. Sew the hook side up so as to catch the vell in front, the two sides and back. The back hook can be of a larger size and sewed near the crown if preferred. This manner of adjustment saves time, troublesome pinning at the brim, and patience.

Second Company for "The Servant in the House."

A special company to present "The Servant in the House" was put in rehearsal at the Savoy Theatre, New York City, last week. It will open in Grand Rapides, Mich., on election day. The role of Manson is to be played by Creston Clarke; the Drain Man, by Clay Clement; the Bishop of Lancashire, by Geo. R. Wilson; the Vicar, by Stanley Drewitt; the Vicar's Wife, by Lizzle Hudson Collier, and the Drain Man's Daughter, by Winona Shannon.

Josephine Cohan to Star.

Inning at the brim, and patience.

George M. Cohan announces that he is going to write a new musical play in which he will star his sister, Josephine. It is to be called "The Christmas Doll."



HARRY CORSON CLARKE AND MARGARET DALE OWEN.

Two of the most successful people in the profession are Harry Corson Clarke and Margaret Dale Owen. Mr. Clarke and Miss Owen this season are interested in two stock companies now playing the West, and at the expiration of their present vaudeville engagement, will tour the country as co-stars in a new comedy, time for which has been arranged. On Oct. 15, 1909, Mr. Clarke and Miss Owen will retire from the stage for one year, to take a tour of the world.

Fiske production of "The Devil," wears a very effective Winter costume of light gray silk corduroy, one which is not too elaborate for the street, yet handsome on the stage.

It is a visiting gown, Directoire model. It fits Miss Stevens' slender figure with sheathlike closeness, the fullness beginning just above the knees where the seams are slashed and filled in with deep accordion pleating of silver gray satin. Along these seams are five or six buttons, graduated sizes, studded with cut steel beads. The sleeves are long and close fitting, slashed to the elbow and filled with a gray chiffon pleating. A few large buttons follow the edge of the open seam, and a frill of the chiffon encircles the wrist. The neck trimming is of tucked gray chiffon and made collarless. Miss Stevens wears with this a large Directoire hat of finely shirred gray satin, trimmed with big tips in two shades of gray, and, tied loosely under the chin, are two long velvet ribbon streamers to match the hat in color.

"It's '23' for them!" remarked one headliner to another, when the approaching marriage of Eva Tanguay and Julian Eltinge was recently announced.

"How do you make that out?" asked the

'Why, it's this way," was the reply, "Eva draws \$1,700 a week for her share, and Julian's weekly envelope contains \$600—and there you are, '23.' "

However, the two referred to are each drawing his and her own salary, separately, and will continue to do so, as the marriage is declared off.

Monument to J. H. Haverly.

Monument to J. H. Haverly.

Messrs. Cohan & Harris are organizing a committeee of showmen, to raise funds for a monument to J. H. Haverly, the famous minstrel and theatrical man, whose grave is in Mt. Peace Cemetery, Philadelphia, unmarked and neglected. Many of the leading managers of the day began their careers with "Col. Jack." when he controlled fourteen theatres and twenty-four attractions. His wife and daughter survive in destitution, and part of the funds will be donated to them, and provision made for their future.

Haverly is remembered with affection by all who were ever associated with him, and Messrs Cohan & Harris are meeting with liberal support in their effort to honor his memory.



MARIE FRECK.

Miss Freck, soubrette, with the Murray & Mackey Comedy Co., who was taken suddenly ill two weeks ago, in Troy, N. Y., has been taken to her home in Columbus, O. Her condition is much improved and she hopes to rejoin the company before many weeks, Manager Murray assuring her the same line of parts as soon as she is able to work.

Cast for "The Test."

The following cast has been selected to support Blanche Walsh in "The Test," in which she will inaugurate her season at Nixon's Theatre, Atlantic City, Oct. 30: George W. Howard, Ina Brooks, William Travers, Verne Armstrong, Nicholas Judels, Bertram Marbraugh, Katherine Bell, N. Sheldon Lewis, Harold Blake, Thomas Bronwell, Charles Hastings, Clarisse Hudson and Julia Le Maire.

Elsie Ferguson Signs With H. B. Harris. Henry B. Harris last week signed a five years' contract with Elsie Ferguson, leading woman of "Pierre of the Plains," in which Edgar Selwyn is now appearing, by the terms of which she is to play leads all that time. Four years ago she was a chorus girl.

National Theatre Managers' sociation to Meet in Spokane

Association to Meet in Spokane.

Sam C. Thall, business manager of "The Man of the Hour" Co., states that it is more than likely that the National Theatre Managers' Association will have its annual meeting in Spokane, Wash., the middle of next July, the delegates going to Seattle afterward to visit the Alaska-Yukon-Pacific Exposition. The primary purpose of the gathering in Spokane, he said, is to familiarize Eastern theatrical managers and those in control of the country's amusements, with conditions in the country West of the Rocky Mountains, many of the biggest amusement men never having been much farther West than Buffalo and Chicago. He adds:

"Ever since John Cort, head of the Northwest circuit, has built up a chain of fine theatres in the cities of the West, he has been eager for the big men of the profession to see how up-to-date and modern they are, and how favorably conditions here compare with those in the East. To that end he has persuaded the association, an organization formed only a short time ago, to hold its 1909 annual meeting in Spokane, disposing of all its business before going to the fair at Seattle for recreation. Not only managers of the legitimate, but the vaudeville magnates as well are included in the association."

Frohman Gets New Fitch Play.

Clyde Fitch, after working steadily on it for three years, has just placed with Charles Frohman a new play, which is to be produced early in the Winter. The play deals with modern society life in New York, and is called "The Happy Marriage." Doris Keane has been engaged to play the principal part.

Shuberts to Give "The Blue Mouse."

The Shuberts will make a production of "The Blue Mouse," as adapted and localized by Clyde Fitch from the original German comedy of the same name, by Hugo Holtz, the author of the German play on which Clyde Fitch based his comedy "Girls."

Ethel Jackson Divorced.

Mrs. Ethel Hart Jackson Zimmerman, pro-ssionally known as Ethel Jackson, obtained final decree of divorce, on Oct. 22, from Frederick Zimmerman Jr., the theatrical

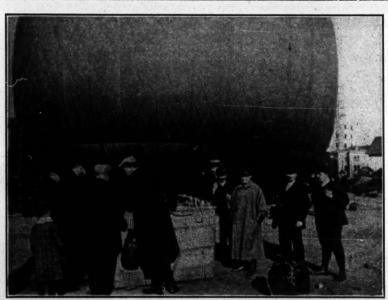
Nat C. Goodwin Comes East N. C. Goodwin arrived in New York City last week from the West, to begin rehearsals of "Cameo Kirby," the new play in which Liebler & Co. will present him.

Lillian Seville and George Linderman in New Act.

At the Lyceum, Englewood, N. J., Tuesday night, Oct. 20, Lillian Seville and George Linderman appeared for the first time in a new sketch, entitled "The Last of Smith." It is said to be full of comedy, and was played with spirit and fine farcical effects. Miss Seville has been in a number of Broadway productions, and Mr. Linderman has appeared with leading companies.

Wm. Courtleigh Signs With Ryley. William Courtleigh, who has been appearing in vaudeville, in "Peaches," has been engaged by Thomas W. Ryley for a part in "The Queen of the Moulin Rouge."

Gertrude Quinlan in Vaudeville. Gertrude Quinlan is to make her vaude-ville debut in Boston, Nov. 9, in a sketch, en-titled "Zaza's Hit," by Edith Ellis Baker.



PAUL CONCHAS IN A DARING BALLOON ASCENSION.

There are quite a number of performers who own their automobiles, and love to tell There are quite a number of performers who own their automobiles, and love to tell wonderful tales of their interesting trips, but very few, if any, can boast of the novel experience of a balloon ascension such as Paul Conchas, the cannon ball king, went through on Sept. 23, while playing at the Central Theatre, in Dresden. Being a honorary member of the Dresden Aero Club, he, together with three other members, went up in the tremendous balloon, named "Graf Zeppelin." at 7 a. m. on that day, and stayed at a height of 12,000 feet until 10 p. m., during which time the strong current drifted the balloon over the Bohemian border, and it had to make a most dangerous landing. Conchas' absence from that evening's show c aused a great deal of anxiety, and the daring ascension received much publicity in the German papers.

"Arsene Lupin" Secured by Frohman. "Arsene Lupin," a new play by Frohman.
"Arsene Lupin," a new play by Francis de
Croissett, which has already appeared in book
form, has been obtained by Charles Frohman
for presentation in England and America.
The story, which is a sort of French "Raffles,"
concerns the meeting of a man and a woman
who are both thieves, but who abandon their
career of roguery because of their love for
each other. Mr. Frohman will produce the
play in New York.

Sicilian Players Coming.

The Sicilian Players who are to appear in America under the management of Charles Frohman will terminate their present engagement in Berlin Oct. 31. The organization then goes to Vienna, and later sails for America to begin its New York season at one of Mr. Frohman's theatres.

Irene Moore With Lieblers.

Irene Moore, who supported Jas. K. Hackett last season, and recently filled the part of leading woman with Jameson Lee Finney, in "The Best Man," has been engaged by Liebler & Co., for the leading female role in "Blue Grass," which will open at the Majestic, New York City, next month.

Brady to Produce "The Other Side." "The Other Side" is the title of a new satirical comedy, by Harrison Rhodes, one of the authors of "A Gentleman from Missispipi," which will be given a production by William A. Brady.

Bessie Clayton to Support Anna Held Bessle Clayton has been engaged for the company to support Anna Held in "Miss Innocence." She last appeared on the stage in Joe Weber's company.

The Bowery Mission "Bread Line," at which 1,000 men who are out in the streets for the night are given a breakfast of hot coffee and 1,000 men who are out in the streets for the night are given a breakfast of hot coffee and rolls every morning at one o'clock, is one of the most pathetic sights in all the wide, wide world. Long before the hour of opening, these poor, starving men stand in a single line that sometimes extends for blocks in length, waiting for the coffee and rolls. During the Winter this breakfast is given to an aggregate of 210,000 homeless men and boys, and up to date over half a million of the homeless have had their weary tramp restfully interrupted by this unique ministration. The first of these breakfasts is given on Thanksglving morning, and the last on the following Easter morning. Altogether the mission supplied this year over 312,000 meals and 57,072 lodgings to homeless men and boys. It is for this grand, philanthropic work that we ask your kind and practical co-operation. The homeless, friendless, disheartened and despairing men and boys of the Bowery are not native New Yorkers, but men and boys who, until within a year, lived happily at the old homestead with father and mother, and perhaps wife. They are stranded here, and in despair appeal to the Old Bowery Mission, which, for over thirty years, has been to the unfortunate, as the rescue cities of old. a haven of encouragement, rest and protection. Shall we turn them away? It rests with the good people of this country to decide this question, and may God graciously help you to decide it aright. JOHN C. EARL, Financial Secretary, 92 Bible House, New York City.

An Appeal for "The Bread Line."

Ida Conquest for "Divorce."

Ida Conquest has been engaged to play
the role of Berthe in "Divorce," soon to be
produced in Montreal by Fred. C. Whitney.

LILY LENA.

Whose picture appears on the front page of this week's issue, is a pretty Englishwoman, whose vivacity and charm make her singing act especially enjoyable. She sings with expression, and has the faculty of driving the point of her selection right home without overdoing things. Her success in America since Percy Williams first introduced her at the Colonial, last November, has been pronounced.

THE HOUSE OF WITMARK.



JULIUS P. WITMARK.

JULIUS P. WITMARK.

In an interview, recently, with Julius P. Witmark, he said: "I'd like to talk to you about our new productions for this season, but I'm afraid its going to be quite a task to remember all the good things in store for the theatrical public, especially those that are fond of music.

"To begin with, there are two new pieces by Victor Herbert; one Fritzi Scheff's new vehicle, "The Prima Donna," with book by Henry Blossom, which opened at the Studebaker, Chicago, after her preliminary season in 'Mile. Modiste,' 'Victoria,' book by Geo. Hobart, for which Jos. Brooks is bringing Marle George from England to play the stellar role. In addition, 'Babes in Toyland' and 'Nordland' will also be on tour, also two companies playing that record breaker, 'The Red Mill.'

"Julian Edwards' comic opera, 'The Gay Musician,' book by Ed. Seldle and Chas. Campbell, with its Wallack's Theatre cast, has an excellent route. Mr. Edwards is at work on another new piece, 'The Motor Girl.' 'His Honor, the Mayor,' by the same composer, will again be on tour with Little Chip and Mary Marble as stars.

"The music for the new Hippodrome production is, as usual, by Manuel Klein, and those that have heard it say he has a number that will outshine from a popular standpoint its famous predecessors, 'Moon Dear,' and 'Starlight Maid.' "The Top o' th' World, also from the pen of this composer, in conjunction with Anna Caldwell, James O'Dea and Mark Swan, is at present breaking all records at the Studebaker, Chicago, and still another one, 'That Girl o' Mine,' by him and K. A. Barnett, of '1492' fame, will be heard early in the Fall.

"The Soul Kiss,' with Mile. Genee, written by Maurice Levi and Harry B. Smith, which, owing to its enormous success, was only seen in New York at the New York Theatre last season, goes on the road this season.

"The Three Twins,' by Karl Hoschna, Otto Hauerbach and Charles Dickson, which

Theatre last season, goes on the road this season.

"The Three Twins,' by Karl Hoschna, Otto Hauerbach and Charles Dickson, which is now running successfully at the Herald Square Theatre.

"Chauncey Oleott, in his new piece, 'Ragged Robin,' by Rida Johnson Young, in conjunction with Rita Oleott, opened his season at Saratoga, N. Y.. Aug. 14. His songs: 'Sweet Girl of My Dreams,' 'Laugh with a Tear in It,' 'If You'll Remember Me,' 'Eyes That Come from Ireland' and 'I Used to Believe in Fairies,' are each and every one of them, a gem.

That Come from Ireland' and 'I Used to Belleve in Fairles,' are each and every one of them a gem.

"The Alaskan,' by Harry Girard and Joseph Blethen, which is now on tour.

"A few interpolated numbers are: 'In Love's Bouquet' and 'Take a Puff,' in 'Fluffy Ruffles:' 'Here's to the Girl,' 'Clementine' and 'Queenie Was There, with Her Hair in a Braid,' in 'Girls of Gottenberg;' 'When You Steal a Kiss or Two' and 'Take a Taxi,' in 'The Girl Behind the Counter;' 'Honey, Won't You Please Come Down?' for 'Girls,' 'Somebody's Been Around Here Since I've Been Gone,' in 'Gay White Way;' 'Whistle if You Want Me, Dear,' 'Teddy-te-tum-tum-Tay,' 'Take Your Handa Away' and 'Alabama Sam,' in 'The Follies of 1907;' 'Everybody Knows It's There,' 'In Grandma's Day,' She Couldn't Keep Away from the Ten Cent Store' and 'No One Loves a Fat Man,' in 'His Honor the Mayor.'

"Among the big vaudeville acts that are using exclusively our publications are: The Autophiends, 'The Patriot,' Jesse Lasky's 'Love Waltz,' 'A Night On a House Boat, 'Flowerland,' 'Birdland,' 'The Old Mill' and 'Voodooland.'

"Besides the above, the outlook for our

George Spink, in 'At the Country Club: 'Flowerland,' 'Birdland,' 'The Old Mill' and 'Voodooland.'

"Besides the above, the outlook for our popular departments never was so bright, as a perusal of the following will verify: 'Just Someone,' Will Anderson has again struck it big, for this beautiful little novelty number will without doubt equal in sales his famous 'Tessle' song; 'As Long as the World Rolls On,' Ernest R. Ball's successor to 'Love Me, and the World is Mine; 'Somebody Loves You Dear,' Take Me With You in Your Dreams,' 'Just to Remind You,' 'When Sweet Marie Was Sweet Sixteen,' 'Faded Rose,' 'You've Always Been the Same Old Pal,' 'Gay Butterfly,' 'Take Your Hands Away,' 'She Couldn't Keep Away From the Ten Cent Store,' 'The Party That Wrote Home, Sweet Home, Never Was a Married Man,' 'Honey. Won't You Please Come Down,' 'No One Loves a Fat Man,' 'Nop, Nop, Nop,' Playing School,' 'Teddy-te-tum-tum-tay,' 'Every Staffalls in Love With Its Mate,' 'In Grandma's Day,' 'Whistle If You Want Me, Dear,' and 'Sallor Boy.'

"In a letter recently received from our London house, we're told that the last quarter's business has been the largest since the existence of this branch, which, despite the fact that almost everybody over there is crying hard times, is certainly most encouraging. "From what I've told you, I'm pretty sure you'll agree with me when I say that we'll have our hands 'full, but if it were twice as much we'd be prepared with our excellent organization to thoroughly cope with the situation."

Shea to Put on "Napoleon." Thomas E. Shea, who is presenting "The Bells," in vaudeville, will soon add to hivaudeville repertory a one act drama, entitle "Napoleon the Great," adapted from Channing Pollock's four act play, "The Great Adventurer."

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

O. O., Easton.—We have no knowledge of the present whereabouts of the party. Ad-dress him in care of this office, and we will advertise the letter in Tim CLIPPER letter

Aress him in care of this oline, and we wind advertise the letter in Thie Clipper letter list.

J. N. F., Oswego, and
Anxiols.—See answer to O. O., above.
Mrs. B. S., Louisville.—A stock company is a company primarily engaged by a manager to play at his theatre and appear in such productions as he may present. These productions may be given for one week or for a season. Daly's, the Empire and the old Lyceum Theatres had stock companies for years, and the productions sometimes lasted for an entire season. At other times there would be a number of productions during the season by the same company. These companies usually had a road season also. At present there are several stock companies in the greater city, the most recent acquisition to this class being the Crescent Theatre in Brooklyn, where there is a weekly change of bill. A regular road company playing repertory is not a stock company.

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Book, which will give the desired informa-

New Poli House in Wilkes-Barre. New Poll House in Wilkes-Barre. 8. Z. Poll's new vaudeville theatre in Wilkes-Barre, Pra., was opened Monday, Oct. 19. The theatre was designed by Albert E. Westover, of New York, and was constructed by the Baltimore Engineering and Contracting Co., under the personal supervision of Mr. Sagel, secretary of Mr. Poll. The seating capacity is about 2,400. Daily matinees will be given, and the prices of seats are 10c, and 20c.; box seats, 50c. and 75c. Evening performances, 10c., 20c., 30c. and 50c.; boxes, 50c. and 75c. On the opening day the boxes were occupied by high officials and leading business men of the city of Wilkes-Barre, as well as many of Mr. Poli's out of town friends. The theatre, of which S. Z. Poli is the owner, will be managed by J. H. Docking, manager of the Scranton house.

ton house.

City Treasurer Daniel L. Hart delivered a speech of appreciation for Mr. Poli, whom he introduced, and as he was ushered on the stage, bowed his thanks. Great masses of flowers from all parts of the country were received, among them being a mammoth horse-shee, with Elk emblem, from Wilkes-Barre Elks lodge.

The decorations of the bours are the second of the parts of the second of the second of the parts of the second of the

Elks lodge.

The decorations of the house are by Cominelli, of New York, and the whole scheme is the style of Louis XIV, a warm cream pink and gold.

The walls are treated in a dark red, the draperies and carpets have a rich, warm tone, and the interior is cozy. The boxes on either side of the stage will seat about thirty jeople. Similar boxes adjoin the balcony, and box seats extend along the front of the balcony.

and box seats extend along.

The balcony and gallery have ample aisles and runways, and the entire stage can be seen from every seat in the house. The stage is ample in size, having an asbestos curtain and all accessories. The main auditorium will seat 950 people, the balcony 750, and the gallery 700.

gallery 700.

The Initial bill opened with an overture, with George Koehl as musical director. First set was a musical turn by the Four Luclers, playing high class selections on brass instruments. The bilind member of the quartet met with repeated encores. Billy Cort, the Scotch comedian, in impersonations of Harry Lauder, made a fine impression. Edward Davis, in "All Rivers Meet at Sea?' made the act a good one, and was supported by Frederick Van Rensselaer, Adell Blood and Allce Learn. Clarence Wilbur and the O'Connor Sisters caught the house strongly in the school act, Wilbur Mack and Nellie Walker presented a few refined and stylish songs, and the Whirlwind Bobkar Arabs, in their athletic feats, were splendfilly received.

A Letter from Scott Leslie.

A Letter from Scott Leslie.

Scott Leslie, under date of Oct. 15, writes from Havana, Cuba, as follows: "So much has been said and published about Caba since the war that I'd like to give American acts a little warning if they are thinking of coming down here looking for work.

"In the first place, the impression is that Havana is Americanized, and that there are thousands of Americans here. This is wrong; there are some Americans here, but most of them speak Spanish. Everywhere Spanish is spoken, and only in the hotels, where they have an interpreter, and a few of the shops which display signs, 'English Spoken,' do you ever get a chance to talk good old United States."

A Clance at Acts New to the Metropolis.

Sohlke's "Western Life."

Gus Sohlke's "Western Life."

Gus Sohlke, he of "Three Twins" staging fame, and well known through years of connection with dramatic stage management, put on his first vaudeville venture at the 125th Street last week, calling the offering "Western Life." It was in two parts, arranged in "musical pantomimes," according to the programme, the first being "The Girl of the Great Divide." with music and lyrics by Robert B. Smith and Raymond Hubbell.

This number tells the story, in action and song, of the love of Jim Hilliard, a cowboy, and Tony, the greaser and bad man, for Bossie, the pride of the ranch. The rivals agree to play a game of cards, the loser to relinquish all claim to Bossie's hand. Tony is caught cheating and pays the penalty with his life, Jim shooting him.

The stage is filled with cowboys and cowgirls, and the principal singing roles are cast as follows: Bill Hawkins, Detmar H. Poppen; Jim Hilliard, Bert Wainwright; Tony, Francis J. Tyler: Cal Hawkins, Richard Simson: Bossie, Hazel Josselyn.

The principals do very good work, but the offering did not come up to expectation, and Mr. Sohlke will not add to his reputation by his staging of it. In the second part, an Indian number called "Moon Eyes," there was more spirit and action, and Mr. Sohlke shone to better advantage. A jarring note was contributed here, however, when a cowboy stepped forth to sing a topical song about the Glants' basebal! fight and the political situation.

"Moon Eyes" is by E. Ray Goetz and Louis A. Hirsch, and tells that Keya-Woo-Hullay, exchief and bad man, is jealous of the popularity of Tie-Ron-Yata, the Indian chief, and for revenge steals his beautiful little Indian papoose, Wah-To-Waso. The-Ron-Yata learns of it, tracks down the abductor and they fight a duel to the death. The princess is found and restored to the parental fepse, being borne to the village on the shoulders of a number of her father's braves, while she darces with joy at her homecoming. Then Tie-Ron-Yata tells the story of his prowess in song, and the s

Gnost Dance.

In this number the principals were: Detmar H. Poppen, Hazel Josselyn, Bert Wainwright and Francis J. Tyler. The offering took up about twenty-two minutes, on the full stage.

Adelnide.

Adelaide, the toe dancer, assisted by four girls, appeared in a new specialty at the Fifth Avenue, last week, opening with "The Bill-poster's Frolic," in which the girls, as knights of the paste-brush, work at a fence which showed what was supposed to be a life size three sheet of Adelaide. After a neat dance, the girls left the stage, but one of their number remained to "dream" that the poster has come to life.

the girls left the stage, but one of their number remained to "dream" that the poster has come to life.

At this point Adelaide, who had up to this time retained her pose in the poster, stepped forth to execute her well known and effective toe dance. The girls then reappeared and destroyed a doll, which was "put together" again in the person of Adelaide, who reappeared from a barrel and did a few doll steps. This was the least interesting part of the act. Her toe dancing, which immediately followed it, was even better than the poster number, and the applause it drew forth proved that it was appreciated.

Her imitation of Maud Allan's "Spring Song" Dance, which has been shown in New York before by another performer, was a dainty and charming conception, and brought down the curtain on an act that won its way completely. It ran about fifteen minutes, on the full stage.

Three Rohrs.

Three Rohrs.

The Three Rohrs, who give what the programme calls "The Last Word in Sensational Cycling," appeared at the Lincoln Square ast week, closing the bill after Harry Lauder's appearance, and holding that difficult position with great credit.

The riders wheel about in a circular arrangement, which is mechanically operated and raised or lowered at will. This is made into a loop, and one of the riders "loops the loop" and continues pedaling until the contrivance resumes its regular position. There are several feats of trick riding shown, and the entire act is meritorious and has quite a few thrills in it, in spite of the fact that the edge has to some extent been taken off the "loop the loop" riding awheel, because of the exhibition of somewhat similar sensations in the pest. The act ran about nine minutes, on the full stage.

Alice Lorette.

An ideal act for opening a bill was introduced at the Lincoln Square last week in the person of Mile. Alice Lorette, who then made her American debut, in cabinet posing with her white setter, "Ben," a pretty animal who stands like a statue in the various posi-

who stands like a statue in the various positions.

The dog never moves a muscle in the cabinet, a marble statue effect being attained by means of the animal's pure white coat and the white garb and chalked face of Mile. Lorette. The poses, shown in the following order, were striking in their statue-like resemblance: "Off to the Hunt," "Scenting Game," "Pointing," "Dropped to shot," "Retrieving," "Retrieved," "Lunch," "Wounded Dog" and "Back from the Hunt." The act ran about ten minutes, on the full stage.

The Romanos.

The Romanos, a man and a woman, made their first New York appearance at the American last week, playing trumpets in a musical offering that proved quite meritorious, Throughout the entire act M. Romano, who is a big, powerful looking man, whose lung capacity appears to be enormous, plays two trumpets, and later on two French horns at the same time, featuring this work and calling attention to it on the programme.

Both instruments played by him are distinctly heard, and the playing of each sounds as clearly as though it were played separately. This gave an element of novelty to the offering, and lifted it a trific above the ordinary run of acts of this kind. It made a good impression, running about ten minutes, on the full stage.

ing or talking acts. Dumb or silent acts could, of course, be used, but don't come unless you have booking ahead, for they only use about one act besides pictures. Charles Prada, who is the moving picture king of Cuba, plays vaudeville in the National Theatre outside of the regular season, which opens Oct. 4, and has played many American acts, almost all of which were dumb acts. He has formed shows and taken them to other cities of the island, but no dialogue could be used, except in Spanish. There would be so little, if any, work down here that it would not pay an act to come. "Everything is high here, especially for an American who cannot speak Spanish and barter with the natives. A necktie that you could buy anywhere for not over tifty cents costs you \$1.25 here. A ten cent bottle of Bromo Seltzer costs twenty-five cents Spanish, etc. I am not talking from hearsay, but I am on the island and know."

Clarice Mayne.

Impersonations, if they be good ones, invariably delight a vaudeville audience, and it seems to make no difference how many performers essay this line of entertainment. An English imitator of celebrities, Clarice Mayne, billed as the "Elsie Janis of England," made her American debut at the Colonial last week, her engaging personality and skill in mimicry winning a distinct triumph for her.

Miss Mayne is good looking and ingennous, and begins her act dressed in old fashloned crinoline and singing a pretty and catchy song, called "I'm Longing for Someone to Love Me." Her male assistant, who accompanies her on the piano, created a great deal of amusement by his feigned anxiety to make a hit with the singer, and his delight at various lines in the song. He was an important part of the act.

The impersonations were of Connie Ediss, Vesta Tilley, Vesta Victoria, Millie Lindon, Marie Lloyd and Harry Lauder. No changes of costume were made for the different characters, a simple white gown being worn by Miss Mayne during the act, after changing from the crinciline. She caught to a recognizable point many of the peculiarities of the people Imitated, and, although there was nothing wonderful in her work, it was very pleasing. In response to insistent demands Miss Mayne sang an original song at the close of her specialty, and finished to hearty applause. Her act took up about twenty-six minutes, on the full stage.

"A Night at the Circus."

The Ellis-Nowlin Troupe put on a new and claborate act at the Fifth Avenue last week, opening with a burlesque circus parade that had various "animal" cages containing "ferocious" bensts played by members of the compary, and bands and prancing steeds galore. The band appeared and played for one section of the parade, and then reappeared in different costumes to head other sections, while the prancing steeds and riders were men and women in dummy figures. The effect was ludicrous, and the parade was not strung out long enough to permit the interest to wane.

strung out long enough to permit the in-terest to wane.

The second scene showed the interior of a big tent, with a number of living spectators of the ring performance seated on the benches. Here a clever acrobatic show, with some fine ground tumbling, drew forth the warmest kind of applause. The finish was the viding by a clown of the horse worked by inside men, which was a big feature of the old Ellis-Nowlin act, and which is genu-inely funny. It is hard to get his sort of broad burlesque amusing, but the troupe suc-ceeds admirably, and the offering finishes in whirlwind style.

Les Silvas.

Les Silvas.

It is difficult to get a novelty in an acrobatic act, but the Silvas, who appeared at the Colonial last week, have one in their balancing ladder specialty, which is a thrilling and clever offering. Les Silvas are evidently father and son, and they make their appearance dressed in blue fireman's suits, and dragging a miniature hook and ladder contrivance, which they take apart on the stage and make into a platform.

The older and heavier man then balances a ladder on this platform and climbs to the top of it, being joined by the youth, who performs hand-stands and head-stands on the other's head, hands and shoulders. During the act there is no support given to the ladder save the balance furnished by the man, who keeps it continually on the move about the little platform.

The element of danger in the specialty kept the audience keenly interested, and the remarkable character of the various feats introduced brought forth loud and prolonged applause. The act is worthy of the best bookings. It ran about eleven minutes, on the full stage.

Amelia Bingham.

Amelia Bingham.

"Big Moments from Great Plays" is the title that Amelia Bingham gives her new vaudeville offering, and last week at the American, where it was shown for the first time, it was halled as an instantaneous success by audiences that grew enthusiastic over it. Curtain calls were many, and the general verdict seemed to be that Miss Bingham had struck upon a happy thought for vaudeville entertainment.

Bhe used the strongest climaxes from "Mile. Marni." "Madame Sans-Gene." "School for Husbands" and "A Modern Lady Godiva," and gave a terse explanation of the stories which lead up to these scenes, prefacing each scene with these talks. There is action, and plenty of it, in the entire offering, and not a fraction of time is wasted.

Miss Bingham did work of a high order, and did not spare herself in the intense scenes. She was given capital aid by Mr. Williams, Mr. Pratt and Miss Franklyn. Almost forty minutes were consumed, on the full stage.

Billy Beard.

Billy Beard, who styles himself "The Party from the South," had the second position on last week's bill at the Fifth Avenue, with a good collection of funny stories and a song or two that was away from the usual run.

He appears in black face, and in an unassuming manner keeps his jokes and vocal numbers going entertainingly. The only noticeable shortcoming lies in the fact that in several jokes he loses the point by not getting them over the footlights forcibly enough. He occupied about fourteen minutes, last Monday, in one.

Ward Brothers.

Ward Brothers.

The Ward Brothers, who are now doing an act alone, appeared at the Colonial last week in a well arranged and spirted dancing number. Both are finished dancers, and they are well known to New York theatregors through their previous association with productions and big sets.

Their dressing is attractive and neat, and there was pienty of applause for their footwork. The act ran about fifteen minutes, in one.

Mr. and Mrs. Harry Bawn ("My Fancy"), after a brief visit to this country, sailed for England Oct. 21. Mr. Bawn came to America in connection with his interests with the New Empire Theatre. Edmonton, Eng., of which he is the chairman of the managing directors.

Prior to their coming here an interesting ceremony took place at Lower Edmonton, Eng., on Wednesday, Sept. 16, when the foundation stone of the New Empire was laid by Mrs. Harry Bawn, in the presence of a large assembly.

The Empire is within a stone's throw of the Lower Edmonton Station of the Great Eastern Railway, and the company, which is called the Empire, Edmonton, Ltd., has for its managing directors: Harry Bawn, chairman; Jesse Sparrow, Henry Balding and E. B. Marshall Frost.

Mt. Vernon Theatre Re-Opens.

Mt. Vernon Theatre Re-Opens.

The Mt. Vernon Theatre, Mt. Vernon, N. Y., was re-opened last Wednesday, Oct. 21, playing K. & P. vaudeville. Walter Rosenberg is the manager. Last year he conducted it for several weeks, but closed the house pending completion of repairs and alterations. The remodeling has cost \$18,000, and the place is now thoroughly equipped.

It has a seating capacity of 1400. The local architect was T. Murray Jenks; contractors Messrs, Libman & Co. The opening bill was headed by Geo. H. Primrose, who is also a resident of Mt. Vernon.

New Vaudeville Booking Firm.

R. C. Mudge and C. G. Prouty have formed a co-partnership as a vaudeville booking firm, and moved into their new offices, Suite 726, St. James Building, on Monday, Oct. 26.

Mr. Mudge for many years has been very well known in vaudeville circles, especially during his term of office as president of the White Rats organization.

Max Rogers Will Resume Rogers
Brothers' Bookings.

Last week it was announced that the tour
of "Rogers Brothers in Panama," which was
interrupted by the death of Gus Rogers, will
be resumed Monday, Nov. 2, in York, Pa.

Max Rogers will continue at the head of
the organization. Mr. Rogers, in making the
announcement, said:

"This could only be accomplished through
the great kindness and consideration of Klaw
& Erlanger, who have extended to me every
courtesy. Words cannot express my gratitude
to the firm for their efforts in my behalf."

A New Theatre in Panama.

A New Theatre in Panama.

The new National Theatre was opened in Panama Thursday, Oct. 22, by a company specially engaged to appear in Italian opera. The first night was made a brilliant affair by the presence of President Obaldia, who had Governor Blackburn and the members of the Isthmian Canal Commission as his guests. The members of the president's cabinet and many of the foreign diplomatic representatives were present. tives were present.

"Ed." Aylward's Affliction.

T. E. Aylward, treasurer of the Grand Opera House, Cincinnati, taken suddenly ill, was compeiled to go to Christ Hospital, where he was put on the operating table and relieved of gall stones. He will be confined to the institution for a month at least. Meanwhile the box office will be in charge of Albert Birnbryer.

Julia Mariowe's Plans.

The Shuberts announced last week that a contract had been signed with Julia Marlowe whereby she will appear in Shuke-spearean roles until Spring, when she will come to the Lyric Theatre, New York, with several new plays. White Whittlesey will be her leading man.

Skinner Accepts New Plny.

Mrs. Lionel Marks, wife of a Harvard pro-fessor, has written a play, which has been accepted by Otis Skinner. This is Mrs. Marks' first attempt as a playwright, but as Josephine Prescott Peabody, she has written several books.

"The Newlyweds and the Baby' Rehearsing.

The Leffler-Bratton Co, begin rehearsals this week, for their new musical comedy production, "The Newlyweds and Their Baby," by Aaron Hoffman and Paul West, founded on the cartoons by Geo, McManus.

Elizabeth Marbury Returns.

Elizabeth Marbury, who has been in London, Berlin and Paris for the past seven nonths, returned last week to New York. His Marbury brought back a budget of plays y foreign authors.

Fanny Rice III in Cincinnati.

Fanny Rice, touring in "At the French Ball," was compelled to cancel her Hamilton, O., and other engagements on account of Ill-ness. She has been quite ill at the Hotel Havlin, in Cincinnati.

Collier to Play in London. Charles Frohman announces that William Collier and his company will appear in London this season in "The Patriot," most of the scenes of which are laid in London.

Travelogues in Cincinnati.

Frank R. Roberson has been booked for a series of Sunday afternoon travelogues at the Lyric, Cincinnati. His first will be on "North Holland," and given Oct, 25.

Bitten by His Alligator.

Bert Swan's biggest alligator took a bite t him in Cincinnati during his act at the uditorium. He was not seriously injured.

Impressions of Henry Irving.

Impressions of Henry Irving.

BY WALTER HERRIES POLLOCK

Is the title of a very interesting book, published by Longmans, Green & Co. To those who knew Henry Irving, as well as those who knew him not, this book conveys an idea of a personality, the power and impressiveness of which none, can question, and no one is better litted to give an insight to this great character than the nuthor, Walter Pollock. Everyone in the theatrical profession should read this book.

New Orleans.—At the Tulane (T. C. Campbell, mgr.) "The Giri Question," Oct. 18-24, had big box office receipts. "The Traitor" 25-31, "The Merry Widow" Nov. 1-14.

Traitor" 25-31, "The Merry Widow" Nov. 1-14.

CRESCENT (T. C. Campbell, mgr.)—Al. G. Fields and his minstrels did immense business. Ward and Vokes week of 25. "The Wizard of Oz" next.

Blanky's (John V. McStea, mgr.)—The new Lyrie Stock Co., in "Convict 999," did a big business. Molise Campion, in the "Salome" Dance, week before last, was so successful that Manager McStea continued the specialty through the past week, and she won much applause. "My Tomboy Girl" 25-31.

Datthine (Morris Marks, mgr.)—The Lester Lonergan Stock Co., 18-24, scored a big triumph. "The Man from Mexico" was the bill. "The Devil" and "Graft" 25-31, Gefenwald (Hy. Greenwald, mgr.)—Rice & Barton's Rose Hill Folly Co. proved a lively show. Fads and Follies 25-31, the Lid Lifters next.

OppHerm (Jules F. Bistes, mgr.)—The slight advance in prices beginning 19 did not affect business. Week of 26: "Paradise Alley," the Harvey Family, the Three Yoscarys, Snyder and Buckley, Besnah and Miler, Mr. and Mrs. Allison, and Carroll and Baker.

Shueer (Crawford Bros., mgrs.)—The

MISSOURI.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, mgr.) "Honeymoon Trail" Oct. 25-31. Rose Stahl, in "The Chorus Lady," enjoyed a big week 18-24. Robert Mantell Nov. 1-6.

CENTURY (Pat Short, mgr.)—Lew Dockstader's Minstrels Oct. 25-31. "The Alaskan" did well 18-24. "The Waltz Dream" next week.

Gerlin Grant Gra

week.

IMPERIAL (D. E. Russell, mgr.)—Beulah
Poynter, in "Lena Rivers," 25-31. "In at the
Finish" stood 'em up 18-24. Young Buffalo

Finish" stood 'em up 18-24. Young Buffalo next.

ODEON.—The German Stock Co, on Sunday, Oct. 25, produced "Die Hochzeit des Resewisten." from the pen of Julius Kern, this being the first production in St. Louis. It was very well received, Frieda Loeber and Hans Loebel were seen in the leading roles.

GLOBE.—Manager Eckerd has changed the policy of this house during the week of 18-24 and 25-31, to talking pictures. Since Mr. Eckerd has assumed control, things have changed for the better. The entire place is being remodeled.

STANDARD (Leo Reichenback, mgr.)—The Fashion Plates 25-31. The olfo: Charles Falke, Klehl Hashimota Troupe, "The Three Lyres." Philipp Sisters, Rose Carlin, and Canfield and Stone. The Tiger Lilies pleased 18-24. Colonial Belles next.

GVFTY (O. T. Crawford, mgr.)—Fred Irwin's Big Show 25-31, with Walsh, Lynch and company, Brady and Mahoney, Gertle de Milt, and the Watson Sisters. New Trans-Atlantic Burlesquers played 18-24. Irwin's Majestles next.

AMELICAN (S. N. Oppenheimer, mgr.)—Harrison Hunter and company, in "The Van Dyke," week of 26. Others: Mile. De Dlo,

win's Majestles next.

AMERICAN (S. N. Oppenheimer, mgr.)—
Harrison Hunter and company, in "The Van
Dyke," week of 26. Others: Mjle. De Dio,
Herbert Mitchell, Merlan's canine actors,
Harry H. Richards, Dothy Daly, Adele G.
Ferguson and company, Matthews and Reese,
Mitchell and Cain, and Sne Smith, with motion pictures.

COLLMBIA (Frank Tate, mgr.)—Week of
26: Ezra Kendall, Henry Kenne and Olive
Briscoe, Clifford and Burke, Hymen Meyer,
Mr. and Mrs. Frunklin Colby, Van Cleave,
Denton and Pete, Joe La Fleur, and Pollard,
with pictures.

Mr. and Mrs. Frunklin Colby, Van Cleave, benton and Pete, Joe La Fleur, and Pollard, with pictures.

Kansas City.—At the Willis Wood (O. D. Woodward, mgc.) last week, "Three Twins," came the first four nights to good business. Victor Morley was the bright particular star and easily carried off the motors. Eva Fallon, Mand Demarest, Delia Niven and Bossie Clifford also deserve mention. The latter part of the week, Louis James, in "Peer Gynt," did well. Mr. James did his usual effective work, and in his support were Aphie James, Laura Frankenfeld, Norman Sweet and Arthur Westou. This week, Rose Stahl, in "The Chorns Lady," and next week, "Ben-Hur."

Grand (Hudson & Judah, mgrs.)—Last week, Lew Dockstader's Minstrels had ine business, in spite of the rainy weather. Mr. Dockstader has the best show this season he has ever brought us. It is an entirely new departure in minstrelsy, and Mr. Dockstader's political speciality is immense. Nell O'Brien continues a big favorite, and Al. Jolson, a a new acquisition, made an instantaneous hit. This week, "The Alaskan." Next week, "Honeymoon Trail."

Suturert (O. D. Woodward, mgr.)—Last week, Murray and Mack, in "The Sunny Side of Broadway," and next week, David Warfield.

ORPHEUM (Martin Lehman, mgr.)—This week; The Four Fords, Edwin Holt and company, and Ines and Tahl.

Ald Frought (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. continued "The Girl of the Golden West," to good business. This week, "Northern dights," and next week forl of the Golden West," to good business. This week, "Northern dights," and next week forl of the Golden West," to good business. This week, "Northern dights," and next week forl of the Golden West," to good business. This week, "Northern dights," and next week fred Irwin's Big Show, with Gertie De Milt and the Watson Sisters, drew well. This week, Fred Irwin's Majestics; next week, the Fashion Plates. This week, "Lena Rivers."

MAJESTIC (Thos. Hodgeman, mgr.)—Last week, the Fashion Plates. This week, wither by Addison Madeira Jr. and Gla

St. Joseph.—At Tootie's (C. U. Philiey, mgr.) "Paid in Full" did well Oct. 20-22. "Ben Hur," 23-25, had capacity. Louis James 27, "The Top o' the World" Nov. 6. Lyceix (C. U. Philiey, mgr.)—"Arizona," Oct. 18-21, had good business. Cotonial Belies 23, 24, to big houses. Murray and Mack 25, 26; "The Cow Puncher" 27, 28; the Strolling Players 29-31.
CRYSTAL (Fred Cosman, mgr.)—Week of 25: Battomley Troupe, Wangdoodle Four, Blondle Robinson, Three Pearce Sisters, and Frank Grob.

Note .- Lyric and Bijou Dream draw good

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) Louis James had large attendance Oct. 15. "The Wolf" did well. Ruth Grey 19-23, Al. Wilson 24, Chas. B. Hanford 30.

Grey 19-23, Al. Wilson 24, Chas. B. Hanford 30.

MAJESTIC (Saul S. Harris, mgr.) — Bill week of 26: Will Lacey, Royer and French, Brennon and Downing, Mr. and Mrs. Frederick J. Bacon, Edwards and Glenwood, Arcadia, Georgia Garchier.

Notes.—Concordia Hall: Nordica and company are due Nov. 5.... The Layton Carnival Co. met with a serious loss at Pine Binfl, Ark., 18, by fire, which completely destroyed their sleeping car and ail of the effects of the company. The camels were saved and the professional clothes the actors wore at the performance, which was in progress at the time. All other wardrobe destroyed. The fire was caused by the explosion of a five gallon can of gasolene. Loss, \$4,000.

Hot Springs.—At the Auditorium (Frank Head, mgr.) "The Wolf," Oct. 19, drew a fine audience. Al. H. Wilson 23, "The Devil's Auction" 27. Tim Murphy 28.

Notes.—The Arkanesis State Fair closed 17, after a week of large attendance.... The four moving picture houses are doing fine business.... There is some talk of a new theatre being erected devoted exclusively for refined vaudeville, but nothing definite has thus far been decided on. The question now is the securing of a sultable site.

The Dr Faye Sisters will sail from Hamburg, Ger., Oct. 29, and will open Nov. 9, at the Orpheum Theatre, Atlanta, Ga.

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Thomas 28, Turne (Georgia Pa. Taurs Cle 5-7 Taylo 26-Turne Ma Taylo 28, Tread

Thie

"Holy City." Coast (Le Comte & Fiesner, mgrs.)

-Nanimo, P. E. I., Can., 28, Ladysmith 29, Victoria 30, Tacoma, Wash., 31, Seattle Nov. 1-7.

"Holy City." Western, Clarence Bennett's (H. M. Blackaller, mgr.)—Larimore, N. Dak., 28, Casselton 29, Lisbon 30, Oakes 31, Aberdeen, 8, Dak., Nov. 2, Clark 3, Watertown 4, Brookings 5, Desmet 6, Huion 7.

"His I Jonor, the Mayor"—Charlotte, N. C., 28, Wilmington 30.

"Honeymooners" (Hope & Welch, mgrs.)—Eugene, Ore., 28, Medford 29, 30, Chico, Cal., 31, Sacramento Nov. 1, Stockton 2, San Jose 3, Modesta 4, Fresno 5, Hanford 6, Visalia 7.

"Human Hearts," Eastern, W. E. Nankeville's—Worcester, Mass., 26-28, Fall River 29-31, Lawrence Nov. 5-7.

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"Human Hearts," Western, W. E. Nankeville's—Worcester, Mass., 26-28, Eallward, Nov., 2-7.

"Her First False Seper," E. J. Carpenter's (Harry P. Brown, mgr.)—Denver, Colo., 25-31, Pueblo Nov. 1, Florence 2, Salida 3, Glenwood 4, Provo City, U. 7,

"Her First False Step." E. J. Carpenter's (Harry P. Brown, mgr.)—Denver, Colo., 25-31, Pueblo Nov. 1, Florence 2, Salida 3, Glenwood 4, Provo City, U. 7,

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"Her First False Step." E. J. Carpenter's (Harry P. Brown, mgr.)—Portawa, Ill., 29, La Salle 30, Lincoln 31, Canton Nov. 1, Macomb 2, Monmouth 3, Fort Madison, Ia., 4, Burlington 5, Muscatlne 6, Rock Island, Ill., 7, Macomb 2, Monmouth 3, Fort Madison, Ia., 4,



mgr.)—Chicago, Ill., 26-31, Washington, D. C., Nov. 2-7.

Lyceum Comedy (Al. S. Evans, mgr.)—Russell-ville, Ala., 23-31.

Lyceum Comedy (Al. S. Evans, mgr.)—N. Y. City 26, Indefinite.

"Lion and the Mouse," B (Henry B. Harris, mgr.)—Peorla, Ill., 28, Davenport, Ia., 29, La Crosse, Wis., 30, Winona, Minn., 31.

"Lion and the Mouse," C (Henry B. Harris, mgr.)—Buffalo, N. Y., 26-31.

"Land of Nod" (H. W. Glickauf, mgr.)—Denver, Colo., 25-31, Pueblo Nov. 2, Colorado Springs 3, Grand Junction 4, Salt Lake City, U., 5, Ogden 6.

"Lena Rivers" (Burton Nixon, mgr.)—Newark, N. Y., 28, Lyons 29, Palmyra 30, Canandaigua Nov. 2, Anburn 3, Oswego 4, Geneva 5, Clyde 6, Elmira 7.

"Little Johnny Jones" (Jas. M. Galtes, mgr.)—Stockton, Cal., 28, Oakland 29-31.

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"Marshfeld 6, Stevens Point 7.

"Messagerer Boy, No. 42" (Geo. W. Gallagher, mgr.)—Buffalo, N. Y., 26-31.

"Monte Cristo," Coorrad's (Wm. Lemle, mgr.)—Buffalo, N. Y., 26-31.

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"Lena Rivers" (Burton Nixon, mgr.)—Newark, N. Y., 28, Lyons 29, Palmyra 30, Canandaigua Nov. 2, Auburn 3, Oswego 4, Geneva 5, Clyde 6, Elmira 7.

"Little Johnny Jones" (Jas. M. Gaites, mgr.)—Stockton, Cal., 28, Oakland 29-31.

"Life of An Actress," Aubrey Mittenthal's—Philadelphia, Pa., 26-31.

"Little Heroes of the Street" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 26-31.

"Lieutenant and the Cowboy" — Minneapolis, Minn. 25-31, 81, Paul Nov. 1-7.

"Lost Trail"—Louisville, Ky., 25-31.

Mantell, Robert (Wm. A. Brady, mgr.)—St. Louis, Mo., Nov. 1-7.

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Providence, R. I., Nov. 2-4.

Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 26-31.

Mack, Andrew (Mason Peters, mgr.)—Pittsburg, Pa., 26-31, Jeresy City, N. J., Nov. 2-7.

Mann, Louis (Wm. A. Brady, mgr.)—N. Y. City 26, indefinite.

Moore, Victor (Cohan & Harris, mgrs.)—Philadelphia, Pa., 20-Nov. 14.

Hack, American College City, N. J., Nov. 2-7.

Mann, Louis (Wm. A. Brady, mgr.)—N. Y. City 26, indefinite.

Moore, Victor (Cohan & Harris, mgrs.)—Philadelphia, Pa., 20-Nov. 14.

Montgomery and Stone (Chas. B. Dillingham, mgr.)—Springheld, Mass., 28, New Haven, Conn., 29-31, N. Y. City Nov. 2, indefinite.

Melville, Rose (J. R. Stirling, mgr.)—Jamestown, N. Dak., 28, Miles City, Mont., 30, Billings 31.

Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—St. Lenis, Mo., 25-31, Cincinnati, O., Nov. 1-7.

Mallory, Clifton (S. A. Arnold, mgr.)—Stamford, N. Y., 28, Cooperstown 29, Watertown 30, Norwich 31, Canestota Nov. 2, Rome 3, Johnstown 4, St. Johnsville 5, Fort Plain 6, Canajoharie 7.

Murphy, Tim—Hot Springs, Ark., 28, Memphis, Tenu., 30, 31.

Morris, Jos. (Mittenthal Bros. Amuse. Co., mgrs.)—Brooklyn, N. Y., 26-31

Murray and Mack (Ollie Mack, mgr.)—Lincoln, Nebr., 28, Nebraska City 29, Creston, Ia., 30, Burllington 31, Des Moines Nov. 1-4, Adel 5, Perry 6, Sloux City 7.

Midred and Rouclere (Harry Rouclere, mgr.)—Barre, Vt., 28, Moatpeller 29, White River Junction 30, Claremont, N. H., 31, Keene Nov. 3, Athol, Mass., 4, Fitchburg 5, Worcester 6, 7, Myrkle-Harder Stock (W. H. Harder, mgr.)—Annapolis, Md., 26-31, Lancaster, Pa., Nov. 2-7.

MeDonald Stock (Earl McDonald, mgr.)—McComb, Miss., 26-31, Siloam Springs Nov. 2-7.

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McDonald Stock (Le Comte & Flesher, mgrs.)—Council Grove, Kan., 25-31, McPherson Nov. 1-7.

Morgan, Courtnay, Stock (Roy D. Way, mgr.)—Sault Ste. Marle, Mich., 25-31, Cheboygan Nov. 2-7.

Marlon-Woods (Arthur J. Woods, mgr.)—Lawton, 2-7.

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Co. Landwille, M. S., Quanting, M. C., Carlotter, M. C., Carlotter

2. Aldia 3, Centervine 4, Corydon 5, Osceola 6, Creston 7.

"Montana Limited," Eastern, Klimt, Gazzolo & Cohen's (Lee D. Ellsworth, mgr.)—Pittsburg, Pa., 26-31, Baltimore, Md., Nov. 2-7.

"Montana Limited," Western, Klimt, Gazzalo & Cohen's (C. H. McKinney, mgr.)—Seattle, Wash., 25-31.

"McPadden's Flats" (Barton-Wiswelll Co., inc., mgrs.)—Kansas City, Mo., 25-31, St. Louis Nov. 1-7.

"Morning, Noon and Night" (M. M. Thelse, mgr.)—Paterson, N. J., 26-28, Brooklyn, N. Y., Nov. 2-7.

"Moroling, Noon and Night" (M. M. Thelse, mgr.)
—Paterson, N. J., 26-28, Brooklyn, N. Y., Nov.
2-7.

"Ma's New Husband," Eastern, Harry Scott Co.'s
—Benton, Ill., 28, Martion 29, Herrin 39, Cairo
31, Metropolis City Nov. 1, Harrisburg 2, Carmi
31, Mount Carmel 4, Washington, Ind., 6, Brazil 7.

"Ma's New Husband," Central, Harry Scott Co.'s
—Browning, Mo., 28, Linneus 29, Brookfield
30, Marceline 31, La Plata Nov. 2, Kirksville
3, Bevier 4, Macon 5, Huntsville 6 Moberly 7,

"Ma's New Husband," Northern, Harry Scott
Co.'s—Mitchell, S. Dak., 28, Madison 29, Flanderau 30, Pipestone, Minn., 31, Litchfield Nov.
2, Willmar 3, Benson 4, Morris 5, Glenwood
6, Sauk Center 7.

"Ma's New Husband," Western, Harry Scott
Co.'s—Mount Vernon, Wash., 28, Olympia 29,
Montesana 30, Hopuian 31, Aberdeen Nov. 1,
Elma 2, Centralia 3, Astoria, Orc., 4, Vanconver, Wash., 5, Hood River, Orc., 6, Pendleton 7.

"Matince Girl" (J. E. Jackson, mgr.)—Arkansas
City, Kap., 28, Blackwell, Okla., 30, End 31,
Nov. 1, Guthrie 2, Oklahoma City 3, E. Heno 4,

"Mentana," East, Harry D, Carey's (Wm. Ryno,
mgr.)—Harrisburg, Pa., 28, 29, Sunbury 30,
Milton 31, Jersey Shore Nov. 2, Williamsport 3,
4, Punysutawney 5, 8t. Marys 6, Kane 7.

"Montana," West, Harry D, Carey's (Hopp Hadley, mgr.)—At Paul, Minn., 25-31, Minneapoley, mgr.)—St. Paul, Minn., 25-31, Minneapoley, mgr.)—St. Paul, Minn., 25-31, Minneapoley, mgr.)—Newstones 3, Covington 31, Brownsville Nov. 2, Humbark 3, Trenton 4, Eulon
City 5, Paule 6.

North Bros.' Comedians (R. J. Mack, mgr.)—Decatur, III., 26-31, Springfield Nov. 1.7.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)
—Montreal, Can., 26-31, Brooklyn, N. Y., Nov.

catur, Ill., 26-31, Springdeld Nov. 1-7.

"Ninety and Nine" (Jas. D. Barton & Co., mgrs.)
—Montreal, Can., 26-31, Brooklyn, N. Y., Nov. 2-7.

Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 25-31.

O'Nell, Nance (Sam S. & Lee Shubert, inc., mgrs.)
—Fittsburg, Pa., 26-31.

Osterman, Kathryn (M. Osterman, mgr.)—Steubenville, O., 28, Wheeling, W. Va., 29-31, Union City, Ind., Nov. 2, Marion 3, Gosben 4, Elkhart 5, Battle Creek, Mich., 6, Kalamazoo 7, O'iJara, Piske—Chas. E. Blaney Amuse. Co's (Geo. N. Ballanger, mgr.)—Brooklyn, N. Y., 26-31, Worcester, Mass., Nov. 2-7.

"Our New Minister" (Joseph Conyers, mgr.)—Buffalo, N. Y., 26-31, Lockport Nov. 2, Niagara Falis 3, Hamilton, Ont., Can., 4, London 5, Port Huron, Mich., 6, Ann Arbor 7.

"On Trial for His Life," A. H. Woods'—N. Y. City 26-31, Boston, Mass., Nov. 2-7.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Chicago, Ill., 25-50.

"Optum Snugglers of 'Frisco," A. H. Woods'—Cincinnati, O., 25-31.

"On the Bridge at Midnight," Eastern, Klimt, Gazzolo & Cohen's (W. W. Wilcox, mgr.)—Albany, Ga., 28, Cordele 29, Americus 30, Macon 31, Columbus Nov. 2, Union Springs, Ala., 3, Eufaula 4, Troy 5, Montgomery 6, Selma 7.

"On the Bridge at Midnight," Western, Klimt, Gazzolo & Cohen's (W. W. Vidow, mgr.)—Missoula, Mont., 28, Burke, Ida., 29, Harrison 30, Old Arkansaw," L. A. Edwards'—Colon, Mich., 28, Taree Rivers 29, Decatur 30, Mishawaka, Ind., 31.

"Oplum Flend" (C. C. & E. C. Copeland, mgr.)—Comanche, Tex., 28, Dublin 29, Weatherford 30, Ablene 31, Seymour Nov. 2, Wichita Falls 3, Hobart, Okla., 4, Elk City 5, Anadarka 6, Lawton 7.

"Ole Swanson," C. S. Primrose's—Lehigh, Ia., 28, Gowrie 29,

Comanche, Tex., 28, Dublin 29, Weatherford 30, Abliene 31, Seymour Nov. 2, Wichita Falis 3, Hobart, Okla., 4, Elk City 5, Anadarka 6, Lawton 7.

"Ole Swanson," C. S. Primrose's—Lehigh, Ia., 28, Gowrie 29.

Poynter, Benlah (Burt, Nicolal & Nixon, mgrs.)—St. Louis, Mo., 25-30, Kansas City Nov. 1-7.

Patton, W. B. (J. M. Stout, mgr.)—Hastings, Nebr., 28, Holdrege 29, York 30, Fairbury 31, Atchison, Kan., Nov. 1, Maryville, Mo., 2, Stanberry 3, Trenton 4.

Perkin's "Chic" (Frank G. King, mgr.)—Los Angeles, Cel., 25-31, Oxnard Nov. 1, San Pedro 2, San Diego 3, Redlands 4, San Bernardino 5, Yuma 7.

Providence Empire Theatre Stock (Spitz, Nathanson & Nason, mgrs.)—Taunton, Mass., 26-28, Brockton 29-31.

Partello Stock, Western (Harry Spellman, mgr.)—Munele, Ind., 26-Nov. 7.

Paycen Stock—Parsons, Kan., 26, indefinite, Perry's Comedians—Blair, Nebr., 26-31, Yankton, S. Dak, Nov. 2-7.

Pickerts, Four (Willis Pickert, mgr.)—Mount Airy, N. C., 26-31, Staunton, Va., Nov. 2-7.

Power Stock (Herbert H. Power, mgr.)—Moncton, N. B., Can., 26-31, Staunton, Va., Nov. 2-7.

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Paid in Full" (Wagerhals & Kemper, mgrs.)—N. Y. City 26, indefinite.

"Paid in Full" (Wagenhals & Kemper, mgrs.)—Seattle, Wish., Nov. 1-7.

Panle" (Jos. M. Gaites, mgr.)—Philadelphia, Pa., 26, indefinite." Rowland & Clifford's (Dave Seymour, mgr.)—Chicago, Ill., 25-31, East St. Louis Nov. 1-4.

"Prince of Swindlers," A. H. Woods'—Bayonne, N. J., 26-23, Brooklyn, N. Y., Nov. 2-7.

"Panle" (Jos. M. Gaites, mgr.)—Philadelphia, Panlor of Country Kids," C. J. Smith's (E. J. Kadow, mgr.)—Cazenovia, N. Y., 28, Norwich 29, Greene 30, Binghamnton 31, Oweo Nov. 2, Waverly 3, Blossburg, Pa., 4, Arnot 5, Jersey Shore of Lock Hayen 7.

"Prince of Sweden," C. S. Primrose's—West Culon, Ia., 28, Elgin 29.

"Pickings From Puck" (Morris M. Dubinsky, mgr.)—Vermilion, Kan., 28, Troy 30, Scranton 31.

Russell, Lillian (Joseph Brooks, mgr.)—N. Y. City 26-31, Boston, Mass., Nov. 2-14.

mgr.)—Vermilion, Kan., 28, Troy 30, Scrauton 31.

Russell, Lillian (Joseph Brooks, mgr.)—N. Y. City 26-31, Boston, Mass., Nov. 2-14.
Reberts, Florence (John Cort, ngr.)—Daveuport, Ia., 28, Clinton 29, Rockford, Ill., 30, Rache, Wils., 31, Milwankee Nov. 1-4, Madison 5, La Crosse 6, Winona, Minn., 7.
Robson, Eleanor (Liebler & Co., mgrs.)—Albany, N. Y., Nov. 2, 3.
Russell, Annie (Liebler & Co., mgrs.)—Baltimore, Md., 26-31, Washington, D. C., Nov. 2, 7.
Robson, May (L. S. Sire, mgr.)—Indinnapolis, Ind., 28, Louisville, Ky., 29-31, Memphis, Ind., 28, Louisville, Ky., 29-31, Memphis, Ind., 28, Louisville, Ky., 29-31, Memphis, Tenn., Nov. 5-7.
Rays, The (Stair & Nicolal, mgrs.)—Montreal, Can., 26-31, Boston, Mass., Nov. 2-7.
Ryan Stock (Daniel Ryan, mgr.)—Norwich, Conn., 26-31, Soston, Mass., Nov. 2-7.
"Reund Up" (Klaw & Frlanger, mgr.)—Anderson, Ind., 26-31, Peru Nov. 2-7.
"Red Mill" (Chas. B. Dillingham, mgr.)—Newport News, Va., 28, Petersburg, 29, Richmond 30, 31, Columbia, S. C., Nov. 2, Augusta, Ga., 3, Charleston, S. C., 4, 5, Savannah Ga., 6-1.
"Royal Chef." H. H. Frasee's—Los Angeles, Cal., 25-31, San Diego Nov. 1, 2, Santa Ana 3, Riverside 4, Pomono 5, San Bernardino 6, Redlands 7, "Right to Live"—Washington, D. C., 26-31.
"Royal Slave" (Geo. H. Bubb, mgr.)—Panota, 12, 28, Guthrie Center 29, Anita 30, Audubon 31, 28, Guthrie Center 29, Anita 30, Audubon 41, Englands, 21, Englands, 22, Englands, 21, Englands, 22, Englands, 21, Englands, 21, Englands, 22, Englands, 21, Englands, 21, Englands, 21, Englands, 22, Englands, 21, Englands, 22, Englands, 21, Englands, 21, Englands, 22, Englands, 22, Englands, 23, Englands, 24, Englands, 24, Englands, 24, Eng

'Royal Slave' (Geo. H. Bubb. mgr.)—Landla.

1a., 28. Guthrie Center 29. Anita 30. Addubon

31.

'Rocky Mountain Express,' Eastern, Klimt, Gazzola & Cohen's (L. E. Pond. mgr.)—Scranton.

Ph., 26.28, Wilkes-Barre 29-31, Philadelphia Nov. 2.7.

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Roy. 2.7.

Skinner, Oils (Chas. Frohman, mgr.)—Morgantown, Pa., 30, Altoona 31, Philadelphia Nov. 2.14.

Struding, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Louisville, Kyr., 26.28, Indianapolis, Ind., 29.31, Chicago, Ill., Nov. 1.14.

Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Kansas City, Mo., 25-31.

Selwyn. Edgar (Henry B. Harris, mgr.)—Kansas City, Mo., 25-31.

Selwyn. Edgar (Henry B. Harris, mgr.)—N. Y. City 26-Nov. 7.

Spooner, Cecell—Chas. E. Blaney Amuse. Co's (Geo. N. Ballanger, mgr.)—N. Y. City 26-Nov. 7.

Sidney, George (Stair & Nicolai, mgrs.)—Chattabooga, Tenn., 26-31, Nashville Nov. 2.7.

San Francisco Opera (Frank W. Healy, mgr.)—Calgary, Albt., Can., 26-31.

Smart Set (Barton-Wiswell Co., inc., mgrs.)—Wilmiunton, Del., 26-25, Paterson, N. 3., 20-21.

Par 29, Ott

Tuck Lace Manager Mana

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2-7. selections (Louis Oberworth, mgr.)—N. 2-7. selections (Louis Oberworth, mgr.)—N. y. City 26-31. ads and Follies (Chas. B. Arnold, mgr.)—New Orleans, La., 25-31, Memphis, Tenn., Nov. 2-7. ay Masqueradors dos. Pettingill, mgr.)—Springfield, Mass., 26-28, Albany, N. Y., 29-31, N. Y. City Nov. 2-7. olden Crook (James Fulton, mgr.)—Atlanta, Ga., 26-31, Briminga nn. Ala., Nov. 2-7. risks From Happyland (Lou Hustig, mgr.)—Cleveland, O., 26-31, Buffalo, N. Y., Nov. 2-7. reater New York Stars (Louis Sawyer, mgr.)—Milwankee, Wis., 25-51, Chicago, Hl., Nov. 1-7.

Luce, mgr.)—Norwich, Conn., 28, Putnam 29, Dunislessa 30, Woonsocket, R. I., 31, Fall River, Mass., Nov. 3.5.

Chacle Hog." 4E* E. De Ernne, mgr.)—Unlonders and the second of the secon

RHODE ISLAND.

Providence,—At the Providence Opera House (F. R. Wendelschaefer, ingr.) "The Red Mill" did a land-office business Oct. 19-21. "The Mimic World" rounded out the week well. The theatre is dark 26-31. Mary Mannering, in "The Struggle," Nov. 24; Abramson's Italian Grand Opera Co. 5.7.

EMPIRE (Spitz & Nathanson, mgrs.)—Ceell Spooner proved a streng attraction Oct. 19-24. "Convict 990" 26-31, "The Straight Road" next week.

KEITI'S (Chas. Lovenberg, mgr.)—This house celebrates its feath year in vandeville, 26-31. "At the Country Club" heads the bill, with George Spink. Others are: The Tuscany Troubadours, Emmet De Voy and company, La Ven, Cross and company, Eoster and Fester, Smith and Campbell, Patsy Doyle, the Bessie Valdare Troupe, Frank Parker and company, the Balliotts, Harry Breen, are the McLain Sisters.

IMPERIAL (J. P. Hill, mgr.)—Miner's Americans gave a pleasing show 19-24. Carr's Thoroughbreds 26-31, the Ducklings next week.

week.

West-minster (Geo. H. Batcheller, mgr.)

—Rice & Barton's Big Gaiety Co. gave what was proneanced one of the best shows of the season thus far. 19-24. Clark's Runaway Girls 26-31. Al. Reeves' Big Show next.

NOTE.—Employees of Keith's Theatre who were there ten years ago, give a compilmentary dumer to Manager Lovenberg on Monday eyening. 26, to celebrate the tenth anniversary of vaudeville.

Winnie D. Crawford, the well known male.

WINNE D. CRAWFORD, the well known male impersonator, formerly of the vaudeville team of Crawford and Gardner, opened at Waynesburgh, Pa., Oct. 19, in a single act. Miss Crawford will play the Gus Sun circuit.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Standing and Theodore Roberts, in "The Right of Way," Nov. 1; "Way Down East" 15.

Grand (Harry Askin, mgr.)—Walker Whiteside, in "The Meiting Pot." the hew four act drama of Israel Zangwill, was presented 19. This play was first acted in Washington. D. C., Oct. 5. Since then it has had consider, rible revision, and now bids fair to take the play and now bids fair to take the play have selected an excellent company to support Mr. Whiteside, and have given the play magnificent settings. Mr. Whiteside, personal success was little short of phenomenal, the public acclaiming him with a series of curtain calls and in istent demands for a speech, and the public acclaiming him with a series of curtain calls and in istent demands for a speech, and the public and his great and the factor: David Quixano is a yonng Russland. Jew. who has seen his father, mother, sister and brother massacred in Kisheney, and forever holds the horror of that scene in his minds eve, so that his relatives (his incle and his great annul fear constantly for his reason. Ever he week the foreignees with his minds eve, so that his relatives (his incle and his great annul fear constantly for his reason. Ever he sees the form of the commanding officer, with his brital and coldablooded expression as he ordered the soldiery to shoot down the defenseless men, women and children. David is wounded in the left souther, and left for dead, but escapes, and sails for America, which he acclaims as the Melting Pot of the foreign nations. He is a teacher of the violin. In this work he has played at a settlement house in New York,



Golia DON'T FAIL TO READ OUR WEEKLY BULLETINS

And Keep in Touch With SELIG'S FILMS. - Watch For Our Next.

Write To-Day. -SHADOWS OF

This Picture will be the talk of the season. Don't miss this Chinese Drama. Nothing like it ever before staged for Motion Pictures. THE SELIG POLYSCOPE CO., Inc., 45-49 Randolph St., Chicago.

Cates, Kelso and Sidney, Chester and com-pany, Alice Van, Francis and Virginia Rogers,

Cates, Kelso and Sidney, Chester and company, Alice Van, Francis and Virginia Rogers, and Geo. W. Barnes.

SCHINDLER'S THEATEE.—Acme Ladies' Quartette, Jim Rutherford and company, Martin and Crouch, Stevens and Washburn, Burke and Arminta, and Demonio and Wilson.

New CRYSTAL THEATRE.—Steinert Thomas Trio, Tric-O-Lora, Stith and Stith, and Francis Royal and company.

Lyceum THEATRE.—Ed. Dunkhorst and company, Cozy Smith and Piccaninnies, Mexican Trio, and Geo. Kosure.

VIRGINIA THEATRE.—Cora Youngblood, Corson Sextette, Ali Zadi, Barlow and Nicholson, and Dalsy Dean.

PREMIER THEATRE.—Barnes and Bragg, May Cooley, Howe and Howe, Smith and Adams, Doi Ray, and Lenhoff and Foran.

PALAIS ROYAL THEATRE.—Smiling Harris and company, Van Hoven, Leo and Sulky, Blanche Kruger, Murray's Dogs, Almee Bernard, Weaver and Lambert, and Johnnie Reilly.

GEM THEATRE.—Musical Brams, Irene Rus-sell, Lane and Knapp, Mabel Vivian, and Gem

Stock Co.
CHICAGO THEATRE. — The Adams, Chas.
Bradley, Brown and Simons, May Richard-ACADEMY (William Roche, mgr.)—"The Lost Trail" did very well this week, "The Boy Detective" 25, "The Angel and the Ox"

Nov. 1.

Bido: (William Roche, mgr.)—"The Phantom Detective" crowded the house this week. "Ja.ne Eyre." with dainty Cuba Niblo, 25; "Sold Into Slavery" Nov. 1.

Chiterior (John B. Hogan, mgr.)— "Sold Into Slavery" had good business this week. "The Outlaw's Christmas" 25, Young Buffalo, in "The Sheriff of Angel's Guich," Nov. 1.

Althameia (Wiber Bros., mgrs.)—"The Boy Detective" trew fine crowds this week. "The Phantom D. tective" 25, "The Outlaw's Christmas" Nov. 1.

Collimers (Weber Bros., mgrs.)— This nouse was dark this week. Joe Hortiz, in "The Wandering Musician," 25; "Panhandle Pete" Nov. 1.

Call'Mer (John T. Connors, mgr.)—"The Outlaw's Christmas" and "The Lieutenant and the Cowboy" divided honors this week to good business. "Panhandle Pete" 25-28, "A Corner in Sweethearis" 29-51, "Jane Eyre" Nov. 1-4, Joe Hortiz, in "Fritz, the Wandering Musician," 5-7.

Eusoy's (Sed J. Fuson, mgr.)—The Girls from Happyland did finely this week. The Trans-Atlantics pays its annual visit here 25, procenting "A Night in New York," in three acts and several scenes, enlisting the services of Charles Howard, Ida Emerson, James Lichter, and many others. The character work of all three is said to be very clever. There are six good numbers in the oilo, and twenty-two singing and daucing numbers. Friday night is tor the amateurs, as usual. New York Stars Nov. 1.

Folly (John A. Fennessey, mgr.)—The Kentucky Belles did a good business this week, with Dave and Percle Martin and Jim Diamond the bits of the bill. The Tiger Lilies come 25, in "When the Devil Comes to Town," with Will H. Ward, the author, in the role of Adam Bimberg, a German tailor, and the story of this is said to make a norrhed impression on the minds of all those who see it, it beling nearer to a dramatic off-ring than is generally seen in a burlesque tonse. The Merry Maidens Nov. 1.

Tocadero (L. M. Weingarten, mgr.)—The Famine of Adam Bimberg, a German tailor, and the story of this is said to make a norrhed impression on the minds of all those who see it, it b

the audiences

to the audiences.

AFTERMATH.

Dave and Percie Martin have been appearing at the Folly this week, in their rural comedy, "Harvest Time," and seored one of the biggest hits of the performance with the Kenneky Belles. They are very clever performers and get many laughs in their act. They close with saxophone and trombone duets, and make a hit in this department also.

The Cowboy Quartette was one of the hits of the bill at the Majestic this week, and received many encores for good work, besides coming in for praise from the local press.

Wilbur Martin was a caller 22, having closed 18, at Waukegan, with the Lyman Twins Show, with which he has been connected four seasons.

closed 18, at Waukegan, with the Lyman Twins Show, with which he has been connected four seasons.

Sam Morris, who has been on the professional stage for many years, playing with some of the best known actors in the profession, called this week on his return from Louisville, where he has been conducting a stock company for the Weber Bros.

Lincoln J. Carter has decided to enter the moving picture field, and is building a studio next to his Criterion Theatre on Sedgewick Street, in which he can rehearse the people who will pose for him in the pictures. He will go into the affair very extensively, and has already far advanced toward having things ready for actual work.

The cider Lewis and "Doc" Krone, of the Chicago Flim Exchange, have sailed for Europe to put the Nelson-Gans fight pictures on the market there, and expect to realize a big thing out of it.

Albert Morrison, leading man at the College, and formerly leading man in a stock company in Kansas City, has received a petition signed by about 3,000 of his friends in that city, requesting him to return there.

The Stewart-Cohen Co., with a capital of \$50,000, was incorporated this week under the laws of the State of Wisconsin, by Edward J. Ader, the theatrical lawyer, who has been retained as attorney for the company. The officers are: Gus Cohen, president; John E. Relly, secretary: Haus Greve, treasurer. They will have twe companies of "The Devil" on the read of the start of the lawyer, who has been retained as attorney for the company.

Leeds and Lamar, singers and dancers, made a great hit with their dancing and boxing at the Majestic this week, and won numerous recalls.

The Dance Dramatic Co, is being organized here to make productions on the road, for which special scenery will be carried for each production. The company is booked solid until June 19, 1909, in the very best territory in South Dakota, Minnesota and Nebraska, and will then play the airdomes until the regular season begins again.

Will Spillard was a caller 21, and announced that he was singing illustrated songs at the Star Theatre, Aurora, Ill., and would be there six weeks. He is the young Chicagoan who bears such a striking resemblance to Raymond Hitchcock.

Nelle Revell is back in town again, and is to be press representative of the Olympic Theatre, under the Murdock regime. The Olympic Music Hall will open in a few weeks, and the public will find many changes in it. Merian's dogs made a tremendous hits this week at the Majestic, in "The Elopement of Salome," and the newspaper nortices must have done Mr. Merian's heart good. The dogs are among the most intelligent canines ever seen here, and the act is a screaming faree comedy.

Jack Odell and Grace Gilmore, who are

more, others.

more, Grace Gordon, Patcy Gordon, and others.

Francis Carter, a nephew of M. O. Cross, the theatrical printer of this city, is at present with "The Top o' th' World," Co., and is gaining the reputation of being one of the Lest daucers on the road. Hee appears with the Five Dancing Boys act, in the piece, and also does other work. He is but a young man, and with his energy, ambition and natural talent, should achieve a splendid position in a comparatively short time.

Mile, he Dio appeared for the first time in this city at the Majestic Theatre, this week, and the beauty of her act, and the manner in which the lights and effects were handled, won her great applause. Her dancing is a minor consideration in the act.

Henry Meyer, a Chicago boy, opened the eyes of the people at the Majestic this week, with one of the brightest acts ever seen here, appearing as a German planist, with a "language" very much on the Joe Weber order. He gave a ourlesque on the planoi, niterspersed with laughabe remarks, of a grand opera performance, and the applause which greeted the finish must have been music to bis ears. He is a great big hit, and should be a success wherever he goes, for he has a wonderful personality.

A benefit performance will be given at the Studebaker Theatre to-morrow afternoon for Prof. Henry Steinbach, a musician, well known here for many years, and who is now in great need. Among those who volunteered their services as soon as approached were: Fritzl Scheff, George M. Colan, Sophie Brandt, Henry V. Donnelly, and it is expected that the programme will be among the best ever arranged for a benefit in this city.

Homer Lind made a great bit at the Majestic this week in "The Opera Singar"

bected that the best ever arranged for a benefit in this city.

Homer Lind made a great hit at the Majestic this week, in "The Opera Singer," which follows very closely in tabloid form the idea of "The Music Master," and was roundly encored for his singing. There is much good comedy in the first part, and the young man who plays as "Pro's" is deserving of special mention.

Donald and Carson, in "Alex, McLean's Dream," were among the big lits at the Majestic this week, and they gained great applause for their singing of "Joch Lomond," besides having rounds of applause for their chever comedy. The act its cut of the ordinary, and is, a great hit here.

"Die Rubenstein" was played by the Wachsner Stock Co. as Powers' Jest Sunday night, before a splendid audience, which thoroughly appreciated the play. The play is by Wildenbuch, and this was the first performance in this country.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) Rose Stahl played to very big business Oct. 16, 17. Edward Abeles to good business week of 19. May Robson 27, 28, "The Right of Way" 26-31.

PARK (Dickson & Talbott, mgrs.)—"The Boy Detective" did well 15-17: "The End of the Trill" filled the house 19-21. "Forty-five Minutes from Broadway" 22-24. "From Broadway to the Bowery" 23-28, Thurston, the magician, Nov. 5-7.

MAJENTIC (B. J. Relly, mgr.)—The Forepaugh Stock Co. appeared in "The Three of Us" week Nov. 2.

Cross' week of 26, "Are You a Mason?' week Nov. 2.

Grand Opera House (Shafer Ziegler, mgr.)

Bill week of Oct. 26; Six Little Girls and a Teddy Bear, Patty Frank Troupe, Foy and Clark, Fernande May Duo, Janes H. Cullen, Maurice B. Coose, Walter Montague and company, Willard and Bond, and the kinodrome. Business was very good week of 19.

Empire (H. K. Burton, mgr.) —Fay Foster Co. 10 very good business week of 19. Imperials week of 26, Fashion Plates week Nov. 2.

Lafnyette.—At the Grand (Geo, L. Manderback, mgr.) North Bros. Co., Oct. 19-24, did good business. Specialties by Gypsey Mae Ward. John and Alice McDowell, were well received. "Girls" 26. "Marrying Mary" 30, "Paid in Full" 31. "Babes in Toyland" Nov. 3, "Forty-five Minutes from Broadway" 5, "The Wolf" 10. FAMILY (D. W. Maurice, mgr.)—Week of 19: Frey Trio, Lo. Canndall, Adams Bros., Madella and Corlley, Edw. Adams, Simer Griffith, Harry Tiffner and motion pictures.

are among the most intelligent canines ever seen here, and the act is a screaming farce comedy.

Jack Odell and Grace Gilmore, who are appearing in "Sweet Charity," a sketch by Jack Burnett, write: "After playing for seven weeks over the Bijou circuit through Wisconsin and Michigan, this Summer, we are now on the Hodkins circuit for twenty weeks. We opened at Fort Smith, Ark., Sept. 28, and our act, conceded by Mr. Burnett to be the best he has ever written, made an instantaneous hit. It is entirely away from anything else, and Miss Gilmore, as a typical New York newsgirl, has a character soubrette part of extraordinary strength, which she plays delightfully. We also introduce several strong vocal numbers, finishing with an original medicy that brings down the house. Everywhere we have been congratulated on the beauty and strength of the act, and we have great expectations for the future."

The R. J. Weber Theatrical Agency, of St. Louis, is constantly extending and improving its circuit, and at the present have the following acts booked over it, through Illinois, Missourl and Kansas: Musical Elsens, De Fur and Estes, Le Roy and May, Doretha Trio, Barber and Palmer, Cole and Davis, Felion and Halbes, James and Parker, Two Johnsons, Juggling Thorns, Prof. Rand, dog act; Hovard and Bacon, Mecarthy and Barth, Vandean Sisters, Grassmick Sisters, Williams and Mayer. Wills musical act, Eldon and Arcdo, Daly and Estelle, Lee and Mitchell, Wm. Dressler, H. M. Robinson, Dan Oneal, Jack Yenekcl, Clee De Vall, Capera, M. Fillmore, Grace Gordon, Patcy Gordon, and others.

Francis Carter, a nephew of M. O. Cross,

Cumberland.—At the Maryland (E. E. Rutter, mgr.) "The Virginian" had excellent returns Oct. 21. "Montana" 24, Otis Skinner 29, "The Time. the Place and the Girl," Nov. 2, and "The Devil" follows.

Acaptany of Music (Mellinger Bros., mgrs.)
—Carroll Stock Co. has played to good houses during their engagement of four weeks.

Wieland (Mellinger) Wield (Mellinger) Wieland motion pictures continue to have good houses.

NEBRASKA.

NEBRASKA.

Lincoln.—At the Oliver Theatre (F. C. Zehrung, mgr.) "Follies of 1907" drew large audience 17. "Ren-Hur" drew capacity 19-21. "Paid in Full" pleased 22, 23. "Under Southern Skies" drew well 24. Y. M. C. A. course 26. "The Witching Hour" 27. "The Sunny Side of Broadway" 28, "Three Twins" 29. Emma Calve and company 30. "Peer Gynt" Nov. 2. 3, "Top o' th' World" 4, 5, "The Alaskan" 6, 7.
Lyric (L. M. Gorman, mgr.)—The week of 19 the Fulton Stock Co. have done capacity business each night, "The Devil" being the attraction.

BRAND NEW HOUSE To Open After Nov. 5. GEO. LANTZ, Mgr. Opera House, Lyons, Kansas. Write at once.

week's engagement at the Majestic, closing Oct. 17. The house opened with vaudeville as the policy, 26, and will be under the same management as the Family. It will be booked by the Western Vaudeville Managers' Association. . . . Arc, Lyric and La Purdette draw

South Bend.—At the Auditorium Opera House (E. J. Welsh, mgr.) Mary Hallock, pianist, Oct. 26; Ethel Barrymore 30, Rich-ard Carle 31. OLIVER OPERA HOUSE (E. J. Welsh, mgr.)
"The Wolf" was well received 16, 17. May

Christian Country and the control of the May Robson 26.

Indiana (P. J. Clifford, mgr.)—Bill for week of 19: Trent's famous seals, McGrath and Paige, Caroline Pulliam, Lew Glick, Frank Milton and De Long Sisters, the Semons, and motion pictures.

Majestic (Thomas M. Moss, mgr.)—Bill for opening, week of 26: The Three Richardsons, Mack and West, Edith Clifford, Harry Baker, Hazel Ake, and moving pictures.

Note.—Manager Moss, of the Majestic Theatre, will give three performances, matinee at 3 P. M. and evening performances at 7.30 and 9 P. M. The seating capacity is about seven hundred, and no expense has been spared to make it an up-to-date vaudeville house.

Evansville .- At the Bijou (Chas. Sweeton, Evansville.—At the Bijou (Chas. Sweeton, mgr.) "Gilrs" made a hit oct. 20. 21. "The Lion and the Mouse" 23, "Lena Rivers" 24. "Forty-five Minutes from Broadway." "Paid in Full" and "The Devil" are later bookings. MAJESTIC (W. B. Raymond, mgr.)—Week of 19: Frank Tinney, Veolette and Olds, Dean and Price, Joe Brennon, and Miss Victor, in Illustrated songs.

NOTES.—The People's Theatre, which has been litle for some time, is rented to Jake Wells. The place is undergoing a complete change...... The Grand has also changed bands.

Logansport.—At the Nelson (Fred Smyth, mgr.) Nelson-Gans fight pictures to big returns Oct. 20. "Jane Eyre" (return) 24, De Pew-Burdette Stock Co. 26 and week.
CRYSTAL (Thos. Hardle, mgr.)—The Dancing Dunbars, Jarlinss, Hazel Coats, Berrlan and Mackin, and Edward McWade and company, to big houses.

Broadway (Sipe & Helmick, mgrs.)—Mitchell, Willard and McCarty, Sam Barrington, Lipman and Lewis, Maude Chestnut, and kinetoscope.

Notes,—The Hagenbeck-Wallace Circus has returned to Winter quarters at Peru, Ind.....Ark does well with pictures and vaudeville.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, mgr.) "The Virginian" will be seen Oct. 26, with W. S. Hart and Frank Campeau. Richard Carle did well with "Mary's Lamb," week ending 24. "Algeria" is announced for Nov. ?

week ending 24. "Algeria" is announced for Nov. 2.

Nixon & Zimmerman's Academy (M. J. Lehmayer, mgr.)—Annie Russell begins a week's engagement 26, in "The Stronger Sex." "Fluffy Ruffles" closed a good week 24. "The Gay White Way" Nov. 2.

Maryland (J. L. Kernan, mgr.)—Bill week of 26 includes: Stella Mayhew and Billie Paylor. Gas Edwards "Country Kids." Ryan-Richfield company, Signor El Coto, Ruby Raymend and company, Mile. Chester, and the Kellinos. Big business is the rule.

Aldinos. Big business is the rule.

Bis business is the rule.

Bis business is the rule

Trail," which closed a good week 24. "Ills Terrible Secret" comes Nov. 2.

New Monumental (M. Jacobs, mgr.)—The Empire Show begins a stay of one week, 26. Foliles of 1918, which closed 24, was a winner. Nov. 2, the Rollickers.

GAYETY (W. L. Ballauf Jr., mgr.)—The attraction for week beginning 26 is the Morning Glories, in "Zululand." The World Beaters did well week ending 24. Rose Sydell's London Belles are due Nov. 2.

LUBIN'S (E. C. Earle, mgr.)—"Destiny." which was so well received last week, will be continued for the present week. Frank and Sadle Harrigan, Crowley, Ruth Wright, Tommy Burnett, Frank Barrett and Edward Rosser, and Al. S. Wilson are also to be heard.

bushess each night, "The Devil" being instraction.

MAJESTIC (L. M. Gorman, mgr.)—Bill week of 19: Mr. and Mrs. Gene Hughes, the Chadwick Trio. Eldora, Roattino and Stevens, Somers and Storke, Harry Webb, Ching Ling Foo. This week's bill pleased the patrons, the S, R. O. sign being out several performances.

MRS. DE MILLE was granted by Justice Bischoff, in the Supreme Court, last week, her application for a discontinuance of the suit brought against her by Leander Sire, which grose out of the production of "The Rejuvenation of Aunt Mary," at the Garden Theatre, last Spring.

Opening Night Attraction Wanted!

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) Raymond Hitcheock played to large houses Oct. 17. "The Denver Express" came to S. R. O. 18. "The Man from Home" had large business 19, 20. Wilton Lackaye 22, "A Farmer's Daughter" 25, "The Lion and the Mouse" 27, 28. "Paid in Full" 29, 30, "A Woman of the West" 31, Lew Dockstader Nov. 3, "The Witching Hour" 4, "Babes in Toyland" 6, Stetson's "Uncle Tom's Cabin" 7. Majestic (Chas. Rumsey, mgr.) — "The County Chairman" had large business Oct. 15-17. "Wine Woman and Song" played to espacity 18-21. "Fifty Miles from Boston" 22-24, Cole and Johnson 25-28, Young Buffalo 29-31, Florence Gear Nov. 1-4, Joe Hortiz 5-7. Main Street (Dayis-Churchill Circuit,

5-7.

MAIN STREET (Davis - Churchill Circuit, mgrs.)—Bill week of 26: Be Gar Sisters, Gilmore and Lee, Manatama Japs, Geo, Steinstr, William (Billy) Welsh, Warren and Faust, Wolf Bros., and the kinodrome.

PALACE (Stevens & Elmer, mgrs.)—During week of 18, Howard Dorset Co, presented "The Power of Truth" and "Sins of the Father."

"The Power of Truth" and "Sins of the Father."

Weast's (Chas. r. Bartson, mgr.)—Week of 19: Stock burlesque, in "Dutch Justice" and "On 3n Indian Reservation;" Gene Mortimer, Fle'ds and Pearl, and moving pictures. DEMTSEY'S (Martin Dempsey, mgr.)—Week of 19: Allen and Vane, Grace Hess, the Whitcombs, and moving pictures. Notes.—Crescent (Seaver & Robinson, mgrs.): Moving pictures and illustrated songs. ... Nickelodeon (Ross A. Strickle, mgr.): Moving pictures and illustrated songs. ... Lyric (Felix Greenberg, mgr.): Moving pictures and Illustrated songs. ... Orpheum (R. E. Lawrence, mgr.): Moving pictures and illustrated songs. ... Orpheum (R. E. Lawrence, mgr.): Moving pictures and illustrated songs.

Joliet.—At the Joliet Theatre (J. T. Henderson, mgr.) "The Lleutenant and the Cowboy," Oct. 18, gave a good show and business. "The County Chairman" had good business. "The Battle' 21, with Wilton Lackaye. Stetson's "Unche Tom's Cabin," 22, did good business. "Fifty Miles from Boston" 25, David Higgins 27, "A Dangerous Friend" Nov. 1, "Girls" 4, "Yankee Poodle Boy" 7, "An Outlaw's Christmas" 8, "22 Grand Clew M. Goldberg, mgr.)—Oct. 25-21: Cliff Dean and company, Anna Vivian and company, Mexican Zemora Family, Cole and Coleman, Three Gybsy Fortune Tellers, Gray and Franks, and Grandoscope.
CRESTAL STAIRS (L. M. Rubens, mgr.)—Robert Schultz, Will Nelch, Frank Sells, Edith Duckee, illustrated songs and moving pictures.

DREAMLAND (Ditello & Berkowitz, mgrs.)
Anna May, illustrated songs and moving

PALACE (G. G. Green, mgr.)—Josephine Carnaghi, illustrated songs and moving pie-

Carnaghl, Hustrated Songs and tures.

STAR (B. L. Clark, mgr.)—Tom Adams, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Mary Smith, Harry Russell, illustrated songs and moving pictures.

Lyric (G. H. Staehle, mgr.)—Chas. Collins, illustrated songs and moving pictures.

DIXIE (S. W. Snider, mgr.)—Illustrated songs and moving pictures, which is a songs and moving pictures.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, mgr.) "The Alaskan" played to good business Oct. 15. Raymond Hitchcock had large attendance 16. "The Man from Home" played to S. R. O. 17. Week of 19, North Bros. Comedians and the Chicago Ladies' Orchestra played to crowded houses. "Human Hearts" 27, "Under Southern Skies" 31.

CASTLE (Guy Martin, mgr.)—Bill week of 19: Cliff Dean company, Arnold and Artle, Jennings and Geolot, Anna Vivian and com-pany, Robt, Nome, and the Castlescope. Alton.—At the Temple (W. M. Sauvage, mgr.) "As Told in the Hills" drew well Oct. 18. "Paid in Full" had capacity 19. "Panhandle Pete" 22. "The Man from Home" 25. LYBIC (W. M. Sauvage, mgr.)—Week of 19: Stuart Collins, Carmen Sisters, moving pletures and illustrated songs.

BIOGRAPH.—Moving pictures.

East St. Louis.—At the New Broadway (J. P. Barrett, mgr.) "Panhandle Pete" packed the house Oct. 18-21. "As Told in the Hills" 22-24, "The Angel and the Ox" 25-28, "The Phantom Detective" Nov. 1-4.

AYRNEAU (G. L. Braddock, mgr.)—Week of 18: "Humanovo," Edward Harris, Jessie Steele and P. L. Roy.

LYRIC.—Moving pictures and vaudeville.

NOTE.—The Aveneau has again opened under new management, this time as a moving picture and vaudeville house.

Montreal.—At His Majesty's (H. Q. Brooks, mgr.) Frank Daniels, in "Hook of Holland," drew good business Oct. 19-24. Marie Cahill 26-31,

Bennert's (R. A. McVean, mgr.)—Week of 10: The Flying Martins, Madge Fox, Lancton, Lucler and company, Paganini's Ghost, Sam Elton, Rice and Cohen, "That" Quartette, Brothers Byrne, and the Bennetto-scope.

Quartette, Brothers By Ite, and Scope.

ACADEMY OF MURIC (H. C. Egerton, mgr.)
—Daniel Sully, in "The Matchmaker," pleased 19-24. John and Emma Ray 26-31.

THEATRE FRANCAIS (F. W. Le Clair, mgr.)
—"The Convict and the Girl" drew good houses last week. "Ninety and Nine" 26-31.

ROYAL (Oliver McBrien, mgr.)—Good business greeted the Yankee Doodle Girls and Hilda, the jail breaker, 19-24. Watson's Eurlesquers 26-31. The Cozy Corner Girls next.

next.

PRINCESS (C. Browning, mgr.) — Rentz-Santley Burlesque Co. drew good attendance last week. Blue Ribbon Girls 26-31,

NOT.—H. C. Egerton, manager of the Academy of Music, will assume the managership of the Princess 26.

Toronto.—At the Princess (O. B. Sheppard, mgr.) Marie Cahill, Oct. 19-24, In "The Boys and Betty," drew good business. Week of 26, Elsle Janis.

ROYAL ALEXANDRA (I. Solman, mgr.)—"The Gay Parisi-nne" attracted large houses. Week of 26, "The Wesseing Day."

GRAND (A. J. Small, mgr.)—The Rays, in "King Casey," drew big business. Week of 26, "Graustark."

MAJESTIC (A. J. Small, mgr.)—"The Nincty and Nine" attracted good houses. Week of 26, "Shadowed by Three."
SHEA'S (J. Shea, mgr.)—Week of 26; Emmett Carrigan and company, Arturo Bernardi, Jack Wilson and company, the Juggling Jordans, Al Carleton, and the Achterneier Brothers.

GAYETY (T. Henry, mgr.)—The Blue Ribbon Girls, 19-24, did big business. Week of 26, Sheridan's City Sports. Parisian Widows hext.

next. STAR (F. W. Stair, mgr.)—Uncle Sam's Belles drew large bouses. Week of 26, Yankee Doodle Girls. Watson's Burlesquers

next.

MASSEY MUSIC HALL (Stewart Houston, mgr.)—Emile Sauer, 22, played to a large and appreciative audience,

St. John.—At the Opera House (A. O. Skinner, mgr.) the Klark-Urban Co. opened a two weeks' engagement Oct. 19, presenting "The College Gift," to good business. Booton Grand Opera Singers Nov. 2-7, W. S. Harkins' Co. 9-14.

Notes.—The dramagraph talking pictures opened at the Nickel 19...... Holmes and Buchanan are now in their lifteenth week at the Happy Half Hour.

St. Catharines.—At the Grand Opera House (Chas. B. Wilson, mgr.) "Queen Zepha" (local), repeated Oct. 19, turned them away. Booked: Rowing Club Minstrels (local), Holly G. Shepard, director, has big advance sale 28, 29; John Griffith 31.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.). "Babes in Toyland." Oct. 22, pleased a good sized house. "Our New Minister" 23, 24, John Griffiths 30, "The Fair Co-Ed" Nov. 2, 3, "Dion O'Dare" 9.

SAYOY (J. G. Appleton, mgr.)—Week of 19 the Selman company pleased greatly, in "The Charity Balk" Week of 26, "By Right of Sword;" week of Nov. 1, "The Man on the Box."

BENNETT'S (J. G. Appleton, mgr.)—Week of 26; "That" Quartette, Ed. Blondell and company, Paganin's Ghost, Bertie Fowler, Jacobs' dogs, Mitchell and Lewers, the Holman Bros.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) Guy Standing and Theo. Roberts, in "The Right of Way," played to liberal patronage week of Oct. 19. "A Waltz Dream" week of 26.

LYCKUM (E. D. Stair, mgr.)—Florence Geer, in "MaryRigg Mary," entertained large audiences week of 18. "The District Leader" week of 25.

"EMPLE (J. H. Moore, mgr.)—Week of 26: The Novellos, Porter J. White, William H. Macart, Manuel Romaine and company, and the kinetograph.

Macart, Manuel Romaine and company, and the kinetograph.

WHITKEY (E. D. Stair, mgr.)—"Sure Shot Sam" played to packed houses week of 18.

"Jack Sheppard, the Bandit King," week of

GAYETY (J. M. Ward, mgr.)—Manchester's Cracker Jacks drew well week of 18. The Bon Tons week of 25. AYENE (Drew & Campbell, mgrs.)—Sam Devere's Show received good patronage week of 18. The Merry Maldens 25-31.

Grand Rapids.—At the New Powers' (H. G. Sommers & Co., mgrs.) Henry E. Dixey, in "The Devil," Oct. 22-24, played to crowded houses. "The Wolf! 29-31, "The Servant in the House" Nov. 3-7.

MAJESTIC (Orin Stair, mgr.)—"The Cowboy Girl," 18-21, drew well, as did "Jane Eyre," 22-24. Florence Gear 25-28, "A Message from Mars" 29-31, Charley Grapewin Nov. 1-4, Lottle Williams 5-7.

GRAND (Davis & Churchill, mgrs.)—Week of Oct. 26: Ella Le Page, Potts Bros. and company. Searls and George, Smith, Kell and Wenzell, and Sweeney and Rooney.

Bay City.—At the Washington (W. J. Daunt, mgr.) "The Wolf" pleased a large suddence Oct. 22. "The Man of the Hour." "A Message from Mars" Nov. 6, "A Corner in Sweethentis" 7.

ALVARADO (W. J. Daunt, mgr.)—This house was dark week of 18, and opens with a vanderille bill week of 25.

New Bijou (J. D. Pilmore, mgr.)—Capacity business week of 19. Bill week of 26. Gordon, Eldrid and company, Joe B. McGee, De Witt Young and Sister, McFarland and Dale Sisters.

Battle Creek,—At the Post (E. R. Smith, mgr.) "The Wolf" pleased Oct. 19. The Nancy Royer Co. played to good houses 18. 25 (except 19). "Babes in Toyland" 31. "The District Leader" Nov. 1, "A Message from Mars" 2, Morgan's Minstrels 3, Kathryn Osternan 6.

BiJou (W. S. Butterfield, mgr.)—Week of 25: The Rainbow Sisters, Owen and Hofman, Paris and Milier, Eddy Family, moving pleatures.

Lansing.—At Eaird's Opera House (Fred J. Williams, mgr.) Henry E. Dixey, in "The Devil," came Oct. 21, to a packed house. Morgan's Minstrels 24, "The Wolf" 28, "Bases in Toyland" 29.
Blaot (D. J. Robson, mgr.)—Week of 26: Harry W. Spingold and company. Geo. P. Evers, Askeland, and Leon and Adaling.

Jackson.—At the Athensum (H. J. Porter mgr.) "The Wolf." Oct. 20, did well. Aubrey Stock Co., 21-24, to good business. "Babes in Toyland" 30, "A Message from Mars" Nov. 3, "Saug Harbor" 6, "The Man of the Hour" 7; Channeey Olcott 9, "Our New Minister" 11.

Bijot (Will Marshall, mgr.)—Bill week of 25; The Norrises, Mazuz and Mazette, Jack Strouse, Tom Linton and Jungle Girls.

Flint.—At Stone's (A. C. Pegg, mgr.) Culhane's Comedians, Oct. 19, drew capacity. "The Wolf" 26, "Babes in Toyland" 27, "The Man of the Hour" Nov. 2.

Bi300 (F. J. Bryze, mgr.)—Week of 19: Potts Brothers and company, the Millards, the Bowen Brothers, and Bijou motion pletures.

Saginaw.—At the Bljou (W. A. Rusco, mgr.) bill week of Oct. 16: McLallens, Flo Adler and boy, Bernice Howard and company, Mr. and Mrs. Jack McGreevy.

CONDENS SI. THE NEW YORK CLIPPER. SOFTICE—When you are a service of the control of the control

Chas. Frohman sailed on the Cecille Oct. for London, Paris and Berlin. He will main abroad about a month. He goes to range his new productions and his conti-

tours.
will place "Samson" in rehearsal in
m. The title part will be played by
The country of the played by
The pl London. The title part will be played by Arthur Bourchier. Mr. Frohman will also cagage people abroad for the American production of "The Dollar Princess."

Mabel Talinferro Back in "Polly." Mabel Tallaferro returned to her role in "Polly of the Circus," at the Grand Opera House, New York City, Monday, Oct. 26. Her sister, Edith, has taken her place at the head of the company during Mabel's four weeks illness. In another fortnight Edith is to head her own company, presenting the same play.

Wm. A. Brady Taken From Hospital to Home.

Wm. A. Brady, who was hurt Monday, Oct. 19, in a taxicab accident, has been taken from St. Vincent's Hospital, New York City, to his home at Sixty-fifth Street and Central Park West. He will be confined there for another week at least. His dislocations are mending rapidly, and the doctors say there will be no permanent results from his injuries.

JIM DALTON, the "Arkansaw Farmer," is back on the Penn time.

Bacon, Mr. & Mrs. Fred J., Majestic, Little Rock, Ark.

Bachen, Coxey & Quigley, Family, Lancaster, Pa. Bachen, Coxey & Quigley, Family, Lancaster, Pa. Barnes, Stuart, G. O. H., Pittsburg.

Baker, Pete, Orphium, Lima, O. Baldwin & Shea, Majestic, La Salle, Ill.; Peorla, Nov. 2-7.

Bardield, Musical, Palace, Lawrenceville, Pa.; O. H., Knoxville, Nov. 2-7.

Beyer, Ben, & Bro., Orpheum, Harrisburg, Pa.; Orpheum, Reading, Nov. 2-7.

Beard, Billy, 125th St., N. Y. C.; Proctor's, Newark, N. J., Nov. 2-7.

Beard, Billy, 125th St., N. Y. C.; Proctor's, Newark, N. J., Nov. 2-7.

Bening, Prof., Murray-Rostell Co.

Bellong Bros., Orpheum, Atlanta, Ga.; Colonial, Norfolk, Va., Nov. 2-7.

Beniner & Stella, Pantages, Spokane, Wash.; Pantages, Seattle, Nov. 2-7.

Benington, B. & D., Electric, Columbia, Tenn.

Benils, Dan, & Girls, Poli's, Hartford, Conn.

Benthon & McKensie, Arcade, Denison, Tex.

Belford, Al. G., Old South, Boston.

Beeson, Lulu, Majestic, Chicago.

Bersard & Sceley, Orpheum, Sloux City, Ia.

Beocher & Maye, Lyric, Bridgeton, N. J., 26
Nov. 7.

Be Anos, The, Haymarket, Chicago.

Bernard & Seeley, Orpheum, Sioux City, 1a. 26. Beecher & Maye. Lyric, Bridgeton, N. J., 26. Nov. 7. Be. Maye. Lyric, Bridgeton, N. J., 26. Nov. 7. Be. Maye. Lyric, Bridgeton, N. J., 26. Seenardi, Arturo, & Co., Shea's, Toronto, Can. Bernardi, Arturo, & Co., Shea's, Toronto, Can. Bernardi, Arturo, & Co., Shea's, Toronto, Can. Bernardi, Arturo, & Co., Shea's, Toronto, N. Y. Bennett, Phil., Armory, Binghamton, N. Y. Bernard, & Mackin, Auditorium, Cincinnati. Bernard, Almee, Palais Royal, Chicago. Beverly Bros., Princess, Cambridge, O., 26-28; Electric, Byleswille, 29-31. Electric, Byleswille, 29-31. Bellciaire Bros., Colonial, N. Y. C. Bedini, Donat, Lyric, Newark, N. J. Bedini, Donat, Lyric, Newark, N. J. Bedini, Donat, Lyric, Newark, N. J. Bennett, Laura, Malestic, Madison, Wis.; Indiana, So. Bend, Ind., Nov. 2-7. Berner, Valerie, & Co., Keeney's, Rkin. Eell Boy Trio, Proctor's, Albany, N. Y. Bergerie, Edwin, Majestic, Cedar Rapids, Ia. Bingbam, Amelia, American, N. Y. C. Bireb, John, Bjou, Duluth, Minn. Big City Quariet, Orpheum, St. Paul; Orpheum, Minneapolls, Nov. 2-7. Birch, John, Bjou, Duluth, Minn. Big City Quariet, Orpheum, St. Paul; Orpheum, Minneapolls, Nov. 2-7. Birm, Bomm, B-r-r, Bennett's, Montreal, Can., Nov. 2-7. Birm, Bomm, B-r-

Blamchard, Cliff. "A Royal Slave" Co. Blanchard, Cliff. "A Royal Slave" Co. Blanchard, Cliff. "A Royal Slave" Co. Royal Carbondale,

Carter & Waters Co., Armory, Binghamton, N. Y.
Cartellos, The, Auditorium, Cincinnati.
Caron & Herbert, American, N. Y. C.
Oarre & Carre, Columbus, O.; Anderson, Ind., Nov.
2-7.
Carcownie Sisters, Miner's, Bowery, N. Y. C.
Carroll & Baker, Orpheum, New Orleans.
Carleton, Al., Shea's, Toronto, Can.
Charbino Bros., Clara Turner Co.
Chanti, Hippo., St. Helen's, Eng., Nov. 2-7; Royal,
Oldham, 9-14; Grand, Botton, 10-21; Hippo.,
Willesden, 23-28.
Chevalier, Louis, & Co., Wigwam, San Fran., Cal.
Chester & Jones, Hathaway's, New Beefford, Mass.
Chambers, Lizzle, & Co., Mineral City, O., 26-28;
Uhrichsville, 29-31.
Chambers & Knott, Orpheum, San Fran., Cal.
Chase & Carma, Lyric, Petersburg, Va.; Star,
Roanoke, Nov. 2-7.
Chester & Co., Columbia, St. Louis,
Chadwick Trio, Orpheum, St. Paul.
Chassion, G. O. H., Syracuse, N. Y.
Chester, Mille., Maryland, Baltimore,
Cinquevalli, Paul, Tivoli, Londou, Eng., 26-Dec. 5.
Clermont's Animais, Shubert, Ulica, N. Y.
Clipper Trio, Olympic, N. Y. C.
Clin', Laddie, Greenpoint, Bkin,
Clito & Sylvester, Relly & Wood's Co.
Clayton & Drew, Majestic, Wichita, Kan.,; Majertic, Leavenworth, Nov. 2-7.
Clark, Geo. S., Williams' Comedy Co.
Clark & Bradley, Globe, Cleveland, O.
Clipper Comedy Quariette, Galety, Springfield, Ill.;
Walker O. H., Champalian, Nov. 2-7.
Clifford & Hall, Comique, Lynn, Mass.
Clark & Turner, Gem, Meridian, Miss.
Clark, Harry Corson, Oroheum, Boston,
Cleveland, Claude & Marion, Congress, Portland, Me.
Clarks, The, Colonial, N. Y. C.
Clifford & Burke, Columbia, St. Louis.
Clivetin, Climan, Colonial, N. Y. C.
Clifford & Burke, Columbia, St. Louis.
Clivetin, Climan, Colonial, Majertic, Missandam, Nov. 2-7.
Colimo & Kelly, Spring Clico Trevino, Touring
Mexico.
Cossey, W. Geo., Stoddart Stock Co.
Connelly, Mr. & Mrs., Franklin, Columbia, St. Louis.
Cowk, W. Geo., Stoddart Stock Co.
Connelly, Mr. & Mrs., Franklin, Columbia, St. Louis.
Cowkoy Quariette, Haymanket, Chicago.
Corone, Junio & Stephen, Carayd, Cleveland,
Cole & Bron., Chamber, S. Hominion, Nov. 2-7.
Cortier & Bolde

Duffin Redeny Troupe. Cook O. H., Rochester, N. Y.
Dumean & Hoffman, Majestic, Topeka, Kan., Nov. D.
2.7
Duff & Walsh, Majestic, Cleveland.
Early & Taylor, Pekin, Louisville,
Eckel & Du Pree, Seenic, Chelsea, Mass.; Scenic, H.
E. Boston, Nov. 2.7
Eddy Family, Blot. Battle Greek, Mich.
Eddinger Sisters, James Adams Co., No. 2.
Edwards, The Lyric, Nebonville, O., 26-28; Family, Loneaster 29-34; Cooper, Mt. Vernon, Nov.
2.4; Marion, Marion, Majestic, Little Rock, H.
Ark.; Majestic, Ft. Worth, Tex., Nov. 2.7.
Edwards & Gleinwood, Majestic, Little Rock, H.
Ark.; Majestic, Ft. Worth, Tex., Nov. 2.7.
Edmends & Edmunds, Forspaugh's, Phila.
El Cota, Sig., Marvland, Baltimore.
Ellene, Ellizabeth, Family, Plitsburg.
Ellene, Ellizabeth, Family, Plitsburg.
Elling, Sam. Kellit's, Portland, Me.
Ellis, Melville, Kelth's, Roston.
Ellish-Nowlin Troupe, 125th Street, N. Y. C.
Emerson & Baldwin, Alhambra, Brussels, Belg.;
Folics Rereere, Paris, France, Nov. 1-30,
Emmett, Gracle, & Co., Orpheum, Oakland, Cal.,
2.25 Nov. 7.
Emmett, J. K., & Co., Wigwam, San Fran, Cal.
Emmett, J. K., & Co., Wigwam, San Fran, Cal.
Empsie City Quartette, Greenpoint, Bkin,
Emglish, 9th & Arch, Phila.
Fnoch, New Avenue, Wilmington, Del.
Espe, Loreita, & Co., National, Dayton, O., 26-28;
High Street, Columbia, 29-31.
Espe, Dutton & Espe, Orrheum, Sloux City, Ia.;
Majestic, Des Molnes, Nov. 2.7.
Esmeralda Sisters, Leiblich's, Breslau, Ger.; Orpheum, Budapest, Hungary, Nov. 1-30.

Pardman. Joe A., Grand, Tacoma, Wash.; Grand, Portland, Ore., Nov. 2-7.
Harris, Master Lee, Colonial, Dallas, Tex., Nov. 2-7.
Hamilton, May. Arcade, Minot, N. D.
Hamilton, May. Arcade, Minot, N. D.
Hamilton, May. Arcade, Minot, N. D.
Hanlon Bros. (3). Hythaway's, Brockton, Mass.
Harris, Sam, Vogel's Minstrels.
Hamilton, Frank, John Robinson Shows.
Hawk, Earl, Todd Bros. Shows.
Hawk, Earl, Todd Bros. Shows.
Harver & Parker, Majestic, Phila.; Monmouth, Phila., Nov. 2-7.
Harvey, Burt, J. R. Smith Shows.
Harver, Burt, J. R. Smith Shows.
Harver, Sunt, Shields, Nov. 2-7; Empire, Sunderline, South Shields, Nov. 2-7; Empire, Sunderlined, 9-14; Empire, Newcastle, 16-21; Empire, Edinburgh, Scot., 23-28.
Halves & Johnson, Orpheum, Memphis, Tenn.
Hayes, Fred, "Hacle Dand" Co.
Hansone, Star Carnegle, Pa.; Lyric, Uniontown, Nov. 2-7.
Harcourt, Frank, "A Bunch of Keys" Co.
Harned, Virginia, & Co., Keith's, Phila.
Harned, Virginia, & Co., Keith's, Phila.
Harden, Bobert V., Nantucket, Mass., 20-Nov. 7.
Harzyrd, Lyrine & Bonnie, Elite, Davenport, Ia.;
People's, Iowa City, Nov. 2-7.
Hanna & Keerney, O. O. H., Wheeling, W. Va.
Hars, Jas., New Acade, Lubin's, Baltimore,
Harlem Fros., Family, Lancaster, Ps.
Harlem Fros., Family, Lancaster, Ps.
Harlem Fros., Family, Lancaster, Ps.
Hallis & Hariv, Dream, Greenwood, Miss.
Hammond, "Hoops," Murray-Mackey Go. (Rastern)
Hays & Redield, Orpheum, Los Angeles, Cal.
Halle & Hariv, Dream, Greenwood, Miss.
Hammond, "Hoops," Murray-Mackey Go. (Rastern)
Hays & Redield, Orpheum, Los Angeles, Cal.

"Big Hit" at K. & P. 5th Ave., New York, this Week. Just Returned from a Successful Tour of the Orpheum Circuit.

THOSE SIAMESE DANCERS BOOKED SOLID.

Empire, Wolverhampton, Nov. 2-7; Hippo., Wigan. 9-14; Grand, Bolton. 16-21; Hippo., Brighton. 23-28.

Hale, Willie, & Co., Wigwam, San Fran., Oal. Hanvey & Baylies, Orphium, Zanesville, O. Harrison, Leo F., Paducah, Ky., 26-31; Brownsville, Tenn., Nov. 2-7.

Harvey & Devora, Olympic, Bkin.

Hawthorne & Burt. Mary Anderson, Louisville, Harvey, W. S., & Co., Orpheum, Kansas City, Mo. Hall's Dogs. Majestic, Muncle, Ind. Harcourt, Dalsy, Victoria, N. Y. C.

Hansone, Star, Carnegie, Pa.; Lyrie, Uniontown, Nov. 2-7.

Hawley & Jarvis, Family, Mahanoy City, Pa.

Harris, Smilling Joe, & Co., Palais Royal, Chicago; Lyceum, Chicago, Nov. 2-7.

Heywood, Chas., "In the Nick of Time" Co.

Heally, Jeff & La Vern, Rice & Barton's Big Galety Co.

Lyceum, Chicago, Nov. 2-7.

Heywood, Chas., "In the Nick of Time" Co.
Healty, Jeff & La Vern, Rice & Barton's Big Galety
Co.
Henderson & Thomas, Scenle, Providence, R. I.
Herlert & Vance, Palace, Clifton Forge, Va.; Hippodrome, Lexington, Ky., Nov. 2-7.
Helins, The, Keith's, Phila.
Heclow, Chas. & Marie, Orphium, Newark, O.
Hearn & Rutter, Keith's, Boston.
Herbert (Frogman), Bijou, Marinette, Wis.
Heltzon, Chas. & Marie, Orphium, Newark, O.
Hearn & Ratter, Keith's, Boston.
Herbert (Frogman), Bijou, Marinette, Wis.
Heltzman & Franklyn, Olympic, Bkin.
Herron, Bertie, Haymarket, Chicago.
Helston, Mollie & Earl, Lottie, Pueblo, Col.; Crystal, Denver, Nov. 2-7.
Hilton, Lew, Dewey, Gloucester, Mass.
Hickey & Nelson, Bijou, Easton, Pa.
Hite & Donlin, Victoria, N. Y. C.
Hibbard, A. C. (Happy), W. H. Ball Shows,
Hickman Bros. & Co., Empire, Hoboken, N. J.;
Empire, Paterson, Nov. 2-7.
Hill & Ackerman, Garrick, Wilmington, Del.
Hilliard, Robt., & Co., Empire, Paterson, N. J.
Hill & Whittaker, 125th Street, N. Y. C.
Hoddin's Manikins, Victoria, N. Y. C.
Hodward's Dogs & Ponies, Alhambra, N. Y. C.;
Greenpoint, Bkin, Nov. 2-7.
Hoboes, Seven," Majestic, Des Moines, Ia.,
Nov. 2-7.
Holmes & Holliston, Bijou, Duluth, Minn.
Holmen Bros., Rennett's, Hamilton, Can.
Houlin, Harry, Circus Busch, Berlin, Ger.
Hoch, Emil, & Co., Orphem, Kansas City, Mo.
Housten, Fritz Ryan, Bijou, Quincy, Ill.; Family, Davenport, Ia., Nov. 2-7.
Hodge, Robt. Henry, & Co., Temple, Detroit;
Cook O, H., Rochester, N. Y., Nov. 2-7.
Hower & Howard, Orpheum, Spokane, Wash.,
Nov. 2-7.
Howard & Howard, Orpheum, Spokane, Wash.,
Nov. 2-7.
Howerd & Lawrence, Orpheum, Spokane, Wash.,
Nov. 2-7.
Howard & Howard, Orpheum, Spokane, Wash.,
Nov. 2-7.
Howard & How

Huntress. Majestic. Kalamazoo, Mich. Huntress. Majestic. Kalamazoo, Mich. Hutchison, Bainbridge & Co., Orpheum, Altoona, Pr.
Hunhes Musical Trio, Poll's, Waterbury, Conn. Hunhes, Charlie, & Co., Majestic, Birmingham, Ala.
Huchon Bros., Palace, Chicago.
Hylands (3), O. H., Ft. William, Ont., Can.; Kenora, Nov. 2-7.
Hyamas & Melntyre, Shubert, Utica, N. Y., Hymack, Palace, Camberwell, Eng.; Empire, Leicester Sq., Loudon, Nov. 2-28.
Husans & Ryan, Majestic, Ft. Worth, Tex.; Majestic, Dallas, Nov. 2-7.
Ingles, Jack, Murray Hill, N. Y. C., Inman, Great, Keith's, Philn.
Innes & Takl, Orpheum, Kansas City, Mo. Italia, Orphium, Newark, O., 20-28.
James, Ada, Crystal, Milwaukee.
Jacobs & Sardel, Cole Bros.' Circus, Jacob's Pogs, Bennett's, Hamilton, Can.
Jansell, Sadic, Poll's, Wilkes-Barre, Pa.
Jerge, Aleene & Hamilton, Family, Lancaster, Fn.; Aeene, & Hamilton, Pal., Nov. 2-7.
Jeans & Careno, Savoy, Portland, Me.
Jernings & Jeweil, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., Nov. 2-7.
Jennings & Jeweil, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., Nov. 2-7.
Jennings & Renferew, Orpheum, Easton, Pa.; Poll's, Seranten, Nov. 2-7.
Jennings & Elisworth, Collseum, New Castle, Pa.
Johnson Bros. & Johnson, Camden, Camden, N. J.
Jordan, Harry, Lowande's Circus,
Johnson & Wells, Bennett's, Montreal, Can.
Johnston & Harry, Poll's, Wilkes-Barre, Pa.
Jordan, Harry, Lowande's Circus,
Johnson & Wells, Bennett's, Montreal, Can.
Johnson & Wells, Sens, Torouto, Can.
Josselin Trio, Orpheum, Kansas City, Mo.
Joyce, Eddie, Conacly, N. Y. C.
Julian & Dyer, Star, Chicago; Family, Davenport,
Ia., Nov. 2-7.
Katser's Dogs, Grand, Cleveland.
Kaufman Bros., Hathaway's, Brockton, Mass.;
Hythaway, Malden, Nov. 2-7.
Katsor's Dogs, Grand, Cleveland.
Kaufman, Reba, & Hughiling Bros.' Circus.

France.
Karmo's Pantomime Co., Keith's, Boston,
Kalmo, Chas. & Ada, Ringling Bros.' Circus.
Kartollos, Juggling, De Rue Bros.' Minstrels.
Kartollos, Juggling, De Rue Bros.' Minstrels.
Kartand, Great. O. H.. Rumford Falls, Me.
Keeley Bros.'. Haymarket, Chicago.
Kelly. Sam & Ida, Grand. Bellingham, Wash.;
Orpheum, Vancouver, B. C., Nov. 2-7.
Kellie & Dixon, Majestic, Fort Worth, Tex.; Majestic, Dallas, Nov. 2-7.
Kershaw & Glonn, Bijou, Hancock, Mich.; Bijou,
Calumet, Nov. 2-7.
Keegh & Francis, Hathaway's, Lynn, Mass., Nov.
9-14.
Ketuy, Tom. Family, Carbondale, Pa. Kerny, Tom, Family, Carbondale, Pa. Kerton, Dorothy, Scala, Copenhagen, Denmark, Nov. 1-30.

Nov. 1-30.

Keatons (3), Lyrie, Dayton, O.; Family, Chester, Pa., Nov. 2-7.

Keane, J. Warren, Greenpoint, Bkin.; Keith's, Phila., Pa., Nov. 2-7.

Kenny & West, Mey, Jamestown, N. Y., 26-Nov. 7.

Kellerman, Americ, Keith's, Boston,

kenny, McGann & Platt, Garrick, Wilmington,

Led.

Del.
Keltons (3). Orpheum, Beston.
Kelso & Sidney, Columbia, St. Louis,
Kelly, Mack & Kelsey, Auditorium, N. Y. C.
Kelly, & Ashby, Hull, Eug.; Bristol, Nov. 2-7;
Devenport, 9-14; Hanover, Ger., 16-30,
Kelly, Frank Mostyn, & Co., Mary Anderson,
Louisville,

Kelly Frank Mostyn, & Co., Mary Anderson, Lorisville.

Keuns, The, Cook O. H., Rochester, N. Y.

Keundall, Ezra, Columbia, St. Louis, Kendall, Ezra, Columbia, St. Louis, Kendall, Preston & Co., Keith's, Cleveland, Kendall, Preston & Go. H., Pittsbarg, Nov. 2-7.

Keane & Briscoe, Columbia, St. Louis, Kennett & Flynn, Sheedy's, Brockton, Mass. Rera, Earl, Auditorium, Cincinnati, Kirsten Mariettis, Hippodrome, N. Y. C. King, Al. J., Lycenm, Stamford, Conn., 26 Nov. 7. King & Kerr, Eller Shows, Kitz, Albert & Freda, Palace Pavilion Shows, Kitz, Albert & Freda, Palace Pavilion Shows, Kinghes & Kippy, Liberty, Pittsburg, Kinghes & Kippy, Liberty, Pittsburg, Kinghes & Raymond, Morgan's Comedians, Kinghes, Vincent, Orpheum, Montgomery, Ala; Lyric, Meridian, Misss, Nov. 2-7.

Kingson & Thomass, Sth Avenue, N. Y. C. King, Maganar, Ster, Bkin, John & Lauran, Mantgomery, Mala; Lauran, Mantgomer, Mala; Lauran, Mantgomer

Kiltie Duo. Scenic Temple, Boston.
Kiltie Duo. Scenic Temple, Boston.
Kieln & Clifton, Orpheum, Memphis, Tenn., Nov. 2-7.
Knights, Ten Dark, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., Nov. 2-7.
Knight, Harlan & Co., Colonial, Lawrence, Mass., Nov. 2-7.
Kokin, Prince, Orpheum, Boston.
Kohl. Gas & Marlon, Cozy Corner, Houston, Tex. Kosure, Geo., Lyceum, Chicago.
Kroneman Bros., Orpheum, Harrisburg, Pa. Kremka Bros., Keith's, Phila., Pa.; Maryland, Baltimore, Nov. 2-7.
Krip & Krips, Nickelodeon, Canton, O. Kratons, The, Albert, Schumann, Frankfort, Ger.; Wintergarten, Berlin, Nov. 1-30.
Kraice, Wm., Summer's Comedians.
Kruger, Blavehe, Palais Boyal, Chicago.
Kretore, Lubin's, Phila.
Kramer, Maudie, Grand, Cleveland.
Kurtis-Busse & Doys. Lyric, Danville, Ill.; O. M. I. Champaigne, Nov. 2-7.
Kyaskas, The, Hathaway's, Lowell, Mass.
Kyle, Howard, & Co., Auditorium, Lynn, Mass.
Kyle, Howard, & Co., Auditorium, Lynn, Mass.
Kyle, Howard, & Co., Audisetic, Lockport, N. Y.; Niagara, Niagara Falls, Nov. 2-4; Scenic, No. Tonawanda, 5-7.
Leuder, Harry, Lincoln Square, N. Y. O.
La Vette, Chas., Barnum & Bailey Circus,
Lame Trio, Vogel's Big City Minstrels.
Lamblottes, Two, Stratford, Ont., Can.
La Petite Revue, Proctor's, Albany, N. Y.;
Keith's, Boston, Nov. 2-14.
La Bell Troupe, Orpheum, Canton, O.; National, Steubenville, Nov. 2-7.
La Centra & La Rue, Niagara, Niagara Falls, N. Y.
Lacey, Will, Majestie, Little Rock, Ark.; M N. Y.
Lacey, Will, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Nov. 2-7.
Lamb's Manikins, State Fair, Dallas, Tex.
La Fleur, Great, Columbia, St. Louis,
La Serida, Merry Maiden Burlesquers,
Lamont & Raymond, Star, Norfolk, Va., 26-Nov. 7.
La Veola, Orpheum, Budapest, Hungary, Nov. 1-30.

Law Veola, Orpheum, Budapest, Hungary, Nov. 1La Belle, Netta, Comedy, N. Y. C.
Latoy Bros., Gay Masqueraders,
Lumpe Bros., O. H., Minersville, Pa.; Family,
Cheter, Now 12-7.
Complete, Now 12-7.
Complete, Now 12-7.
Complete, Now 12-7.
Complete, Now 12-7.
Law Charles, Law Complete, Now 12-7.
Law Charles, Minday, Complete, Now 12-7.
Law Charles, Wilmington, Del., Now 2-7.
Lawhe & Leonard, Oppheum, Minneapolis; Dominion, Winnipeg Can., Now 12-7.
Law Nets, Bijon, Hamilton, O.
La Favette-Lamont Troupe, Grand, Hamilton, O.
Lane & Adell, O. H. De Queen, Ark.; Grand,
Shreveport, La., Now 2-7.
La Velles, Comique, Lynn, Mass,
La Joye, Leah, Gem, Lynn, Mass,
La Joye, Leah, Gem, Lynn, Mass,
La Joye, Leah, Gem, Lynn, Mass,
La Sylphe, Keith's, Phila,
Law Nor, Chas. B. & Daughters, Forepaugh's,
Phila,
Lane & Kundo, Gem, Chiengo,

La Fayette Lamont Troupe, Grand, Hamilton, D.
Lane & Adell, O. H. De Queen, Ark.; Grand,
Shreveport, La., Nov. 2-7.
La Velles, Comique, Lynn, Mass.
La Joye, Leah, Gem, Lynn, Mass.
La Joye, Leah, Gem, Lynn, Mass.
La Tour, Irene, Keith's, Phila.
La Sviphe, Keith's, Phila.
Lawlor, Chas. B., & Daughters, Forepaugh's,
Phila.
Lane & Kuapp, Gem, Chicago.
La Vine-Cimaron Trio, Orpheum, Kansas City, Mo.
La Zelle Trio, Victoria, Wheeling, W. Va.
La Jess, Theo., & Camille, Majestic, St. Paul,
La Veen, Cross & Co., Keith's, Providence,
La Porte & Norman, Savoy, Fall River, Mass.
Law, Walter, & Co., Poli's, New Haven, Conn.
Lawtons, The, O. H., New Albary, Pa.
La Adella, New Sun, Springfeld, O.
Lawrence & Healy, Empire, Milwaukee, Wis.;
Bijou, Sheboygan, Nov. 2-7.
La Mont, Gertrude, Savoy, Portland, Mc.
Lloyd, Dalsy, Orpheum, Boston,
Lloyd, Alice, 5th Avenue, N. Y. C.
Leonard, Chas. F., Relly & Wood's Co.
Lewises, The, Great Burkhart.
Lewis Bros., Louden & Tuttle Shows,
Leipzig, Majestic, Chicago; Haymarket, Chicago,
Nov. 2-7.
Leonard & Phillips, Yale, Mineral Wells, Tex.;
People's, Weatherford, Nov. 2-7.
Leonard & Phillips, Yale, Mineral Wells, Tex.;
People's, Weatherford, Nov. 2-7.
Leonard, Al., & Rosebuds, Colonial, Norfolk, Va.
Lennon, Percival, & Co., Garrick, Wilmington, Del.
Levy, Mrs. Jules, & Family, Wigwam, San Fran.,
Cal.
Lewis & Green, Orpheum, San Fran., Cal.

Levy, Mrs. Jules, & Family, Wigwam, San Fran., Cal.
Lewis & Green, Orpheum, San Fran., Cal.
Leonard, Grace, National, San Fran., Cal.
Leonard, Levy, Mrs. Jules, & Family, Novelty, Vallejo, Cal. Leon & Adeline. Bijou. Lansing, Mich. Le Page, Ella, G. O. H., Grand Rapids, Mich. Le Barre, Savoy, Porthaud, Me. Le Penne, Irma. Casino, Altoona, Pa. Le Ville & St. Clair, Majestic, Des Moines, Ia. Lewis & Lessington, London, N. Y. C. Libbey & Trayer, Grand, Hamilton, O. Lincoln Military Four, O. H., Akron, O., 29-31; Youngstown, Nov. 2-4.
Lindsay, Fred. 5th Avenne, N. Y. City; 125th Street, N. Y. C., Nov. 2-7.
Little Hip, Colonial, Norfolk, Va. Lind, Homer, & Co., Majestic, Milwankee, Livingston & Hollingshead, Sheboygan, Wis. Linton, Tom, & Jungle Girls, Bijou, Jackson, Mich.

Lind, Homer, & Co., Majestic, Milwaukee, Livingston & Hollingshead, Sheboysan, Wis, Linton, Tom, & Jungle Girls, Bijou, Jackson, Mich. Lovett & Vokes, Olympic, Bkin.
Lorette, Alice Fulton, Bkin.
Lorette, Alice Fulton, Skin.
Lowande, Oscar, Hippodrome, N. Y.
Lowande, Oscar, Pol's, Bridgeport, Conn.; Poli's, New Haven, Nov. 2-7.
Lowe, Musical, Coliseum, New Castle, Pa.; Orpheum, Waterlown, Ky., Nov. 2-7.
Lowe, Musical, Coliseum, New Castle, Pa.; Orpheum, Waterlown, Ky., Nov. 2-7.
Lockette, Mattle, Colonial, Lawrence, Mass, Lombard Bros, & Co., Øklahoms City, Okl.
Lockwood & Bryson, Orpheum, St. Paul, Loughlin's Dogs, National, San Fran, Cal.
Luciers, Four Musical, Poll's, Scranton, Pa.
Lucier, Marguerite, "Hans and Nix" Co.
Luic & Luce, Family, Hazleton, Pa., Nov. 2-7.
Lupino, Barney, Forepangh's, Phila.
Lucania Trio, Circo Tatali, Lina, Peru, So.
America.

Kirk, H. Arthur, Family, Stamford, Conn.; Hoyt's, So. Norwalk, Nov. 2-7.
Kirth, Louis, Keith's, Columbus, O. Kiltie Duo, Seenic Temple, Boston. Kiein & Clifton, Orpheum, Memphis, Tenn., Nov. 2-7.
Knights, Ten Dark, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., Nov. 2-7.
Knight, Harlan & Co., Colonial, Lawrence, Mass., Nov. 2-7.
Kokin, Prince, Orpheum, Boston.
Kohl, Gus & Marlon, Coxy Corner, Houston, Tex. Koeure, Geo., Lyceum, Chicago.
Kroneman Bros., Orpheum, Harrisburg, Pa. Kreinka Bros., Kelti's, Phila., Pa.; Maryland, Baltimore, Nov. 2-7.
Krij & Krips, Nickelodeon, Canton, O. Kratons, The, Albert, Schumann, Frankfort, Ger.; Wintergarten, Berlin, Nov. 1-30.
Kraice, Wm., Summer's Comedians, Kruger, Blanche, Palials Royal, Chicago.
Kreiore, Lubin's, Phila., Pa.
Kraice, Wm., Summer's Comedians, Kruger, Blanche, Palials Royal, Chicago.
Kreiore, Lubin's, Phila.
Kramer, Maudie, Grand, Cleveland.
Kurtis Busse & Dogs. Lyric, Dunville, Ill.; O. H., Champaigne, Nov. 2-7.
Kyaskas, The, Hathaway's, Lowell, Mass.
Kyle, Howard, & Co., Auditorium, Lynn, Mass.
Will Markey & Ashley, Colonial, N. Y. C.
March & Ashley, Colonial, N. Y. C.
Maron, Star, Muncie, Ind.; Columbia, St.
Louis, Nov. 2-7.
Maron, Star, Muncie, Ind.; Columbia, N. Y. C.
Maron, Star, Muncie, Ind.; Columbia, N. Y. C.
Maron, John, 14th St., N. Y. C.
Maron, Star, Muncie, Ind.; Columbia, St.
Louis, Nov. 2-7.
Marion, Star, Muncie, Ind.; Columbia, St.
Louis, Nov. 2-7.
Maron, Star, Muncie, Ind.; Columbia, Nov.
Marion, & Eval, Congress, Portland, Me.
Marion, & Hail, Congress

May, Annie, Gem. Lynn. Mass.
Martini & Maxmillian, Bennett's, Montreal.
Mack, Harry S., Grand, Hamilton, O.
Mann & Franks, Family, Milton, Pa.; Family,
Williamsport, Nov. 2-1,
Mantell. Grace, Howard, Boston.
Mazny & Mazette. Bijeu. Jackson, Mich.
Ma Dell & Zartley, Broadway, Logansport, Ind.;
Sipc's, Kokomo, Nov. 2-7.
Mailen, Graat, Maginley's N. Y. Circus, Touring
West Indics.
Macks, Two, Lyceum, Stamford, Conn.; Congress,
Portland, Me., Nov. 2-7.
Mahr. Agnes, Majestic. Milwaukee.
Marshall, Bert, Vaudeville, North Bay, Ont., Oan.;
Lyric, Cobalt, Ont., Nov. 2-7.
Marcel's Art Studies, 5th Avenue, N. Y. C.;
125th Street, N. Y. C., Nov. 2-7.
Marcelis, Poll's, Worcester, Mass.
Madden & Fitzpatrick, Majestic, Cleveland, O.
Macart, Wm. H., Temple, Detroit.
Mack, Chas., & Co., Cook O. H., Rochester, N. Y.
Mathieus, Juggling, Majestic, Birmingham, Ala.;
Majestic, Little Rock, Ark., Nov. 2-7.
McMahon's Minstel Maids, Savoy, Fall River,
Mass.
McCarvers, The, Haymarket, Chicago.

Memanon's Minstrel Maids, Savoy, Fall River, Mass.

McCarvers, The, Haymarket, Chicago.

McVeigh, Johnny, & College Girls, Orpheum, St. Paul.

McIntyre & Heath, Orpheum, Bkin.

McDermott & Raymond, Bijou, Easton, Pa.,

McMahons Sunflower Girls, American, N. Y. C.

McNaughtons, The, 5th Avenue., N. Y. C.

McConnell & Simpson, Greenpoint, Bkin.

McCree, Junie, & Co., Lincoln Square, N. Y. C.

McDonald, Jas. F., Keith's, Cleveland, O.

McNish & Penfold, Proctor's, Newark, N. J.

McCann, P. C., Earl, Pueblo, Col.

McWilliams, G. R., Poll's, Wilkes-Barre, Pa.;

Orpheum Johnstown, Nov. 27.

McEldowney, Casino, Alboona, Pa.

McDowell, John & Alice, Lyceum, Crawfordsville,

Ind.

McDowell, John & Allee, Lyceum, Crawfordsville, Ind.

McCabe, Jack, New Century Girls.
McLaughlin, Bob, HI Henry Minstrels.
McGuire, Tutz, Star. Chicago, Ill.; Family, Davenport, Ia., Nov. 2-7.
McVeigh, Johnny, & College Girls, Orpheum, Minneapolis; Orpheum, Omaha, Neb., Nov. 2-7.
McVeigh, Johnny, & College Girls, Orpheum, Minneapolis; Orpheum, Omaha, Neb., Nov. 2-7.
McFarland & Murray, Empire, Bkin.
McLain Sisters, Poli's, Worcester, Mass.
McDowell, John & Alice, Lyceum, Crawfordsville, Ind.; Gennett, Richmond, Nov. 2-7.
McGay, Winsor, Alhambra, N. Y. C.
McGreevy, Mr. & Mrs. Jack, Bijou, Saginaw, Mich. McClellan, Jas., Bijou, Duluth, Minn.
McKnight, Harry P., Majestic, Cedar Rapids, Ia.
McAvoy, Dan F., Luna, Akron, O., 26-28; Family, Barberton, 29-31.
McKinley, Mabel, Keith's, Columbus, O.
McPhee & Hill, Orpheum, San Fran., Cal.; Orpheum, Oakland, Nov. 2-14.
Merriman Sisters, Behman Show.
Mersel, Joe, Bijou, Hamilton, O.
Meylee & Hill, Orpheum, Sloux City, Ia.
Meyers, Mrs., Pekin, Louisville, Ky,
Meekers (5). Dreamland, Eldorado, Ark.
Melville & Stetson, Orpheum, Sloux City, Ia.
Meeyan & Blackmore, Savoy, Fall River, Mass.
Meyer, Hyman, Columbia, St. Louis.
Mells (2). Maryelous, Majestic, Galveston, Tex.
Mclytlle & Higglas, Majestic, Des Molnes, Ia.

Mells (2), Marvelous, Majestic, Galveston, Tex. Melnotte Twins & Clay Smith, Orpheum, Harrisburg, Pa.
Melville & Higgins, Majestic, Des Moines, Ia.
Merian's Dogs, American, St. Louis.
Meers (3), Alhambra, Paris, France; Alhambra,
Brussels, Belg., Nov. 1-15; Circus Carre, Amsterdam, Holland, 16-30.
Merritt, Frank R., Grand, Williston, N. Dak.
Millman Trio, Orpheum, Portland, Ore.
Mills & Kenneth, Illion, N. Y. C.
Mills & Kenneth, Illion, N. Y. Y.
Minstrel Four, Merry Maiden Burlesquers.
Mitchell & Caln, American, St. Louis.
Miley, Kuthryn, Poll's, Springfield, Mass.; Poli's,
New Hayen, Conn., Nov. 2-7.
Midleton & Spellmeyer, Wheeling, W. Va.;
Columbus, O., Nov. 2-7.
Miles-Stavordale Quintette, Touring New Zealand
and Australia.
Mitchells, These, Orpheum, Butte, Mont.
Miskel-Hunt-Miller, Majestic, Galveston, Tex.
Millards, The, Bijou, Kalamazoo, Mich.
Millards, The, Bijou, Kalamazoo, Mich.
Millards, The, Eljou, Kalamazoo, Mich.
Miltiary Octette, Orpheum, Denver.
Mitchell, G. Herbert, American, St. Louis. Militar, Chas. & Gypsy, Gem. Bismarck, N. D.
Millards, The, Bijou, Kalamazoo, Mich.
Military Octette, Orpheum, Denver.
Mitchell, G. Herbert, American, St. Louis.
Mitchell, G. Herbert, American, St. Louis.
Mitchell, & Grant, Princess, Kingston, Ont., Can.,
Nov. 2-7.
Mitchell & Grant, Princess, Kingston, Ont., Can.,
Mitchell & Lewers, Bennett's, Hamilton, Can.
Middleou, Gladys, Lyric, Danville, Ill.; Varieties,
Terre Haute, Ind., Nov. 2-7.
Mills & Morris, Proctor's, Albany, N. Y.
Midgeley & Carlisle, Majestic, Des Moines, Ia.
Miller, Yvonne, G. O. H., Pittsburg,
Moon, Eddie, Victoria, Wheeling, W. Va.,
Moulan & Berrl, Alhambra, N. Y. C.
Morton, Ed., Auditorium, Lynn, Mass.
Montana Frank & Horse, "The Lost Trail" Co.,
Morton, James J., Fulton, Bkln.
Morris, Felice, & Co., Orpheum, Butte, Mon.,
Nov. 2-7.
Moore, Frank, & Merriam Sisters, Star, Bkln.
Moulton, Harry, Gollmar Bros.' Show,
Moya, Tom & Gertle, Dot Karroll Co.,
Mouarch Comedy Four, Girls from Happyland.
Montague, Mona, Art, Sacramento, Cal., 26-Nov. 7.
Mozart, Fred & Eva, Majestic, Derver, Nov. 2-7.
Morton, Phil, O. H., Belfast, Me.
Morris, Iden, Fond du Lac, Nov. 2-7.
Mozarto, National, San Fran, Cal.
Morris, Billy, Orphilum, Chillicothe, O.; Orphilum, Portemouth, Nov. 2-7.
Morton-Jewell Troupe, Orpheum, Bkln.
Mortion-Jewell Troupe, Orpheum, Bkln.
Mosts, The, Malestic, Cnicago.

Ind.
Morton-Jewell Troupe, Orpheum, Bkln.
Morton-Jewell Troupe, Orpheum, Bkln.
Mosts, The. Majestic, Chicago.
Mora, "Silout," Co., Grahame Stock Co.
Mornose, Four, Orpheum, Boston.
Monroe, Hatry, Savoy, Portland, Me.
Morrissey & Rich, New Avenue, Wilmington, Del.
Musketeers, Three, City Sports.

Murphy, Mr. & Mrs. Mark, Atlanta, Ga., Nov.

27.

Mueller Change

Mulligan, May, Princess, Columbus, O.
Muchlners, The, Verdi, Chicago, Columbia, Chicago, Nov. 2-7.
Murray's Dogs, Palais Royal, Chicago,
Murray Sisters, Orpheum, Memphis, Tenn.
Murray & Curry, New Robinson, Cincinnati, O.
Murphy & Willard, Family, Lancaster, Pa.
Mudge & Morton, Victoria, Wheeling, W. Va.
Mullen & Corelli, G. O. H., Syracuse, N. Y.
Mylie & Orth, Empire, Grand Forks, N. D., 26Nov. 7.
Nawn, Tom, & Co., Alhambra, N. Y. C.
Nason, Raymond W., Union, Bangor, Me.
"Naked Truth. The," Keith's, Cleveland, O.
Needham & Wood, Young's Pier, Atlantic City,
N. J.
Nelson & Nelson, Wonderland, Mankato, Minn.

N. J.
Nelson & Nelson, Wonderland, Mankato, Minn.
Nelson & Nelson, Wonderland, Boston.
Nelson, Battling, Howard, Boston.
Nelsas, The, Forepaugh's, Phila.
Nelson, Ned. & Co., Dreamland, Phila., Pa.; Casino. Pittsburg, Nov. 2-7.
Newhold & Carrol, Poll's Worcester, Mass.
Nelson, Frank, & Co., Majestic, Chicago.
Nelser, Henry & Hienry's Minstrels.
Newell & Niblo, Vicey's, Prague, Apstria; Central, Magdeburg, Ger., Nov. 1-15; Apollo, Bochum, 16-30.
Newell & Sievett, Circo Trevino, Touring Mexico.

chum, 16-30.

Neyell & Shevett, Circo Trevino, Touring Mexico.

Nelson & Egbert. "A Royal Slave" Co.

"Night on a House Boat, A." Majestic, Des

Moines, Ia.; Orpheum, Sloux City, Nov. 2-7.

Niblo's Birds, Keith's, Columbus, O.

"Night with the Poets, A," Poll's, Wilkes-Barre,
Pr. Pa. Nicodemus & White, 8th Ave., N. Y. C. Niles & Hart, Main 8th, Peocla, Ill. Norton, Nins, Elite, Ritzville, Wash., 26-Nov. 7. Noble & Brooks, Grand, Sacramento, Cal., 26-Nov. 7.

Nices de Hart, Main St., Peocia, III.
Norton, Nina, Elite, Britzville, Wash., 26-Nov. 7.
Noble & Brooks, Grand, Sacramento, Cal., 26Nov. 7.
Novelos, The, Temple, Detroit.
Norrises, The, Bjou. Jackson, Mich.
Norman, Rud, James Adams Co., No. .
O'Brien Havel & Co., Orpheum, Bkin.
O'Connor Sisters, Six, Poli's, Bridgeport, Conn.
O'Day. Ida, Orpheum, Reading, Pa.; Altmeyer,
McKeesport, Nov. 2-7.
O'Dole, Geo. & Althea, Compbell Bros.' Circus.
Ogden, Helen, Lyric, Dallas, Tex.; Lyric, Ft.
Worth, Nov. 2-7.
O'World Troubadours, Trent, Treuton, N. J.
Omega Trio, Avenue, Wilmington, Del.
Onri, Adele Purvis, & Mile. Alara, Orpheum, Chattanoga, Tenn., Nov. 2-7.
O'Nell Trio, New Sun, Springfield, O.; Orpheum,
Lima. Nov 2-7.
O'Nell & Guilford, Hamilton Sq., Saginaw, Mich.
Orthank & Blanchette, Guy Bros.' Minstrels.
Orloft Troupe, Circo Trevino, Touring Mexico.
Orpheus Comedy Four, "Janey Jenkins" Co.
Orth & Fern, Orpheum, Denver.
Oskin, Frank, Loudon & Tuttle Shows.
Oftura & Evans, Atlantic Garden, N. Y. C.
"Outside Ian," Lansing, Mich.; Saginaw, Nov.
2-7.
Overing Trio, Shubert, Utien, N. Y.
Owen & Hoffman, Bidon Estite Creak Mich.

Outside Hill, Lausing, anch., Sagman, 201.

2-7.

Overing Trio, Shubert, Utica, N. Y.

Owen & Hoffman, Bljon, Battle Creek, Mich.

Ozavs, The, Star, Hartford City, Ind.; Grand,

Cleveland, O., Nov. 2-7.

Pamine, Kcith's, Columbus, O.; Orpheum, Atlanta, Ga., Nov. 2-7.

Palmer & Lewis, Savoy, Fall River, Mass.

Parry, Charlotte, & Co., Orpheum, Bkin,

Paris & Miller, Bljon, Battle Creek, Mich.

Pantzer Troupe, Willy, Keeney's, Bkin,

Parkers, The, Hoffman's, Bay City, Mich.; Lafolot, Charlevoix, Nov. 2-7.

Parker, Frank, & Co., Keith's, Providence, R. I.,

Psyton & Wilson, Acker's, Hallfax, N. S., 26
Nov. 7.

Nov. 7.
Palace Girls, Eight, G. O. H., Pittsburg,
"Paradise Alley," Orpheum, New Orleans, La.
Patterson's Bronze Art Studies, Family, Butte,
Mont.

Palace Girls, Eight, G. O. H., Pittsburg, "Paradise Alley," Orpheum, New Orleans, La. Patterson's Bronze Art Studies, Family, Butte, Mont.

Patterson's Bronze Art Studies, Family, Butte, Mont.

Palmer, Adele, & Co., H. & S., N. Y. C.

Patty-Frank Troupe, G. O. H., Indianapolis, Ind. "Pagainin's Gbost," Bennett's, Hamilton, Can. Palmer & Allison, Crystal, Braddock, Pa. Pealson, Goldie & Lee, Bennett's, Montreal, Can.; Bennett's, Ottawa, Nov. 2-7.

Pearce Sisters, Three, Crystal, St. Joseph, Mo. Peters, Phil & Nettle, Empire, Dublin, Ire,; Empire, Liverpool, Eng., Nov. 2-7. Peters, Sheffield, 23-28.

Perry & Elliott, Ranaway Girls Co.

Perry, Frank L., Orpheum, Chattanoga, Tenn. Peck. Roy. Vogel's Big City Minstrels.

Petite Family, Orpheum, Lima, O. Personi, Camille, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark, Nov. 2-7.

Peteting, Bros., Unique, Minneapolis; Family, Fargo, N. D., Nov. 2-7.

Peteining Bros., Unique, Minneapolis; Family, Fargo, N. D., Nov. 2-7.

Perle, Louis & Kittle, Manhattan Opera Co. Pero & Wilson, Orpheum, St. Paul, Nov. 2-7.

Pellilips, Glen Clifford, Dewey, N. Y. C. Philibrooks & Reynolds, Savoy, Fall River, Mass. Phillips, L. C., Orphium, Mansfield, O., "Pisnophlends," Orpheum, Los Angeles, Cal. Phillips, L. C., Gribham, Mansfield, O., "Pisnophlends," Orpheum, St. Paul, Nov. 2-7.

Perre & Maizee, Lincoln Square, N. Y. C. Poncherrys, Four. Hippodrome, N. Y. C. Poncherrys, Four. Hippodrome, N. Y. C. Ponts, Ernie & Mildred, Orpheup, Spokane, Wash.; Orpheum, Seattle, Nov. 2-7.

Perler & Maizee, Lincoln Square, N. Y. C. Potts, Ernie & Mildred, Orpheup, Spokane, Wash.; Orpheum, Seattle, Nov. 2-7.

Perler, Harry, M., Barney Gilmore Oo.

Primose Quartette, Garlick, Burlington, Ia.; Majestic, Cedar Rapids, Nov. 2-7.

Perley, James, New Century Girls Co. Quigg & Nickerson, Night Owls Co.

Quisier Classel, New Centur

Raymond, Clearles, Bijou, Louisville, Ky., 26-Nov. 7.
Rsy. Dot. Premier, Chicago.
Raymond, Frederick, & Co., Majestic, Chicago.
Raymond, Frederick, & Co., Majestic, Chicago.
Raymond, Frederick, & Co., Majestic, Chicago.
Ragneytic'e Dogs, Trent, Trenton, N. J.
Raffin's Monkeys, Orpheum, St. Paul.
Rastus & Eanks Krystal-Palast, Leipzig, Ger.;
Alhambra. Brussels, Belg., Nov. 1-14; Hippo.,
Huddersfield, 16-21; Pavilion, Newasstie, 23-28.
Rayno's, Al., Bulldogs, Hathaway's, New Bedford, Mass.
Ramkin, Andy. O. H., Gainesville, Tex.
Reed & St. John, Majestic, Houston, Tex.; People's, Galveston, Nov. 2.7.
Reno. Will & May. Savoy, Portland, Mc.
Reuschling, Mysterlons, Relly & Wood's Co.
Reded & Hadley, Wonderland, Wheeling, W. Va.
Reed Bros., Poli's, Bridgeport, Conn.; Hathaway's, New Bedford, Mass., Nov. 2-7.
Reno, Geo. B., Victoria, N. Y. C.

Lupino, Barney, Forepansh's, Phila.
Lucker, Fied A. Bests, Mational, San Fran, Cal.
Lucker, Fied A. Bess, National, San Fran, Cal.
Lyric, Comedy Four, "From Sing Sing to Liberty" Co.
Lyric, Comedy Four, "From Sing Sing to Liberty" Co.
Marcy Carleton, & Co., Fulton, Bkin.
May, Carleton, & Co., Fulton, Bkin.
May, Carleton, & Co., Fulton, Bkin.
May, Barney, Fall River, Mass., 26Maxing & Divon, Robie's Knickerbeckers,
Malveni Troupe, R. & S., N. Y. C.
Martinette, & Sylvester, Orpheum, Omnha, Neb.
Orpheum, St. Paul, Nov. 2-7.
Madelewkii Troupe, R. & S., N. Y. C.
Martinette, & Sylvester, Orpheum, Omnha, Neb.
Orpheum, St. Paul, Nov. 2-7.
Martinette, & Sylvester, Orpheum, Omnha, Neb.
Sander's, Utea, Nov. 2-7.
Martinette, & Sylvester, Orpheum, Omnha, Neb.
Sander's, Utea, Nov. 2-7.
Martinette, & Sylvester, Orpheum, Omnha, Neb.
Sander's, Utea, Nov. 2-7.
Martinette, & Sylvester, Orpheum, Omnha, Neb.
Sander's, Utea, Nov. 2-7.
Martinette, & Sylvester, Orpheum, Omnha, Neb.
Sander's, Utea, Nov. 2-7.
Martinette, & Sylvester, Orpheum, Omnha, Neb.
Sander's, Utea, Nov. 2-7.
Martinette, & Sylvester, Orpheum, Omnha, Neb.
Sander's, Utea, Nov. 2-7.
Martinette, & Sylvester, Orpheum, Omnha, Neb.
Sander's, Utea, Nov. 2-7.
Martinette, & Sylvester, Orpheum, Omnha, Neb.
Sander's, Utea, Nov. 2-7.
Martinette, & Sylvester, Orpheum, Omnha, Neb.
Sander's, Utea, Nov. 2-7.
Martinette, & Sylvester, Orpheum, Omnha, Neb.
Sander's, Utea, New York, Martinette, Nov. 2-7.
Martinette, Sylvester, Orpheum, Omnha, Neb.
Sander's, Utea, Neb.
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Nov. 1-30.

Nov. 1-30.

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23-28.
Rlanos (4), Orpheum, Butte, Mont.; Orpheum, Salt Lake City, Nov. 2-7.
Rice & Elmer, Orpheum, Denver; Orpheum, Stoux City, Ia., Nov. 2-14.
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Richardson, May, Chicago, Chicago, Rice & Walters, Grand, Hamilton, O. Rice & Walters, Grand, Hamilton, O. Rice & Walters, Grand, Hamilton, O.; Columbus, Nov. 4, 5.
Rogers, Francis & Virginia, Columbia, Chicago, Royal, Francis, & Co., New Crystal, Chicago, Royal, Chicago, Ch

CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of \$10 for one year (52 issues). A copy of The New York Clippers will be sent free to each advertiser while the advertisement is run-

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Searls & George, G. O. H., Grand Rapids, Mich. Seyour, O. G., & Co., Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa., Nov. 2.7.
Selbjel & Grovini, Richmond, Va.; Washington, D. C., Nov. 2.7.
Seymour & Duprec Colonial, Norfolk, Va. Semon, Chas. F., Poll's, Springfield, Mass. Settles, Three, Fall River, Mass., 26.28; New Bedford, 20-31.
Severance, Marcaret, & Co., Empire, Grand Forks, N. D.; Majestic, Bismarck, Nov. 2.7.
Shewbrook & Berry, Armory, Binghamton, N. Y. Sherman, Sadie, Orpheum, Sioux City, Ia.
Shaw, Lillian, Poli's, Worcester, Mass.
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Shartnek, Truly, Frankfurt, Ger.; Berlin, Nov. 1-30.
Shields & Rogers, Walker O. H., Champaign, Ill.;

Barrison. Walker O. H., Champaign, Ill.;
Barrison. Walkegan, Nov. 2-7.
Short. Edwards, Family, Moline, Ill.,
Short. Edwards, Family, Moline, Ill.,
Shelvey Fros., Eric, Pa.; Orpheum, Newark, O.,
Nov. 2-7.
Shen & Williams, Majestic, Cedar Rapids, Ia.
Shelion, Harry S., & Co., Majestic, Kalamazoo,
Mich.

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Nov. 2-7.
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National, San Fran., Cal., Nov. 2-7.
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postell, Howard, & Co., Family, Williamsport, Pa.
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Turner, Bert, Bijou, Quincy, Ill.; Family, Daven-

Turen, Br. Troubadours, Keith's, Portland, Me, Turer, Bert. Bijou, Quincy, III.; Family, Daventort, Nov. 2-7.

Turey, Edite, O. H., So, Windham, Me, Ttlsa, New Sun, Springfield, O. Inthan, Crystal, Denver, Vence, Clarice, Fullon, Ekln. Valdings, The, Olympic, Lynn, Mass, Van Cleve, Denton & Pete, Columbla, St. Louls, Van Camp, Orpheum, Reading, Pa. Van, Charles & Fannie, Majestic, Chicago, Valadoo, Orpheum, San Fran, Cal. Van Gofre & Cotrels, Paris, Tex., 26-31, Van, Gilly, Jacques, Waterbury, Conn.; Poli's, Hartford, Nov. 2-7, Van, Elliv, Jacques, Waterbury, Conn.; Poli's, Hartford, Nov. 2-7, Variety Quartet, Go'onial Belles Co. Van, Alice, Columbia, Chicago, Nov. 2-7, Valadous, The Majestic, Cleveland, O.; Globe, Cleveland, Nov. 2-7, Valadous, The Majestic, Cleveland, O.; Globe, Cleveland, Nov. 2-7, Van Dyck, The, American, St. Louis, Vadare Troupe, Bessle, Keith's, Providence, R. 1, Verona, O. H., Olcan, N. Y.; O. H., Franklin, Nov. 2-7, Van Dyck, The, American, St. Louis, Vadare Thoupe, Bessle, Keith's, Providence, R. 1, Verona, O. H., Olcan, N. Y.; O. H., Franklin, Nov. 2-7, Wakefield, Willa Holt, Proctor's, Newark, N. J. Wayne, A. J., Grand, Columbia, S. C. Walters, Clara, Crystal, Denver, Ward & Shappell, H. & S. N. Y. C. Wartson Sisters, Irwin's Big Show, Walter & Marcill, Elion, Pinn, O., 26, 28; Greenwille, 20-31; Orphium, Lina, Nov. 2-7, Warlea, Al., Tolson Stock, O., Walters, The, Greenpoint, Ekin, Watson's Farmyard, 125th St., N. Y. C. Wartson The, Greenpoint, Ekin, Watson's Farmyard, 125th St., N. Y. C.

ville, 29-31; Orphium, Liua, Nov. 24; Warda, Al., Tolson Stock To. Waltons, The, Greenpoint, Bkin, Watson's Farmyard, 125th St., N. Y. C.

Walker, Tom, Hathaway's, Lowell, Mass.
Walton, Chinese Harry, Empire, Grand Forks,
N. D., 26-Nov. 7.
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Warren & Faust, Main. St., Peoria; Ill.
Wangdoodle Four, Crystal, St. Joseph, Mo.
Ward & Hart, 9th & Arch, Phila, Pa.
Waish, Lynch & Co., Irwin's Big Show.
Watson & Morrissey Sisters, Keith's, Portland,
Me.
Wade & Reynolds, Superba, Augusta, Ga.; Criterion, Savannah, Nov. 2-7.
Wentworth, Vesta & Teddy, Shea's, Toronto,
Can.

wentworth, Vesta & Teddy, Shea's, Toronto, Can. Wentworth, Vesta & Teddy, Shea's, Toronto, Can. West & Van Sicklen, Alhambra, N. Y. C. Weston, Joe, Family, Pittsburg.
Wenrich & Waidron, Davenport, Ia.; People's, Cedar Rapids, Nov. 2-7.
West. Roland, & Co., Shea's, Buffalo; Keith's, Providence, R. I., Nov. 2-1.
Welsh, James, & Co., Shea's, Buffalo; Keith's, Providence, R. I., Nov. 2-1.
Welsh, Mr. & Mrs. Wm. T., Brinkman's Family, Bemidjii, Minn.
Wesson, Walters & Wesson, Lima, O.; Wheeling, W. Ya., Nov. 2-7.
Welsh, Biffle, Malu St., Peoria, Ill.
Weaver & Lambert, Palais Royal, Chicago, Weston, Wille, Poll's, Seranton, Pa.
West, Harry, New Robinson, Clucinnati, O. West, Harry, New Robinson, Clucinnati, O. Weston, Wille, Poll's, Neranton, Pa.;
Pamily, Miliou, Forepauch's, Phila. Pa.
Webster & Carlion, Family, Williamsport, Pa.;
Pamily, Miliou, Nov. 2-7.
Wesson, Wm. J., Family, Bermidji, Minn.; Bijou, Iliaincel, Nov. 2-7.
Westons, Three, Kelth's, Cleveland, O.
White & Simmons, Orpheum, Memphis, Tenn.;
New Orleans, La., Nov. 2-7.
Whitman Bros., Family, Williamsport, Pa.
Whitman, Frank, Mary Anderson, Louisville;
Wheeling, W. Va., Nov. 2-7.
Whitestie, Ethel, Oxford, London, Eug., 26-31;
Royal, London, Nov. 2-7; Paragon, London, 9-14.
Whipple, Waldo, Bljou, Kingston, N. Y.; Keith's, Pawtheket, R. I., Nov. 2-7.
White & Stuart, Keith's, Boston,
Whiteley & Bell, City O. H. Biddeford, Me.
Whiteley & Bell, City O. H. Sauction' Co.
Winchester, Edwin, Main St., Peorla, Ill., Nov. 2-7.
Whitred & Lottle, Crystal, Denver,
Wintson's Seals, Worcester, Mass.

Nov. 2-7.

Nov. 2-7.

Nov. 2-7.

Wil-on, Al. H. (Sidney R. Elis, mgr.)—Parls,
Tex., 39.

"Wolf, The" (R. G. Herndon, mgr.)—Selma, Ala.,
29. Parls, Tex., Nov. 3.

CALIFORNIA.
Onkland.—At the New Macdonough (Chas. P. Hall, mgr.) "The Time, the Place and the Girl," drew large business week ending Oct. 17. "The Royal Chef" drew three excellent houses 18, 19. Oakland Lodge, No. 171, B. P. O. E. Minstrels 20, 21, "Tisle of Spice" 23, 24, "A Knight for a Day" 25, "The Squaw Man" 26-28, "Little Johnnie Jones" 29, 39.

LIBERTY (H. W. Bishop, mgr.) —Bishop's Company of Players, in "The Devil," drew capacity, week ending 18; "Julie Bon Bon" 19-25. "The House of a Thousand Candles" follows.

capacity, week ending 18: "Julie Bon Bon" 19-25. "The House of a Thousand Candles' follows.

Inora Park Opera House (H. W. Bishop, mgr.)—The Persse-Mason Opera Co., in "II Trovatore," concluded its three weeks' engagement 18, to good business.

Okeprim (Martin Beck, mgr.)—Attractions 18 and week: Cadets De Gascogne, "Slivers" and Artle Nelson, the Gaytons, Belle Hathaway's simian performers, Hilarion and Rosalle Cebailos, in "Thaniastic Phantoins;" Unie Daily, Swor Bros., Jane Courthope and company, and new motion pictures. Bell. (Gus Cohen, mgr.)—Features 18 and week: Welch, Frarcis and company, Mile. Theo, Sakata, Ali, Hunter and Ali, Louis Chevaller and company, and holdover Tem Moon, singer of coon songs, who has made the most pronounced hit so far of any performer ever appearing at this house. Motion pictures close the performance.

NAVELTY (Tony Lubelski, mgr.)—Bill 19-25: Dunsten and Holland, playlet "Napoleon's Defeat;" the Barringtons, De Volo and Lotto, Kanoda, the De Varlos, and the projectosope.

John W. Dunse has withdrawn from the management of Charles Grapewin, who is touring in "The Awakening of Mr. Pipp."

NEW YORK STATE.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgn.) Frank Daniels Oct. 29-31, Marie Doro Nov. 2-4. Cohan and Harris Minstrels, last neck, drew saleadid business.

Enta's (M. Shoa, mgr.)—Bill week of Oct. 26: Lew Sully, Three Leightons, Stafford and Stone, John Lucas, Selma Braatz, Angela Deloras: Last week Alice Lloyd, Emmetr Corrigan and company, and a fine bill, to the usual S. R. O.

Lyric (J. Lauchtin, mgr.)—"Our New Minister" is the offering for week of 26. Eugenia Blair Nov. 2-7. Thurston played to big receipts.

Blair Nov. 2-7. Thurston played to big receipts.

ACADEMY (E. J. Wilber, mgr.)—"Messenger Boy No. 42" this week. "Shadowed by Three," to good returns.

LAPAYETTE (C. M. Bagg, mgr.)—Uncle Sam's Belles appear week of 26. Yankee Doodle Girls Nov. 2-7. Merry Maldens and Sam Rice received a welcome last week.

Garden (C. E. White, mgr.)—The Hastings Show week of Oct. 26. Girls from Happyland Nov. 2-7. Parisian Widows appeared last week.

Teck (J. R. Oshel, mgr.)—Aborn Opera Co, in a double bill of "Lucia Di Lammermoor" and "Cavalleria Rustleanna," 26, week. "Carmen" was capably given to substantial business.

ness.
Notes.—John A. Rudolph, of *The Courier*Co., has accepted a position with the F. T.
Morrill Ink Co.....Marcus Moses has entered the insurance business.

Rochester.—At the Lyceum (M. E. Wolff, mgr.) Annie Russel fared well Oct. 19-21. Cohan & Harris' Minstrels mate an excellent impression, 22-24, to S. R. O. The Relkin Yiddish Co. 26, Frank Daniels 27, 28, "Girls" 29-31.

excellent impression, 22-24, to 8. R. O. The Relkin Yiddish Co. 26, Frank Daniels 27, 28, "Girls" 29-31.

NATIONAE (Harry Hurtlg, mgr.) — "The Rocky Mountain, Express" had a profitable stay 19-21. "The Girl of the Emeraid Isle" played to good business 22-24. Louise Vale scored heavily. Eugenie Blair 26-28, "The Gambler of the West" 20-31.

Baker (D. M. Cauffman, mgr.) — "All on Account of Eliza" was well put on by the Vaughan Gaser Stock Co. week of 19. Business was very good. "Sherlock Holmes" 26 and week, "Peneeful Valley" week of Nov. 2. Cook Ofera House (J. H. Moore, mgr.) — Week of 26: Chas. Mack and company, Florence Gale and company, Howard and North, Ray Cox, Duffin-Redeny Troupe, Dandy George Duo, Richards and Grover, the Kemps, and Mooreoscope.

Contituin (H. C. Jacobs, mgr.)—Sheridan's City Sports Co. ended a good week's Duslness 24. Show is equal to the best Parisian Widows 26 and week. The Hastings Show Nov. 2 and week.

Notes,—Rochester will have another hand-

Parisian Widows 26 and week. The Hastings Show Nov. 2 and week.

Notes,—Rochester will have another handsome playhouse inside of eighteen months. J. H. Moore, of the Moore vaudeville houses, whose lense of Cook Opera House expires in the Spring of 1909, has obtained a handsome site on South Clinton Street, directly opposite the Lyceum Theatre, in the heart of the hotel district, and will erect a house for vaudeville that will be second to none in the country. It is planned to name the new theatre the Temple, after his Detroit house....

Fred Schulick, a Rochester boy, with Sheridan City Sports Co., renewed old acquaintances 'inst week, He is well known and very popular here.

Albany.—At Harmenus Bleecker Hall (II. R. Jacobs, mgr.) "A Knight for a Day," Oct. 20. had two excellent audiences. Grace George, 22. scored Feavlly. Annie Russell made a great success 23, 24. Yiddish Opera Co. 30, Robt. Edeson 31. Eleanor Robson, in "Vera, the Medium," Nov. 2, 3, "The Merry Widow" 4-7, Mabel Tulinferro 14, 12. Proctor's (Howard Graham, mgr.)—For Oct. 26 and week: "La Petite Revue," Albert Reed and company, Wilbur Mack and company, Ferrell Bros., Mills and Morris, Bell Boy Trio, and Clande M. Roode.

EMPIRE (Jas. H. Rhodes, mgr.)—The Casho Girls, 19-21, plensed great crowds. Tom McRae shewed to advantage. Nick Long and Idalene Cotton. Roscoe and Sims, and Wixon and Eston did excellent work. Harry Bryant's Extravaganza Co., 22-24, drew well, with Bush Bros., Datmody and Evans, Parent and Johnson Trio. Rentz-Santley Co., 26-28, Gay Massueraders 29-31, City Sports Co. Nov. 24, Rice & Barton 5-7.

Gadety (H. B. Nichols, mgr.)—Watson's Burlesguers, 19-21, piryed to capacity. The Ducklings, 22-24, did lig business. Oriental Cozy Corner Girls 26-28, Follies of the Dny 29-31, Century Girls Nov. 2-4, Ideals 5-7.

Utlea.—At the Majestic (N. C. Mirick, mgr.) "The Gay Musician" last week drew big. "The Fall of Jerusalem" Oct. 28. J. Oliver Brooks, the popular treasurer of this theatre, has been appointed manager of the Jefferson, the new theatre at Auburn, N. Y., which opens Nov. 15.

SHUBERT (Fred Berger, mgr.)—This week: Hyams and McIntyre, Clarmont's animals, Quinn and Mitchell, the Brittons, Borani and Nevaro, Leslic Thurston, and Overing Trio.

ORPHEUM (Ford Anderson, mgr.)—Emma Gurley and pictures this week.

Elmira.—At the Lyceum, "The Gay Musician" played to good business Oct. 21. The Heien Gracie Stock Co. this week, except 27, when Richard Carle appears.
FAMILY (G. W. Middleton, mgr.) — Week of 26: Qoaker City Quartette, Great Christy, Louise Willis, Chantrell and Schuyler, El Barte, Langford and O'Farrell.
RIALTO (F. W. McConnell, mgr.)—Week of 26: Williams and Corsen, Claude Thardo, Laura Nalan, Essie Booth, Sue Dale and Trixie Bennett. Business good.

Troy.—At Rand's Opera House (H. T. hompson, mgr.) Kirk Brown and company, a repertory, drew good houses Oct. 19-24, xept 23, when "The Gay Mustelm" appeared before a crowded house. "Meadow gook Farm" comes 31.

peared before a crowded house. Meadow Brook Farm' comes 31.

Lyceen (R. H. Keller, mgr.)—The Duck-ligs had good houses 19-21. Watson's Burlesquers drew well 22-24. "The Wise Guy" Co. duc 26-28, the Cozy Corner Girls 29-31.

Auburn.—At the Grand (Elmer Reddell, mgr.) week of Oct. 26: Apoale's Animal Circus, Stedman and Nelson. Whittle. Norion and Russell, Coe and Boyd, Anderson and Golnes, and May Meaker.

BURTIS AUDITORIUM (Jno. N. Ross, mgr.)—The Gay Musleian' drew a large audience 29. "Meadow Brook Farm." 21, scored well. "The Lily and the Prince" 27.

Syracuse.—At Welting Opera House (John Kerr, mgr.) Frank Daniels Oct. 26, Yiddish

L. Kerr. mgr.) Frank Deniels Oct. 25, Abdusto Opera Co. 27.

BASTABLE (Harry & Hurtiz, mgr.)—"The Rocky Mountain Express" 22-24, "The Gambler of the West" 26-28.

GEAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Free Katno's Pantomime Co., Lily Lena, Viola De Costa and company, Chassino, the Zanettos, Mullen and Corelli, William Cahill.

SOUTH CAROLINA.

Charleshon.— At the Academy of Music (Chas, R. Matthews, mgr.) Black Patti Trombadours, Oct. 19, had good business. Adelaide Thurston drew well 24. Remainder of week house was dark. The Girl from Missour' comes 28. Yorke and Adams 31.

Nore.—The Pastime Amisement Co. has recently acquired a lot on which they purpose building a vaudeville theaire to accommodate from 800 to 1,000. Usins are now being drawn.

Carl Mancint informs us that a son was born to his wice in New York City Oct. 16.

Notice to Advertisers.

All advertising matter intended for THE CLIPPER. dated Nov. 7, must reach this office before Monday, Nov. 2, at 3 P. M.

NEW JERSEY.

New Jersey.

Newark.—At the Newark (Geo. W. Robbins, mgr.) "The tay Musician" Oct. 26-31. May Vokes and John Slavin made a substantial hit with big audiences, in "A Knight for a Day," 19-24. "The Old Homestead" next week.

Proctor's (R. C. Stuart, mgr.) — This week; "The Love Waitz," Chas. E. Evans and Company, the Fox & Foxic Circus, J. Francis Doeley and company, Willa Holt Wakefield, Faust Bros., McNish and Penfold, and Felix Adler.

COLUMBIA (Geo. C. Jacobs, mgr.)—"It's Never Too Late to Mend" 26-31 "The Cowboy and the Squaw" received good attention 19-24. "Through Beath Valley" next week.

week.

BLANEY'S (F. W. Alles, mgr.)—Dollie
Davis appears in "Bunco in Arizona." 26-31.

"His Terrible Secret" drew well 19-24. "Tex-

BIANEYS (F. W. Alles, mgr.)—Dolle Davis appears in "Bunco in Arizona." 26.31.
"His Terrible Secret" drew well 19-24. "Texas" next week.

Waldmann's (Lee Ottolengul, mgr.)—The Trocaderos 26.31. As a special feature, Frank Finney and company and the horse, "Baxardo." Robie's Knickerbockers held good attention. The Night Owis next week.

Minna's Empire (Fred Wilson, mgr.)—May Howard and the Washington Society Girls 26.31. The second appearance, this season, of Miner's Merry Burlesquers, 19-24, demonstrated the drawing powers of a good show. Star Show Girls next.

News.—A new and striking vaudeville the atre, the Lyric, has just been completed, and will take an important place in the theatrical life of this city. It embodies all the latest ideas in regard to safety, comfort and elegance, and, while it is constructed entirely of concrete and steel, the general effect is one of exceptional beauty and cheerfulness. The interior decorations are mostly old rose, cream and green, nicely proportioned, and giving a very harmonious effect. The lighting, heating and ventilating plants are all on advanced lines. The theatre is understood to be on the Morris circuit, and Will be under the management of W. H. Currie, with Mr. McDermott as assistant, and Mr. Buckin and Mr. Hertz as trensurer and assistant, respectively. The bill Oct. 26-31 names: Grace Cameron, Alex Carr and company, Henri Leont, Mand and Sidney Wood, Three Domonds, Australian Tree Fellers, Donet Bedinland Jim and Jam, and the Morriscope.

and Jim and Jam, and the Morriscope.

Jersey City,—At the Majestic (F. E. Henderson, mgr.) "The Devil," with Joseph Calinhan leading, Oct. 26.31. Andrew Mack Nov. 2.7. Eugenic Blair, in "The Kreutzer Sonata," had fine patronage week of Oct. 19. Academy (F. E. Henderson, mgr.)—How and Hall. in "The Wall Street Detective." 26.31. "End of the Trail" to follow. "Bunco in Artzona" was well received 19-24. Box Tox (T. W. Dinkins, mgr.)—The Avenue Girls 26-21. Merry Burlesquers to follow. Pat White and his Galety Girls closed a profitable week 24.

Kettri & Procton's,—Moving pictures and illustrated songs.

Notics.—Stage Manager Richard Wolff of the Bon Ton, was made the happy father of a baby boy 16. The Bijon at Bayone is now devoted to moving pictures and illustrated songs.

Paterson.—At the Empire (A. M. Bruggemann, mgr.) bill week of 26: Robert Hillard and company, Wynn and Lewis, Josephine Saled, the Three Reynards, Ryan and White, the Sawadas, Conroy, Le Maire and company, and the kinetograph. Large sized houses prevailed week of 17.

LYCEUM (F. J. Gilbert, mgr.)—"When Women Love" had good sized houses during their engagement, 19-22. #The Shadows of a Great City" fared well 23-25. "Morning, Noon and Night." featuring Joe Welsh, comes 26-28. "Smart Set" 29-31.

FOLLY (Joe Pine, mgr.)—The Cozy Corner Girls enjoyed liberal patromage, 19-21. Will lams' deals had good average business 22-24. New Century Girls 26-28, the Follies of the Day 29-31.

Hoboken. At the Lyric (H. P. Soulier, mgr.) Ceell. Spooner baving canceled the week, "For Her Children's Sake" BHs 25.28, "Never Tee Late to Mend" Nov. 14. "When Women Love" 5.7, "On Trial for His Life" 8.11. Fiske O'Hara, 18.21, nod/The Prince of Swindlers," 22.4, had good bushiess.

Everis (A. M. Bruggemann, mgr.) Bill week of 26. Joe Maxwell and company, Burt Stanford and company, Hickman Brothers and company, the Josettis and clippitlan; and company, Lightning Hopper, Ha Grannon, and the Five Musical Avolos as a special fedure. Bushness fine.

Gayery (Charles d'ranklyn, mgr.) Kni'k erbocker Burlesquers 25.31, Trécaderes to follow. Al. Reeves' Beauty Show pleased good houses last week.

Trenton.—At the Taylor Opera House (Montgomery Moses, mgr.) Williams and Walker, in "Bandanna Land," Oct. 26. Walker, in "Bandanna Land," Oct. 26.
Taent (Montgomery Moses, mgr.) — Bill week of 26; Williams and Tucker, Don Leno and Youngsters, Olivotti Troubadouts, Raffayette's dogs, Paul Barnes, Burt and Berthel Grant, and Abbott and Minthorne Worthley. State Street (Fred G. Fischer, mgr.) — The Gay New York' played to big business 20, 21. "When Women Love" played to good houses 22-24. The young American actor, Leroy E. Sumner, in "Billy, the Kid." 26, 27; the Four Huntings 28, "Wanted By the Police" 29.

Elizabeth.—At the Lyceum (Drake & Etroy, mgrs.) "The Shadows of a Great City." Oct. 19-1, did well. "The Black Crook." 23, drew a good house. Fishe O'Bara 24, the Four Huntings 26. "Conviet No. 999" Nov. 3, "The Gay Musician" 4, "Skipped Py the Light of the Moon" 6, "Married for Money 7, "Hilly, the Kid." 9.
PROCEOUS BLUOU DREAM (Frederick Thompson, mgr.) — Hustrated songs and moving plutures. Week of 26: Graham and Jones. with W. E. Mack, in "That Devil."
BLUOU ANNEX (Procjor's), — Hustrated songs and moving pictures.

Camden.—At the Camden (M. W. Tayler, mgr.) Grace Powers and her Four Rose-buds, Carl Cooke, Rice and Arto, Delbaugh and Myers, Hall Bross., Robect and Bertha Hyde, Frank and Yadie Harrigan, Frank Fout, and moving pictures.

New BROADWAY (Inc. C. Poebles, mgr. book Maxwell and company, Watter E. Ferkins, Quinlan and Mack, Arlzom Troupe, Kastaires, Hickman, Wells and company, Billy Courtright.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, mgr.) Fred Wavne, in "The White Hat" Oct. 26, and "The Money Maker 27, "His Honor the Mayor" 28, NOTES.—At the Auditorium, 26, Vistor's Band played to packed houses, ... The County Fair was largely attended 20, 23,

BEWARE of COUNTERFEIT PRODUCTION of NELSON-GANS (SEPT. 9.) FIGHT PICTURES

NOW ON THE MARKET. USERS OF THEM WILL BE PROSECUTED.

ONLY ORIGINAL PICTURES OF this FIGHT

Now booking the pictures in vaudeville houses. REAT VOUR COMPETITORS TO IT!

CHICAGO FILM EXCHANGE, - - 120 East R 120 East Randolph Street, CHICAGO.

Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) "The Road to Yesterday" pleased two well filled houses Oct. 20, 21. "The Follies of 1907" drew well 22. "Three Twins" played to excellent business 23, 24. Louis James 28, "The Witching Hour" 30, 31, "Girls" Nov. 2, 3, "The Man from Home" 6, 7.

Grand Opera House (Wm. Foster, mgr.)—"The Flower of the Ranch" played to splendid business Oct. 18-21. "The Cow Puncher" attracted top heavy houses 22-24. "Arizona" 25-27, "Meadow Brook Farm" 29-31, Murray and Mack" Nov. 1-4.

MAJESTIC (Fred Buchannan, mgr.)—Week of Oct. 25: "A Night on a House Boat," Midgeley and Carrisle, Melville and Higgins, Fentelle and St. Clair.

Empire: (M. J. Karger, mgr.)—The Strolling Players proved to be one of the best attractions shown at this house this season, 18-22. Sam Lebert made a tremendous hit looth in his impersonations and his sketch. Dreamland Burlesquers 25-28.

Burlington.—At the Grand (M. S. Sco-

Burlington.—At the Grand (M. S. Scovill, mgr.) "Meadow Brook Farm." Oct. 19, drew well. Advance sale for "Pald in Full." 24, was very large. "The Man From Home" 28, "The Angel and the Ox" 30.

Garrick (J. M. Root, mgr.)—Business picking up here. Bill 26-28: Four Andersons, Billy Brown, Arthur Yule and company, Lecker and Mack. 29-Nov. 1, Geo. Van's Minstrels.

strels, CIPS.—Ira Rhys, the popular leader at the Garrick, was quietly married 19, at Monmouth, Ill., to Margaret E. Gross, of this city. They will live in Ottamwa, Ia. where Mr. Rhys will take some position at the New Garrick there..... A large number from this city will go to Ottumwa, 26, at the opening of Manager Root's New Garrick Theatre.

Sioax City.—At the New Grand (H. H. Taltman, mgr.) May Robson pleased. Dockstader's Minstrets put on something new in the minstrel line, that took well. Nell O'Brien was given a smoker by the Knights of Columbus. "Bea-Her" played to four arge houses. "Paid in Full" 24, "A Bachefor's Hencymoon" 26, "The Witching Hour" 29, Louis James, in "Peer Gynt," 31.

ORTHRUM (D. Beehler, mgr.)—Good houses, Bill week of 26: Wilfred Clark and company, Bernard and Sedey, Melville and Stetson, Les Salvaggis, Espe, Dutton and Espe, and Sadie Sherman.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, n.gr.) "The Day of Jüdgment" drew a good house Oct. 18. Mme. Calve fared nicely 19. "Follies of 1907" 22. "A Stubborn (inderella" 23. "The Road to Yesterday" 24. "Meadow Brook Farm" 26. Week of 26, Mor-gan Stock Co. Protle's (Ernest Walsh, mgr.)—Week of 19: Miett's Big Animal Circus, Marle Clark, Becker and Mack, Jesse Phillips, and Power's cancragraph.

Mecker and Mack, Seek of 26: Girard and Gard-caneragraph.

MAJESTIC.—Week of 26: Girard and Gard-ner, Shean and Williams, Amber Allison and company, Harry P. McKnight, Connelly and Webb, Edwin Bergerie, and the kinodrome.

TEXAS.

TEXAS.

Ft. Worth.—At Byer's (Phil W. Greenwall, mgr.) Dandy, Dixle Minstrels Oct. 20.

"The Devil's Auction" 22, "The Holy City" 24, "Brewster's Mullons" 28, 29, "The Girl Question" 31.

MAJESTIC (T. W. Mullaly, mgr.)—People 19 and week: Lewis McCord and company, Mack and Elliott, Jay Bogert, Marie Ardlica, Schatz and Swanson, Bennington Bros., Marquis and Lynn, and the Majestograph. Business big.

Lyric (Ed. Jenkins, mgr.)—People: Pool and Lane, Kimball Bros., Elsle Van Nally, Clab Quartette, C. E. Able, and the Lyroscope. Business heavy.

Standard (Frank De Beque, mgr.)—Fred Hobbs and his Ching Ching Girls precede the big ollo. People: Ruth Hamilton, Frank Delmaine, Albert Dasbington, Ollie Clark, Fred Hobbs, Corinne Howard, Jack McGinn, Mamle Burcaw, Fay Delmar, and Pearl Glimore. Business booming.

Notes.—Gentry Bros.' Show did well 15.....Buffalo Bill's Wild West 27. doing good work.

Memphis.—At the New Lyceum (C. Stable Mangan, Delmaine, Albert Dashington, Oilie Clark, Fred Hobbs, Corinne Howard, Jack McGinn, Mamle Burcaw, Fay Delmar, and Pearl Glimore. Business booming.

Notes.—Gentry Bros.' Show did well 15.

Buffalo Bill's Wild West 27.

Houston.—At the Prince (Dave Welss, mgr.) John H. Wills' Musical Comedy Co. Oct. 18-21. scored heavily. "The Thier" 22, "Browster's Millions" 23, 24, "The Wolf" 26.

"The Southerner" 28.

MAJESTIC (C. A. MacFarland, mgr.)—The people 19-24: Harrison-West Trio, Miskel, Hunt and Miller, Two Mels, acrobats: Barnes and Leonia, Emile Cheoriel, Terry and Eleme, Gray and Peters, and Majesticograph.

Bijou (Oliver D. Balley, mgr.) re-opened 19. With the Bajley Repertory (C. Stanback, D. Staub's (Fritz Staub) Gray and Peters, and Majesticograph.

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Bijou (Oliver D. Balley, mgr.) re-opened (C. Memphis.—At the New Lyceum (C. Wels, mgr.) Normain Hackett, in "Class-mates," Oct. 10, had good attendance. Hortense Nellson, in "Magda," pleased 20. Al. H. Wilson, 21, 22. did good business. Chas. B. Hauford 26, 27, Film Murphy 30, 31, May Robon Nov. 5-7.

ORPHEUM (Max Fabish, mgr.)—Week of 25: Byron and Langdon, Fred Singer, Hayes and Johnson, the Autrray Sisters, Frank Wilte and Lew Simmons, Mr. and Mrs. Erwin Cannelly, and Rob and Tip. Wells, mgr.) Houston, and the New Lyceum (C. Wels, mgr.) Normain Hackett, in "Class-mates," Oct. 10, had good attendance. Hortense Nellson, in "Magda," pleased 20. Al. H. Wilson, 21, 22. did good business. Chas. B. Hauford 26, 27, Film Murphy 30, 31, May Robon Nov. 5-7.

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Gray and Peters, and Majesticograph.
BLOU (Oliver D. Balley, mgr.) re-opened
19, with the Balley Repertory Co., in "The
Convict's Daughter." The house has been remodeled, and looks more comfortable.
MIMIC WORLD (Otto McLain, mgr.)—The
people 19-25: Ray Fern, Baby Putnam, Marcus. Abbe and moving pictures.
ORPHRUM (J. P. McLean, mgr.)—Three La
Vivians, Franklin Jones and moving pictures,
15-25.

15.25.
CONY (N. Wolf, mgr.)—Garry Owen made such a hit. week of 12, that he was held 19-25. Others: Benton and McKenzle, Frank Jones and moving pletures.
ALHAMBRA (J. L. Bjssenger, mgr.)—People 19-25: A. O. Barteé, the Zolas, Dorothy Earl, J. Mullane and the La Temples.
ELECTRIC (J. B. Parker, mgr.)—Great preparations for the re-opening, 26.

Galveston.—At the Grand Opera House (Leopold Wels, mgr.) "The Girl Question" pleased a crowded house Oct. 16. "Brewster's Millions" 22. "The Thief" 23. Propties Majlestic (Thos. Boyle, mgr.)—Week of 19: Crowley and Dille, D. Harry Holman and Helen Parmelee, Earl Flynn, Mile, Carrie, Alia Yola, and the Majestograph.

Dallas.—At the Dallas Opera House (Geo. Anzy, mgr.) Dandy Dixie Minstrels pleased Oct. 19. "The Burgomaster" had a good sale 20-22. "The Devil's Auction" 23, 24, Al. G. Wilson 26-29.

MAJESTIE (T. P. Finnegan, mgr.)—Week of 18: Patrice, Otto Flethel, Tom and Edith Almond, Arthur Stuart and Hazel Keeley, Russell and Church, Leonard and Louic, Reed and St. John.

BUSH TEMPLE (Mangold & Stratton, mgrs.)—The Ada Mark Operations

and St. John.
BUSH TEMPLE (Mangold & Stratton, mgrs.)
—The Ada Mende Opera Co. opened for two weeks, 19. Miss Meade and company, including Mr. Blaisdell, are great favorites, and were well received in "The Strollers."

Lynic (R. J. Stinnett, mgr.)—Hilderbrand and Vivian, Andrews-Abbott Trio, the Golden Troupe.

STATE FAIR OF TEXAS is drawing good crowds with the Parker Amusement Co., Oct. 17-Nov. 1.

El Paso.—At the Orpheum, "The Girl uestion" was well received.

Ckawford.—"The Devil" 18-24. This commy is the best stock ever seen here.

MAJESTIC.—Vaudeville and moving pictures. MAJESTIC.—Vaudeville and moving pictures. Note.—Fred Ward lectured here 19.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, mgr.) Lhevinne, the pianist, Oct. 19. "The Mimic World" drew a large house 20. "The Red Mill" had good houses 22-24. Marie Doro 26, 27.

HARTFORD OPERA HOUSE (H. H. Jennings, mgr.) — "The Straight Road" drew good houses 19-21. Moving pictures 22-24, "East Lynne" 26-28, "From Sing Sing to Liberty" 29-31.

29.31.
Pol.'s (Geo. S. Hanscombe, mgr.)—Week of 26: Roberti's animals, Lew Wells, Dan Burke and Girls, Jos. Davis, Mr. and Mrs. Gardiner Crane and company, Hoey and Lee, Askhi Troupe, and electrograph.
NOTE.—Scenic and Nickel present moving platters.

Bridgeport.—At Smith's (E. C. Smith, mgr.) the Maiori Italian Dramatic Co. did big business Oct. 19. "LiT Mose" played to big returns 20, and Rialto Rounders did well 22-24. "The Red Mill" 26. "From Sing Sing to Liberty" 27, "Prince Humbug" 28, Marle Doro 31.

Polit's (S. Z. Poli, mgr.)—Week of 26: Clarence Wilbur and the Six O'Connor Sisters, William Court, Oscar Loraine, Yamamoto Brothers, the Bootblack Quartette, Reed Brothers, Jessie Couthoul, and the electrograph.

Notes.—Dan McNamara, press representative of S. Z. Poli, in this city, has been appointed manager of Jacques Thentre, in Waterbury, as Mr. Poli's representative. He will be succeeded in his present position by Stephen Breen, a well known local newspaper man...... The local Aeric of Eagles presented a minstrel show at Eagle's Hall. 19, 20, with local talent, which was well received, and netted a good sum. There will be a big class initiation of the aeric next month, at which many of the Barnum & Bailey show people will attend and take part.

New Haven.—At the Hyperlon (Shubert Bros., mgrs.) "The Mimic World" did well Oct. 21. "Mrs. Temple's Telegram" pleased 22. "Prince Humbug" 27, "The Red Mill" 29-31. Abramson's Italian Opera Co. Nov. 2, 3. Grand Opera House (J. H. Wilkes, mgr.)—Rialto Rounders pleased Oct. 19-21. "The Straight Road" drew good houses 22-24. "From Sing Sing to Liberty" 28, "Black Beauty" 29, 30. Pol.'s (S. Z. Poll, proprietor).—The Gibson Girl, with Texas Guinan Griff; Abels and Irwin, Mailer Law and company, Cibelli Bros., Leroy and Lavanion, and Brothers Byrne.

Waterbury.—At Poli's (Harry Parsons, mgr.) "Paid in Full" had capacity Oct. 16. "Mrs. Temple's Telegram" drew well 19. "LiT Mose" 21. "The Gilded Lemon" 23. 24. "From Sing Sing to Liberty" 26, "Black Benuty" 27, 28.

JACQUES (Jas. Clancy, mgr.)—Bill week of 26: Cassell's Midget Wonders, Mr. and Mrs. Jimmle Barry, Billy Van, Hughes Musical Trio, Smith and Heagney, De Velde and Zelda, Barrows and Lancaster, electrograph.

TENNESSEE.

TENNESSEE.

Nashville. — At the Vendome (W. A. Sheetz, mgr.) "The Lion-smd-the Mouse," Oct. 19, to good business. "Classmates" 21, "Lola from Berlin" 22, "Human Hearts" 23.

Bijou (Geo. H. Hickman, mgr.)—"Shore Acres" pleased large audiences 19-24. Barney Gilmore 26-31.

CRESCENT (W. P. Ready, mgr.)—Week of 19: Capt. Sidney Hinman, the Lees, Royal Marlonettes, Dorrick Ashton and company, the Three Lorettas, Master John Gough, and moving pictures.

CRYSTAL (Wm. Wassman, mgr.)—Moving pictures and flustrated songs, Miss Gooch is doing good work.

Knoxville. —At Staub's (Fritz Staub, mgr.) Beulah Poynter, in "Lena Rivers," fared well Oct. 19. "Human Hearts," 20, pleased. "The Lion and the Mouse" drew a good house 21. Norman Hackett 23, Corline 24, "The Forger" 28.

Lyceum (Will H. Sneed, mgr.) — "One Touch of Nature" and "The Burglars," 19-24, drew good houses. Illustrated songs by Eugene Fox.

AUDITORIUM RINK.—This popular place cpened Oct. 19. Bert Rodney is the manager. Motion pictures are being given and vaude-ville will be added.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells,mgr.) Reberca Warren, Oct. 19-24, did nicely. "The Red Mill" 26, 27, Wilton Lackaye Nov. 7.
COLONIAL (W. T. Kirby, mgr.)—Week of 26: Al. Leach and his Rosebuds, Seymour and Dupree, Paul Florns, Doherty Sisters, and Little Hip.
GRANBY (Otto Wells, mgr.)—"The Governor and the Boss" had splendid returns. "Through Death Valley" 26-31.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) Burr McIntosh's lecture, Oct. 23, had good returns. Elsie Janis, billed 24, canceled till later in the senson, Otis Skinner 27, Williams and Walker 30.

VIRGINIA (Chas. A. Feinler, mgr.)—"A Message from Mars," 19-21, had good returns. "The Candy Kid," 22-24, did well. Charlle Grapewin 26-28, Kathryn Osterman 90.31

29.31.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Week of 26: Eldridge, Staley and Edwards, Farnum, Wells and Ramsley, Delvin and Elwood, Selbini and Grovini, Hanan and Kearney, and Gavin, Platt and Peaches.

WONDERLAND (H. W. Rogers, mgr.)—Reilly and Woods, billed 22-24, changed the dates to 19-21, and had good returns. On 22-24, vaudeville did well. Keyes Sisters Stock Co. 26-31.

VICTORIA (Geo. Shafer, mgr.)—Week of 26: The Aherns, Mudge and Morton. Eddie Moon, Mr. and Mrs. Cossar, La Zellie Trio, and Bogard and Golden.

AT LIBERTY,

VAUDEVILLE MANAGER.

The Man that Made Refined Vaudeville what it is in the Northwest.

Am capable of taking charge of any circuit and booking any amount of Theatres. Either salary or interest. Best of references. Permanent address

EDWIN R. LANG, 1351 30th Ave., So., Seattle, Wash.

COLORADO.

Pueblo.—At the Grand (J. W. Lockin, mgr.) "The Devil.," to big business, cct. 15. "Coming Thro' the Rye" did nice business 16. "McFadden's Flats," to good business, 17. "Uncle Tom's Cabim" 18. "Volunteer Organist" pleased 20. "Why Girls Leave Home" 25. "Top o' th' World" 26, "Texas" 30, "The Land of Nod" Nov. 2, "The Cat and the Fiddle" 3, "The Man of the Hour" 6, "Jane Eyre" 8, Rose Stahl 9, Louis James 11. EARL (G. M. Morris, mgr.)—Bill week of 26: The Four Hodges, Ted Lenor, Minnie St. Clair, P. C. McCann, Earloscope.

Notes,—The picture shows—White City, Maze and Dreamland—all continue to show latest American and French films, to big business..... The White City and Maze are both opening branch picture shows at Trinidad.

MINNESOTA.

MINNESOTA.

St. Paul. — At the Metropolitan Opera House (L. N. Scott, mgr.) Ethel Barrymore played to capacity Oct. 19-21. May Robson, 22-24, drew very big business. "A Stubborn Cinderella" 25-28, "The Follies of 1907" 29-31, "Fifty Miles from Boston" Nov. 1-4.

ORPHEUM (H. W. Pierong, mgr.) — Week of 25: Johnny McVeigh and his College Girls, Elg City Quartette, the Chadwick Trio, Howard and Lawrence, Raffin's simian performers, Lockwood and Bryson, and Alexis and Schall.

Grand (Theo. L. Hays, mgr.) — Genaro and Bafley, in "Tony, the Bootblack," had good business week of 18. Week of 25, Harry D. Carey, in "Montana." "The Lieutenant and the Cowboy" next.

MAJESTIC (D. Jack Bondy, mgr.) — Week of 25: The Kins-Ners, the Three Harmony Kings, Rivers and Rochester, Theodore and Camille La Jess, Lew Woods, and Bobby Gaylor.

Star (Tom McCready, mgr.) — The Dream—

Gaylor.

Star (Tom McCready, mgr.)—The Dream-land Burlesquers did very good business week of 18. Week of 25, Cherry Blossoms. The Brigadiers next

Duluth.—At the Lyceum (C. A. Marshall, mgr.) Rose Melville Oct. 19, 20, in "Sis Hopkins," did well. The Mack-Leone Players, 21-24, in "Janice Meredith;" "Follies of 1907" Nov. 2, 3, "The Great Divide" 4-7.
Bijou (Joe Maitland, mgr.)—New people week of 26: Royal Musical Five, Herbert Cyril, John Birch, Blocksom and Burns, Holmes and Holliston, with Jas. McClellan and Isadore Silver as holdovers.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, mgrs.) "The Merry Widow" Oct. 21-24. Little Chip and Mary Marble played to big business 16, 17. Chas. B. Hanford, supported by Marle Drafnah, in repersory, drew good houses 10, 20. James Young 28, 29.

diew good houses 19, 20. James Young 28, 29.

Bijou (Jake Wells, mgr.)—"Flashlights of Broadway" enjoyed capacity business 12-17. The Lid Lifters followed 19-24 to S. R. O. Week of 26 the Golden Crook comes.

Laric (Jake Wells, mgr.)—Ward and Yokes came 12-17 to good business. Yorke and Adams came 19-24 to crowded houses. "In Old Kentucky" comes 26-31.

Orpheum (Ben Kahn, mgr.)—This house continues in favor. Capacity business prevalled at each performance 19-24. The bill was: Willard Simms and company, Sylvan and O'Neil, Mme. Doherty's dogs, the Sandwiness, Arthur Whitelaw, El Cato, Searl Allen and company, the Weber-Rushograph.

Piedmont Park.—The State Fair is meeting with great success. Ranch 101 and Pawnee Bill's Wild West Shows reaped a harvest during their stay. The entire Midway has been successful. Fair closes 24.

Note.—Ringling Bros.' Circus comes 23.

Americus.—At Glover's Opera House (T. I. Bell, mgr.) "Under Southern Skies," Oct. 19. had capacity. "The Traitor" Nov. 17. Notes.—Gortatowsky Bros., of Albany, Ga., have added Glover's Opera House to their list of theatres. They now have bouses in the following cities; Albany, Americus, Athens, Griffin, Valdosta, and Waycross, Ga. . . . E. Viquince will open a new moving picture theatre Nov. 2. T. L. Bell will be resident manager of Glover's Opera House. Athens.—At the Colonial (A. J. Palmer, mgr.) Coburn's Minstrels, Oct. 19, gave a good show. "The Merry Widow," 20, had S. R. O. "The Forger" did not appear 21. Yorke and Adams 26, James Young 30, Adelaide Thurston Nov. 2, "The Great Divide" 4. RINGLING BROS. CIRCUS had immense crowds Oct. 21.

Union Theatre, Bangor, Me., Opens.
The Union Theatre, Bangor, Me., opened with advanced vaudeville, Monday, Oct. 26. House staff is: H. M. Gardner, manager; Marjorie Cassidy, musical director; Christina McLaughlin, cashier; Louise Huskins, chief of ushers; Annie E. Fitz Herbert, door tender; Timothy O'Leary, special police; Walter Carrow, electrician; Theodore Carrow, engineer; Emmery Wotten, stage manager; Edward Colomy, property master; Albert McKenzle, stage carpenter.
Bill for week of 26 includes; The Rosaires, Ferrarie, Wesley Norris and Stella Wiley, the Bildges, Raymond Mason, Cassic Clifford, and motion pictures by Kleine Optical Co. Union Theatre, Bangor, Me., Opens.

Manager Bistes, of New Orleans,
Tests New Theatre Law.
Judge Skinner, of New Orleans, La., last
week, moed Juies F. Bistes, manager of the
Orpheum Theatre. \$10 or twenty days in
jail on the charge of violating Act 72 of
1908, prohibiting persons from entering theatres while the curtain—is up. The decision
was rendered without comment, and counsel
for the theatre manager immediately gave
notice of appeal to the higher court. There
was no argument prior to the decision.

Pearl De Foreest Rehearsing New Act. Pearl De Foreest Rehearsing New Act.
Pearl De Foreest, of the Whirlwind De
Foreests, is rehearsing a rural comedy sketch,
by Chas. Horwitz, entitled "The Cornville
Favorite." There will be three people in
the cast, including Leila Sharp, a bright
child performer.
The act is said to promise well. There
will be introduced in same three distinct
specialties, without interfering with the
theme.

New Vaudeville House Opens in Ottumwa, Ia.

A wire from our correspondent at Ottumwa, Ia. under date of Oct. 26, says: "New Garrick (vaudeville theatre), built for Root & Wohlwend, opened to-night, turning people away at both performances. Scating capacity is 800, and the house has all modern conveniences."

Gertrude Hanley Marion Recovering. Gertrude Hanley Marion, aeronaut, who was severely injured while making an ascension at Abbotsford, Wis. the ropes breaking on her parachute and dropping her a distance of two hundred feet, is getting along picely at the City Hospital, St. Paul, Minn. She would be pleased to hear from all friends.

The Zancigs Celebrate.

Invitations were issued to a select circle of their friends, by Mr. and Mrs. Zancig, for the celebration of the twentieth anniversary of their marriage, by a clambake at Relsenweber's, New York, Tuesday, Oct. 27. Bob Larsen Married.

Robert G. Larsen, of the publicity department of the Kelth houses in Boston, Mass., was marired Oct. 22, to Elsie Gertrude Phelan, at her home in Somerville, by the Rev. William Couden. Al. Stinson Ill.

Al. Stinson, of Stinson and Merton, is very ill at St. Vincent's Hospital. Seventh Avenue New York City. He has been there for six weeks. Heras Family Out West.

The Heras Family (9) left New York Oct. 25, for Spokane; Wash., where they will open Nov. 1, for an extended tour, booked for them by their sole American representative, Richard Pitrot.

T. M. A's. Benefit. Pittsburg Lodge No. 37, of the T. M. A., will give a benefit performance at the Duquesne Theatre, that city, on Thursday evening, Dec. 31. It will be a first class affair, and leading actors and actresses playing in the city that week will appear. Those who attend will see the last show of the old year and the first of the new one, as the performance will start immediately after the regular evening performance.

H. W. Wood Well Satisfied.

Manager H. W. Wood writes us as follows: "My advertising in THE CLIPPER has been of untold benefit to me. The new Southwestern circuit has now grown to such magnitude that it demands the attention of the best companies that travel."

Harry A. Bailey Now General Manager for Gus Edwards.

Harry A. Bailey, formerly manager of Poll's Theatre, Hartford, Conn., has been released from his road engagement, and is now general manager of Gus Edwards' enterprises, which consist of the musical comedy, "School Days, the "Kountry Kids," "Blonde Typewriters" and "School Boys and Giris," in vaudeville, and the Gus Edwards Music Publishing Co.

Mrs. Fiske Rehearsing.

Mrs. Fiske Rehearsing.

Rehearsais of Mrs. Fiske's new play, "Satvation Neli," are progressing rapidly at hie Hackett Theatre, ander the personal direction of Harrison Grey Fiske.

Associated with Mrs. Fiske will be: Holbrook Bilan, Hope Latham, Charlotte Thompson, Elsie Romaine, Lella Romer-Tyler, Mary Maddern, David Glassford, Engene Reed, Robert Evans, John Dillon, John Carroll, E. F. Nagle, Judge Downing, R. C. Beecroft, Mark Ross, Frank Foley, Edwin Evans, P. P. Foy, Herbert Heywood, David Burton and Charles T. Terry.

To Set "The Dictator" to Music.

Charles Frohman has commissioned Paul Rubens to transform Richard Harding Davis! "The Dictator" into a musical play for Sey-mour Hicks.

Steve Minco to Give New Act.

Steve Miaco to Give New Act. Steve Miaco has returned after a tour of the Western Association houses, and will shortly produce a new pantomime act, with four people. Among the Stock Companies.

CHESTNUT. Philadelphia, Fa.—The Orpheum Players, in. "The Devil." Oct. 26-31, and "A Contented Woman" Nov. 2-7.
STANDARD, Philadelphia, Pa.—The stock, in "Edan, the Pretty Typewriter." Oct. 26-31.
EMPIRE (Frankford), Philadelphia, Fa.—The stock, in "Other People's Money," Oct. 26-28, and "Drusa Wayne." 29-31.
CURTIS, Denver, Col.—The Pelzer Co. presents "Raffles" week of Oct. 25.
VALENCIA, San Francisco, Cal.—The stock company presents "His Excellency, the Governor," week of Oct. 25.
CENTRAL, San Francisco, Cal.—The stock company presents "The Cowboy and the Detective" week of 26.
New Alcazar, San Francisco, Cal.—The stock company presents "Strongheart" week of 26.
Bush, Chieggo, III.—The stock company

stock company presents "Strongheart" week of 26,
Bush, Chleago, Ill.—The stock company presents "In the Bishop's Carriage" week of Oct. 26, and "Pretty Peggy" week of Nov. 2.
College, Chleago, Ill.—The stock company presents "Rip Van Winkle" week of 26, and "Brown of Harvard" week of Nov. 2.
Mallowe, Chleago, Ill.—The stock company presents "The Love Route" week of Oct. 26, and "Caught in the Rain" week of Nov. 2.
Prople's, Chleago, Ill.—The stock company presents "Caught in the Rain" week of Nov. 2.
Assertic, Indianapolis, Ind.—The Forpaugh Stock Co. presents "The Sign of the Cross" week of Oct. 26, and "Are You a Mason?" week of Nov. 2.
Liberty, Oakland, Cal.—The stock company of the Cross "Week of Nov. 2.

Liberty, Oakland, Cal.—The stock company of the Cross "Week of Nov. 2.

Liberty, Oakland, Cal.—The stock company of the Cross of Thousand.

pauga stock Co. presents "The Signe Fore-Cross" week of Oct. 26, and "Are You a Mason?" week of Nov. 2.

LIBERTY, Oakland, Cal.—The stock com-pany presents "The House of a Thousand Candles" week of Oct. 26.

PAYTON, Brooklyn, N. Y.—The stock com-pany presents "Barbara Freitchie" week of Oct. 26.

LYCEUM, Brooklyn, N. Y.—The stock com-iny presents "A Midnight Extra" week of ct. 26.

BAKER, Rochester, N. Y.—The stock commany presents "Sherlock Holmes" week of ct. 26, and "Peaceful Valley" week of cy?

Oct. 26, and "Peaceful Valley" week of Nov. 2.

Crescent, Brooklyn, N. Y.—The stock company presents "Strongheart" week of Oct. 26, and "Raffles" week of Nov. 2.

Fark, Brooklyn, N. Y.—The Spooner Stock Co. presents "Mrs. Temple's Telegram" week of Oct. 26, and "The Education of Mr. Pipp" week of Nov. 2.

Boston, Boston, Mass.—The stock presents "The Hypocrites" week of Oct. 26. "The County Chairman" Nov. 1.

Castle Square, Boston, Mass.—The Craig Stock Co. presents "The Admirable Crichton" Oct. 26.31.

Bowdoin Square, Boston, Mass.—The stock is seen in "Slaves of the Orient" week of Oct. 26. For week of Nov. 2, "My Partner."

Third Avenue, Seattle, Wash.—The stock company presents "The Great Express Robbery" week of Ct. 25, and "The Queen of the Highway" week of Nov. 1.

Daiphing, New Orleans, La.—The Lester Lonergan Stock Co. presents "The Devil" week of Oct. 26.

Blaney's, New Orleans, La.—The New Lyric Stock Co. presents "My Tomboy Giri" week of Oct. 25.

IRA E. EARLE AND WM. DONAVAN write from Ogden, Utah: "After a very pleasant engagement with the Earl Burgess Co., at Baker City, Ore., we have returned to Ogden to join the Moore Stock Co. The engagement at Baker City terminated very suddenly on account of the hotel being destroyed. Mr. Earle will play the heavies, and Mr. Donavan will do his clarinet specialty, between the acts."

A NEW opera house has just been completed

A NEW opera house has just been completed at Eddy, Tex. R. W. Tonge is the local man-

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cipals, musico elc., 6 join 0 agents change

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"The binatic b

dack acter Alvar and c Fauni dance preser der fi bocker Ger here Marlo tertal repari a hit The high some phono furnis the sl fry k comic enter there is the quark wright wants waltz

"And ture of quart conclusional the learns, drum viol. lowed With finale were good Th edies Devil

Will be at THE SHERMAN HOUSE, CHICAGO, from October 26 to November 7.

"SUNBONNET SUE" is the reigning Song Hit of the East. It is by COBB and EDWARDS. (Sufficiency). They gave you "School Days."

GUS EDWARDS' individual instruction of this wonderfal number to Single Vocalists, Duos, Trios and Quartettes, will enthuse any artists to "put on" this Song. Ask him for his "ew ones" too.

If Gus is out, ask for HARRY RAPF.

New York Office,

Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musicul directors, specialtics, strengtheners, vic., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

JERSEY LILIES (Eastern). Murray Hill Theatre, New York, Oct, 26.

Murray Hill Theatre, New York, Oct, 26.

"The Airy Widow" is the title of the combination of numbers, comedy, songs and display submitted by these flowers of burlesque for the opener of the show. Lillian Hoover posed as the widow, who sang several airs in clever fashion. Leon Errol filled the role of principal comedian, in Dutch, as Schmalz, the porter of the hotel, who was always anxious to assist beauty in distress, with laughable result. His "skating" act made a hir. Fannie Vedder was the widow's charming daughter, and she shone to advantage. Bert Marion played the rube sheriff; Al. Rice was a funny old man of corpulence; Wm. Alvaretta, a livyl bellhop; Sabel Deane a henefit solicitor; Stella Chatelaine a winning housemaid. Harry Alvaretta, Robert Algicr, F. Farber, Bert Nelson and Frank Klein completed the cast.

The chorus included: Sally Jones, Polly Wilson, Anna Lord, Francis Davis, Lillian Forgue, Madeline Crawford, Olive Marcy, Edua Maze, Tillie Pape, Stella Mercy, Maude Keller, Irene Conway, Julie Bonnell, Golde Merlin, Marie Glass, Mazle Coones.

"Won't Go Home Till Morning, Bill," was well sung by Lillian Hoover; "Blew, Blew, Blew, Blew," by Erroll, Vedder and Chatelaine; 'Rainbow,' by Miss Dean and the girls, in handsome sults; "Good-Night," by Misses Vedder, Hoover and Chatelaine, with comedy verses by Erroll, Marion and Alvaretta; 'Don't Go Away,' by Al. Rice and Miss Hoover, and "A Good Old Time," another lively number, by Miss Dean and the company.

The specialites included a singing turn by fack Ingles, who presented several char-

The specialties included a singing turn by The specialities included a singing turn by fack Ingles, who presented several character songs in clever style; the Three Alvarettas, in their mixture of acrobatics and comedy work, in the right proportion; Fannie Vedder and Lillian Hoover sang and danced interestingly, and the clever steps presented by them were well liked, Miss Vedder finishing in a natty spangled Knickerbocker suit.

der Hansting bocker suit. Gertie Le Clair and her picks opened here with the show, and made a hit. Bert Marlon and Sabel Deane sang and talked en-tertainingly, presenting many clever bits of repartee, and their "Answer" song also made

repartee, and their "Answer" song also made a hit.

"Hunting an Helress" was the burlesque. The scene opened with four broilers "on a high garden wall." Leon Erroll introduced some laughable material, by means of a fake phonograph, using Bert Marlon as Fagan, to furnish the hidden voice. Robert Algier was the sheriff and Al. Rice played a funny country kid. Fannie Vedder, as the heiress, in a coulcal short sheath skirt and head-dress, entered over the "s' garden "s" wall, and thereafter kept the audience "s" laughing by the quaint "s" conceit of "s" pronouncing the "s" letter "s" "s" before all "s" words "s" commencing with a consonant. "Lucinda Wriggtes" was well sung by her, and, in conjunction with Mr. Erroll, she presented a waltz in ludicrous fashion. Lillian Hoovet sang "Mum's the Word." Al. Rice sang "Andy, the Sandy Man," to six of the miniature choristers, to repeared recalls. A burlesque quartette by Erroll, Rice, Marion and Algier, concluded with the members replacing the musicians in the orchestra with Alvaretta as it ragtime planist, and Algiers worked the drums, while Marion attended to the bass viol. A chase through the trick house followed, "When the Moon Plays Peeka-Boo With You was sung by Arthur Lee. A lively finale let out the show. The costumes, which were exceptionally pretty, were displayed to good advantage by principals and chorus.

IDEAL EXTRAVAGANZA CO.

IDEAL EXTRAVAGANZA CO. (Western).

London Theatre, New York, Oct, 26. The Ideals opened Oct. 26, with two comedies and a good oilo. "A Dream of the Devil" showed a Milwaukee beer garden. The Irequenters of the resort, including McCarriby, played by Frank B. Burke and Swarts. Impersonated by Leo Hoyt, are transported in a dream through a chute to Hades, where the devil, in the person of J. Y. Lewis, entertains them and frightens them. Stella Lessington was the Witch, Rose Wandt looked well as the Echantress, Pearl Marian was energetic as Miss Get the Coin, and Georgia Cunningham as a gay Parisienne. James Corbley was a confidence man. Jerome Casper appeared as a waiter, and later as an Italian; Harl Saunders was a tramp. The musical numbers included: "Won't You Take a Walk With Me?" "The Yankee Boys in Blue," with a march drill led by Miss Marian; "Leuzon Lu," by Georgia Cunningham; "Baby Doll." by Miss Marian; "Ze Devil from Gay Paree." Miss Cunningham, and "Wop, Wop," sung to numerous encores by Jerome Caspar.

The oilo presented Georgia Cunningham, singing "Take Me to the Ball Game." She threw a rubber ball into the audience and it was tossed about for a while with great satisfaction. Jim Lewis gave an exhibition of tanglefoot and eccentric dancing, in farmer make-up, which caused the audience to cheer him. Leo Hoyt and Pearl Marian presented "The Counter Jumpers," with Mr. Hoyt in various comedy costumes. James Corbley and Frank Burke sang and danced, and Harl Saunders and Estelle Cameron introduced clever comedy juggling. "Nearly a Town" was the burlesque, with the scene laid near a county fair groun'is. James Corbley appeared as a fly sport, assisted by Miss Cunlingham, as a confederate. Suitable characters were shown by other members. "The foil'y Ideal Girls," "I Could Like a Little Girl Like Burner and Counter swere shown by other members.

THE STAR SHOW GIRLS (Western).

THE STAR SHOW GIRLS (Western).

Miner's Eighth Avenue Theatre, New York City, Oct. 26.

The Star Show wirls opened an engagement on the above date. A crowded house welcomed them, and the old favorites were heartily received. The two burlesques, "A Mile a Minute" and "In Lovely Panama," were as full of good things as ever, and the several weeks on the road made them go with smoothness. The musical numbers were pleasing and won many recalls. John T. Baker, Murray J. Simon, Lew Adams, James Dixon, Loue Lynn, May Yuir and Eleanor Revere did the bulk of the entertaining, and certainly made good. The costumes of the company were unusually gorgeous. In the olio: Jim C. Dixon sang descriptive songs and yodled in a manner that gained him much applaure: Eleanor Revere and May Yuir, charmingly gowned, pleased with some good songs; Jack Kingston and Elizabeth Thomas sang in a pleasing manner; Nick Glynn and Fred White did a clever comedy musical act: Murray J. Simons and Lew Adams presented "A Bunch of Nonsense" and gained many laughs.

HARRY BRYANT'S EXTRAVAGANZA COMPANY.

COMPANY.

Olympic Theatre, New York City,
Oct. 26.

This company, which began its season at an uptown house, returned to the city, and on Monday afternoon was greeted by an audience that packed this popular house to the doors. That the company is better and stronger since last in the city there can be no doubt. The audience was treated to some of the best comedy and singing ever seen or heard in this theatre. The chorus is handsomely costumed throughout the whole show, and works with ginger in all the numbers, "Gee Whiz" opens and closes the show and affords plenty of opportunity for the principals. The vandeville portion of the bill was well balanced by the following: Darmody, juggling; the Clipper Trio, Smith and Meakin, in a sketch; Buch Bros., acrobats, and Lillian Sieger. Prominent in the cast were: Harry Bryant, Fred Wyckoff, Billy Cook, Harry Parent, Geo, Johnston, Robert Evans, Edith Bryant, Elizabeth Mayne, Martha Hableman, Clara Bury, Florence Highes and Lillian Sieger.

FROLICSOME LAMBS (Western).

FROLICSOME LAMBS (Western).

Miner's Bowery, New York, Oct. 26.

The bill in-indes "The Lambs Out on a Fr lic" and "At Monaco." The olio has acts by Joe Browning and Al. Levan, parody singers; Sisters Cardownie, who introduce a series of lively steps of novel nature; Frank Carleton and Villiard Terre, the comedians, who can sing to attract attention; and Harry Antrim and Yetta Peters, in their "Seenes in a Resiaurant," wherein Mr. Antrim gives clever imitations of various animals, and introduces trick whistling and bone playing.

Olympic Theatre to be Enlarged.

Manager Manry Kraus, of the Olympic Theatre, wishes to state that there is no fitth in the rumor in regards to taking over the Dewey Theatre again for burlesque. The business at the Olympic so far this senson has been very good. Last week the Behman Show played to \$3.626. He further states that the orchestra will be enlarged by two-hundred more seats.

The Andy Lewis Mardi Gras Beauties. This show is filling its second week at the Gayety Theatre, Brooklyn. Much favorable comment has been caused by the handsome costumes. "Napanee," the big number which closes the first part, is a particularly handsome production.

It is reported that the Ideals will be with-drawn from the Western wheel after the week of Nov. 9.

Deaths in the Profession

Senter Payton, the popular and well known comedian, died suddenly Oct. 24, in Selma, Ala. Mr. Payton was en route with the Payton Sisters' Co., and a severe cold, with incipient iung trouble, hastened the end. Mr. Payton is survived by his wife, three daughters, his brother, Corse Payton, and his sister, Mrs. Mary G. Spooner. Mrs. Payton left with the body for Centerville, la., where the interment will take place in the family cemetery. James Payton and Henry Payton accompanied Mrs. Payton. Corse Payton and Mrs. Mary G. Spooner also left for Centerville to attend the funeral.

Helen Jones, known in private life as Mrs. Delancy Barclay, died at St. Vincent's Hospitai, Sloux City, Ia., night of Oct. 15, from cancer of the liver. She was fifty-four years of age, and a native of New Orleans, La., in which city she made her first appearance on the stage at the St. Charles Theatre, under Ben De Bar's management, as the child, in "Pizarro." After attending school for some time, she reappeared on the stage at De Bar's St. Louis Theatre, where she remained for two seasons. Coming East she joined the Meech Bros., at Buffalo, N. Y., and appeared with much success as the leading lady with L. P. Barrett, E. L. Davenport, Edwin Adams and others of note. She sbarred in "Rose Michel" with Cytil Searl. She then went to Baltimore, and was in John T. Ford's Stock Company, also to Louisville and played with Barney Macauley's stock. With Mme. Modjeska she played the Princess and other prominent characters. She then joined Walker White-side for the heavies. She was engaged this season with her husband, in "Why Girls Leave Home." When the company reached Sioux City she was unable to walk across the stage, and was then placed in St. Vincent's Hospital by her husband. Her remains were interred in Greenwood Cemetery, Brooklym. She was married in New York City in 1877 to Delancy Barclay.

Midred Kenfield, better known as the "Blonde in Violet," died at St. Mark's Hospital, New York City, from gangrene, Saiurdsy, Oct. 24. She was well kno there doughters, his brother, Corse Payton, and transported in a dream through a chute to Hades, where the internent will take place in the death of her son last week. The content of the death of her son last week. The content was the white the stems of the death of her son last week. The content was the white the stems of the death of her son last week. The content was the work of the death of her son last week. The content was the work of the death of her son last week. The content was the work of the week of the content was a gay Parisenne. Among the payton and Mrs. And the payton and Mrs. Payton

George D. Chaplin, a veteran actor, whose name in private life was George D. Inglis, died suddenly Oct. 24 from heart disease, at his home, 245 West Eleventh Street, New York City. He was seventy-six years old, and was planning to start on a starring tour through Australia. He was born in New York and began his stage career at the age of fifteen years, when he joined the American Histrionic Association, an amateur organization. Afterward he ran away from home to go on the professional stage. He had been in the companies of Edwin and John Wilkes Booth, having appeared with the latter before the assassination of President Lincolu. With the Booths he won fame in the roles of Othelio and Richmond. He appeared with Effie El'sler, in "The Sea of Ice," in 1860. Mr. Chaplin also was leading man for Mme. Janauschek, and also made long tours, notably one to Australia, with Mrs. Scott Siddons. At another stage of his career Mr. Chaplin was the star of Brigham Young's theatre, in Sait Lake City, and later he was with Maurice Barrymore, when an attack of factal paralysis compelled his temporary retirement from the stage. He is survived by a brother, whose home is in Schenectady. Burlal will be in a rural cemetery in Catskill, N. Y.

Thomas H. Cash, a well known show-

threment from the singe. He is survived by a brother, whose home is in Schenectady. Burlal will be in a rural cemetery in Catskill, N. Y.

Thomas H. Cash, a well known showman, died in the hospital, in Lynn, Mass., Oct. 18, after a long lilness. Mr. Cash was a native of New Orleans, La., and was born June 24, 1854. Early in life he adopted the theatrical profession, and for a number of years worked in theatres, but later traveled with various small combinations. From 1874 to 1876 he traveled through the Southern and Western States with Howe's London Circus, and in 1881 and 1882 he was advertising agent for the Olympic Theatre, in Chicago. In later years he joined the Buffalo Bill Wild West Show, and remained with it for several seasons, going with it to England. He went to Lynn in 1888, and worked for F. F. Proctor, in the Lynn Theatre. Leaving Lynn for a time, he managed the Casto Theatre, in Lawrence, Mass., and when the Auditorium in Lynn was opened, four years ago, he returned to become its advertising agent. He was married in England, to Dagmer C. Healey, and she and three children survive him. His cledes son, Carter, is with the Jere McAuliffe Co.

C. W. Fonda, a theatrical man, died in Westboro, Mass., Oct. 21. He had been closely connected with theatricals in Springfield, Mass., for a number of years, first as manager of the Pavillon Theatre. When vaudeville was put on at the Gilmore, that city, he was at the helm until fire destroyed the house. He next assumed the management of the Auditorium, Springfield, a theatre later renamed the Grand Opera House. S. Z. Poli leased and remodeled the house, and retained Mr. Fonda, who was transferred to the Worcester house, and thence to the New Haven Theatre. After severing his connection with Poli, Mr. Fonda became manager of moving picture houses in Fitchourg and Spencer, where he continued until his breakdown.

Grace Carroll Forbes, wife of B. F. Forbes, died on Oct. 22, in Cincinnati, O., from hasty consumption. She was a member of the Huttor-Balley Co., and a

at 38 Free Street, Fredonia, N. Y., survives her.

Elizabeth Lamberti, wife of Master Musician Lamberti and daughter of James Ten Brooke, died Oct. 24. in Greenpoint. N. Y., aged twenty-four years. Mrs. Lamberti was best known professionally as the lady member of the late team of Ten Brooke, Lambert and Ten Brooke, and had of late been assisting her husband in his present line of work. She had for many years been contected with the theattried business, having first appeared in "Rip Van Winkle," at the age of seven. The body was removed to her home at Fairhaven, N. J., and interment was held Monday, Oct. 26, at Little Silver. She is survived by her husband and one child.

child.

Lon Seeley, a cowboy with Miller Bros.

101 Ranch Wild West, was shot and killed
in a riot at Gulfport, Miss., Oct. 24. He
and Lee Vernado, a Gulfport policeman, shot
each other to death in the dark, through mistake, while they were trying to put down
a disturbance created by negroes.

Jesse H. Campbell. Mrs. Helen E.
Campbell, mother of Jesse H. Campbell, the
planist, informs us of the death of her son
last week.

1512 BROADWAY, Times Square.

IF THEY DON'T MAKE GOOD WE WILL RETURN YOUR \$1.

ALL LATE SONGS—"Rainbow," "Sunbonnet Sue," "Are You Sincere!" "I Want
You," "Mandy Lane," "Hoo, Hoo, Hoo," "Smarty," "Jungletown," "Dolly,"
"Rainbow," "Childhood," Etc. Etc.
Monologues, Sketches and Exclusive Parodies written to order. If you are in town call up and we will
sing them for you; if not, write

VAUDEVILLE PRODUCING CO.,

Knickerbocker Theatre Bldg., Boom 831, 1492 B'way, N. Y. City.

Wanted, for Down Devil's Canyon. Actors that double brass, Cornet to double responsible part, Lead or Heavy (must be clever) that will double bass drum. Actors and Musicians in all lines. Boozers closed on sight. State liwest salary and tell all in first letter. Management pays board after opening. F. F. PARKER, Wrat Cheer, Iowa

DOG, PONY AND MONKEY SHOW. Tents and Marquee, good as new. 18 lengths of 8 tier seats, 10 red uniforms, one ring mat, revolving table for pony act, one monkey outfit, complete, double somersanit automobile act. Dogs, ponies and monkeys all trained. For communications address

ANIMAL SHOW, 47 West 28th St., Clipper Office, New York.

WANTED, INDIANS AND WHITE PERFORMERS

QUICK. Must be versatile and reasonable. State exactly what you can do and name lowest. Can use Musicians and M. P. Operator.

L. SPRAGUE'S VAUDEVILLE COMPANY, care of Prescott, 227 Orange St., Springfield, Mass.

Metropolitan Musical Bureau

Will furnish you Planist, Vocalist and Orchestral Musicians (Gratis) on demand. Suite 1112. St. James Building. New York.

AT LIBERTY.

Light Comedy and Javeniles.

One Piece, Stock or Rep. Past three years Chicago Stock. Can refer to same. Wire or write. 27 W. 98th St., care of Thrope, N. Y. C.

WANT VERSATILE SONG AND DANCE

COMEDIAN

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WM. SMITH, Room 139, 116 W. 39th St., N. Y. City. **AT LIBERTY, CLUB JUGGLER** Would join act that means business; if not, don't answer. Address JOSEPH J. MACHNER, 811 W. Lehigh Av., Phila., Pa.

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Owing to closing of Company, A 1 Clarinet. L. DALE WORT, Rhinelander, Wis.

WALTER J. PARKER, with the "Billy, the Kid" Co., is one of the youngest character heavies that has played New York City, being only a few months over twenty years of

heavies that has played New York City, beling only a few months over twenty years of age.

GERALDINE RUSSELL AND CHARLES J. HARLES, of Charles K. Champlin Stock Co., were married on the stage of the Cohoes Opera House, Cohoes, N. Y., evening of Aug. 26, during the third act of "The Charity Ball."

M. F. Hogan has been engaged to play the leading business at the Empire Theatre, Fresno, Cal. The Empire is one of the most successful popular price stock houses on the coast. The season opened Sept. 14.

John Schaffer, formerly with Charles Clark, with the Kickapoo Co., or his family, are requested to communicate with Harry J. Kelly, Tilden, Neb.

JOSIE SLATER, who has played the ingenue lead in "Along the Kennebee" Co. for the past two seasons, is now playing Mimi in the Henry W. Savage version of "The Devil," in J. D. Rarton & Co.'s Southern company. She is meeting with great success.

Mics. Spooner will entertain fifty patients from the Prooklyn Blind Women's Club of Brooklyn, at her cozy house, Wednesday, 28.

The attraction will be "Mrs. Temple's Telegram."

Jiamie Cowper, who was obliged to cancel

The attraction will be "Mrs, Temple's Telegram."

JIMMIE COWPER, who was obliged to cancel his week at Blaney's Theatre, Yonkers, N. Y., on account of throat trouble, re-opened last week, on the Wm. Morris time, in Norristown, Pa.

Graydma Kohler, with the Kohler Operatic Trio, arrived Oct. 7 from Europe. They will shortly open on a tour of the principal circuits.

Frank Girard, the popular treasurer of the Orpheum, Brooklyn, entertained a party of friends at the Vanderbilt Cup races last week.

Edna May Spooner has played flye weeks of vandeville in Greater New York, and has been received with favor by the audience. Miss Spooner has won a large elientele for herself, and a personal admiration of her work that gives her an assured place. Sketches that will give her "opportunities" would be a good thing for vandeville. Miss Spooner goes to create a new part in Klaw & Erlanger's production of "Tae Mountain Boy."

ROSTER OF "The Opium Flend" Co., of

& Erlanger's production of "Tae Mountain Boy."

Koster of "The Opium Flend" Co., of which Ed. Copeland is the author: C. C. and E. C. Copeland, proprietors and managers: Chas. B. McAdams Jr., advance representative: L. C. Copeland, treasurer: N. A. Baker, stage director; Richard Carlisle, Herbert Tewksbury, Butch Ahorgast, Minnie Wardell, Evelyn McCollister, Mabel Leigh and Margaret France.

GUS EDWARDS has engaged for his "School Days" road company, Lily Dean Hart for the school teacher: Grace King for the role of Freshie Buttinsky, and Isabel Crawford for the part of Lotta Gold. The company leaves New York next Thursday, for Louisville: St. Louis and Chicago following.

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TRIXIE MCHALE

Wire address at once. IMPORTANT ROY MESSERSMITH, Lyric Theatre, San Antonio, Texas. NEW YORK CITY.

Keith & Proctor's Fifth Avenue Thentre (E. F. Albec, gen. mgr.)—Big business is done here, and this week's bill is likely to keep it at the high water mark. This is announced as the last vaudeville appearance of Alice Lloyd, who will, shortly star in her new dramatic offering. On Monday, Oct. 26, her songs were as delightfully rendered as of vore, and there was great delight shown in her work by an audience that was quickly explivated by her. Nita Alien and cempany had no difficulty in winning a success with "Car Two, Staterooia One," and Tom and Fred McNaughton, who are genuine funny comedians, were heartily laughed at. Wormwood's animals lived up to what the programme said of them—"An Interesting Novelty," and Marcel's Bas Reliefs were artistic and well worth seeng. Harry Allister, the English impersonator, duplicated the success he made recently in Harlem. Carbrey Bros, appeared to great advantage in their novelty dancing act, and Geiger and Walters rounded out cleverly a fine bill with their musical novelty." In the Streets of Italy.

American Theatre (Wm. Morris, inc., mgrs.)—Business continues good, and the attractions offered are of that high standard that vandeville dovers have grown to expect from the management. The bill for the current week is line and well varied. Amelia Bingbam is again the bright particular star, and the same enthuslasm is aroused by her clever work as in her first week here. Mile. Fatima Miris Is making her first apparances at this popular house, and her astonishing protenn work is winning much favor. Mile. Emilia Frassinesi is a violiniste of great skill; and her programmes are well selected. The German Senator, Cliff Gordon, gains many hughs with his bright, clever line of talk. Caron and Herbert are acrobats of a high order of merit, and their act, with a mixture of comedy, goes well. William Dillon, fie author of many sours, is winning laurels with his new budget. The Bradfords have some good songs, well delivered, and do some very clever dancing. McMahon's Sunflower Girls is

act will be more faily reviewed in our next issue.

Victoria Theatré (Oscar Hammerstein, mgr.)—The attractions offered during the past week drew the (usual crowded houses. The top liners for the current week are that charaing comedicane, Mabel Hite, and Mike Donlin, the popular captain of the New York Glants. Their musical skit, "Stealing Home, contains many bright, ciever things, and was given a hearty welcome. Miss Hite and Mr. Donlin were given an ovation at their opening. Oct. 26. Wilson Franklin and company showed a clever comedy sketch, entitled "My Wife Won't Let Me," that gained them well incrited applause. The above acts will be more fully reviewed in the New Acts column of our next issue. Charlie Case made his reappearance after a long absence, and won interest. George B. Reno and company drew much applause with a novel acrobatic act of merit, Countess Rossi pleased with some good songs. Sprightly Daisy Harcourt chemed with a new budget of songs. That clever electrical novelty, Holdin's manikins, won the approval of the audience. The Five Musical Spillors, colored singers, dancers and drussicians, were excellent. Chaik Saunders drew cartoons in clever, style.

Celonial Theatre (Fercy G. Williams,

musicins, were excellent. Chaik Saunders drew cartoons in clever, style,

Cotonial Theatre (Percy G. Williams, mgr.) - Arnold Daly and company top the bill here (Us week, presenting a playlet by Mark Twain and Gabriel Timmory, entitled "Becoming an Editor." It was Mr. Daly's first appearance in the little play and its instropolitan premiere, though it had been produced for one week at an out-of-town theatre. It will be reviewed next week. The excellent bill this week also lists Clarice Mayne, initator of prominent stage people (second and last week); Harry L. Tighe and this Collegians, in a skii entitled "Books; Mathews and Ashiey, in their latest travesty.

second and last week). Harry L. Tighe and this Collegians, in a skil entitled "Books; Mathews and Ashley, in their latest travesty, "Held I p." Mabel Barrison and Joseph Howard, presenting "Entertaining My Big Sister's Beau." Carlin and Oito, in "The Battle of Bay Rum." The Glersons and Fred Houlbhan, in a dancing and musical number; the Belieclaire Bros., graceful strong men, and the Clarks, bandolsts, newcomers here, whose het will receive attention next week. The vitograph closed the bill.

Lincoln Square Theatre (M. S. Schlessinger, mgr.)—Harry Lander began the fluid and last week of his present engagement, here, 26, before a big audience at the mattlee. The Three Honrs also began the fluid and last week. Junde McCree began are engagement of one week, presenting "The Men from Denver," and dainty Grace Hazzard starked on her second and last week in her tooshame novelty. The first appearance of Oswald Williams, basisted by Winfiedd La Barte and company, occurred 28, Mr. Williams is an flusionist, and his act will be reviewed next week. The Romanos, tansical act; George Wilson, the mystrel; Pierce and Malzee, as the "Singer and the Sheith Gown Girl," and the Morriscope completes the bill for this week.

the Morriscope completes the bill for this wick.

Graud Street Theatre (Al. H. Woods, mgr.)— On Trial for His Life is this week's attraction, presented by a company of capable players including: Ralph J. Herbert, Charles E. Newsom, Frank Storm, Raymond Capp, James Hickman, J. D. Stanberry, Charles Hickman, J. D. Stanberry, Charles Hickman, J. D. Stanberry, Charles Forlows, Edward Wyman, James G. Teller, Vinnic Leoto, Edward Boyasen, Richard Miger, Edward He La Vergma, Milton Whitrier, George Bronell, Clara Joel, Anna Lavng and Vilvain Prescott, Charles Blake submitted a specialty, as did Foxe Zonaves, in a lively drill, Executive staff; John J. Dillon, manager; Raymond Capp, stage director; Arthur G. Laufman, stage manager; Joseph R. Com, cappenter; Thomas Hadley, property man; Edward Whiteback, electrician, Next week, "Shadows of a Great Etit.

frielan. Next week, "Shadows of a Great City"

Third Avenue Thentre (Chas. E. Blaney, mg1.) Caster's last Fight drew well Oct. 26.
The company includes: John E. Mackin, Olaf G. Skaylan, Richard Ogden, Carl T. Jackson. Edward ifemmer, Richard Ogden, Edgay Lewis, Bob Erlekson, Tom Moriey, Fred Weight, John Hopkins, Genevieve Far-mery, Mangaret Nelson, Charlotte Smith, Lottle Smith, Gorge Bain, Frank Atwood-Lottle Smith, and Bob Erlekson presented specialities. Next week, Joseph Sandey, in "Lacky Jin"

"Placky Jim"

Miner's Elgbth Avenue Theatre (Edwin I) Miner, mg.)—The Star Show Girls onemed the current week with the S. R. O. Stan aniside. Next week, Miner's Americans. sign antide. Next week, Miner's Americans, Frontecenth Street Theatre (J. Westey, Rosenquest, ingr.) — The attractions offered continue to pack the house. The prostraines for the current week includes: Alpha Four, coincidians, and singers; Barrington and Martell, transity; Great Barretts, become pain hat throwers; John Mayon, comedian, both Indicall, illustrated songs.

Academy of Music (Glimore & Tompkins, 1883) Dengtan Thompson began his fourth diast week, in "The Old Homestead," Oct.

Majestic Theatre (W. L. Rowland, mgr.)

—At his house on Monday night, Oct. 26, A.

L. Wilbur presented The Great Question, a
play in four acts, by Frederick Paulding,
it was the first metropolitan praduction of
the play, which was originally acted in stock
last season. The play deals with the racial
problem, dealt with in "The Octapoon" and
other similar plays of the past, and Mr.
Paulding has come no nearer to the solution of it than did the playsrights who
preceded him. It is the old story of the girl,
the illegitimate offspring of a white man and
a slave, who is given all the advantages of
education, wealth and refinement, and is about
to find happiness with the man she loves,
when she is brutally informed of the cricumstances of her birth, and hope and everything
that life holds dear are swept from her. It
is a story that holds but little interest because of the insurmountable barrier placed
between the heroine and her lover. No maiter what acts of heroism or sacrifice she may
perform, this barrier still looms up, and she
is never able to win the sympathy of her audience. She may win pity, but as that is a
sentiment extended to the unfortunate. It is
not enduring, and the playwright who is wise
avoids wrecking the hopes of his heroine upon
its shoals. The fact that Mr. Paulding recognizes the impossibility of marriage between
his two chief characters, does not alter the
case, for the object of a noble woman sacrificing herself upon the altar of social prejudice, is as unpleasant as it is uninteresting, and is sure to mitigate against the
success of a play, be it ever so cleverly written otherwise. The production was finely
mounted, the scenic equipment being beautiful. Jessie Bonstelle, who is featured with
the attraction, is entrusted with the role
of the heroine, and her work won her a fair
share of success. Miss Bonstelle is well
known locally for her work in stock, and
there were many of her friends present on
the opening night. In the lighter moments
she appeared at her best. In

come Nov. 2.

Yorkville Theatre (Frank Gersten, mgr.)
Ccell Spooner, in *The Girl and the Detective*, began a week's engagement here, Monday, Oct. 26.

ay, Oct. 26.

Huber's Museum (John II. Anderson, ngr.)—Good business still prevails at this epular house, the attractions in the curio mgr.)—Good business still prevails at this popular house, the attractions in the curio half and theatre being up to the usual

Atlantic Garden (W. Kramer's Sons, Atlantic Garden (W. Kramer's Sons, mgrs.)—The Robinson Trio, singing and dancing team; the Doneing Mitchells, whirl-wind dancers; Thma Dore and Caine Wolford, singing and whistling specialty; Ottura and Evans. Jananese novelty act; George Gregoirs, equilibrist, and new moving pictures, are the attractions for this week.

Astor Thentre (Wagenbals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his eleventh week Oct. 26.

Lyric Thentre (Sam S. & Lee Shubert, Inc., ngrs.)—Lalu Glaser, in "Mile. Mischief," commenced her fifth week Oct. 26.

inc., mgrs.)—Lala Glaser, in "Mile, Mischief," commenced her fifth week Oct. 26.

Bijon Dream (Twenty-third Street).—
The performances here are well attended and the pictures shown are excellent.

Bijon Dream (Elfty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Weber's Theatre (Jos. M. Weber, mgr.)—"Paid in Full" began its eleventh week at this house Oct. 26.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks began their fifth week, in "A Gentleman from Mississippl," Oct. 26.

Ississippi, Oct. 26.
Stuyvesmut Thentre (David Belasco, ggr.)—Blancho, Bates, in "The Fighting tope," commenced her sixth week Oct. 26.
Bijou Dream (Union Square).—Moving fetures and Blustrated songs continue to ase large attendance. Lew Fields' Herald Square Theatre.

began its twentieth week

Oct. 26
Daly's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—Maxine Elliott, in. "Myself—Bettina," commenced her fourth week Oct. 26. Gaiety (Klaw & Erlanger, Cohan & Harls, mgrs.)—"The Traveling Salesman" commenced its eighth week at this house Oct. 26. Garden Theatre (Claston Wilstach, mgr.)—"The Devil" commenced its eleventh week Oct. 26.

—"The Devil" commenced its collection of Collection of Gottenberg" began its idint week Oct. 26.

Lyceum Theatre (Daniel Frohman, mgr.)
—Billie Burke, in "Love Watches," began ber tenth week Oct. 26. Owing to Miss Burke's success, her engagement has been extended and she will remain over the holidays.

London Theafre (James II. Curtin, mgr.) The Ideals opened Oct. 26. Next week, Pat London Theatre (James II. Curini, ingr.)

The Heatre opened Oct. 26. Next week, Pat
White's Gaiety Girls.

Circle Theatre (Harry Lindley, mgr.)—

Louis Mann, in "The Man Who Stood Still,"
commenced his third week Oct. 26.

Savoy Theatre (Frank McKee, mgr.)—

"The Servant in the House" began its second
week Det. 26.

Wallack's (Chas, Burnham, mgr.) + he house is dark this week. Marie Cahill is mounced to open in "The Boys and Betty" onday Nav. "

Jonday, Nov. 2.

Devey Theatre (Wm. H. Fox Amnsement Co., mgrs.)—Moving pictures and vaude-ide continue to draw well.

Manhattian Theatre.—Moving pictures and vaudeville continue to please large at-mulance.

Liberty Theatre (Klaw & Erlanger, mgrs.)

Lillian Russell, in "Wildfire," began her elighth and last week Oct. 26. "Via Wire-

less" follows Nov. 2.

Belasco Theatre (Invid Belasco, mgr.)
—George Arllss, in "The Devil," began his eleventh week Oct. 26.

New York Theatre (Klaw & Erlanger, mgrs.) — "The American Idea" commenced its fourth week Oct. 26.

Theatre Unique (E. L. Weill, mgr.) — The changing of vaudeville features three times each week, and a good variety of moving pictures, continue to draw a fine business.

Casino (Sam S. & Lee Shubert, inc., mgrs.) — Louise Gunning commenced her fifth week, in "Marcelle," Oct. 26.

New York, Hippodrome (Shubert & Answerther)

New York Hippodrome (Shubert & Anderson, mgrs.)—"Specting Days," with the customary arena features; "The Land of Birds" and "The Battle in the Skies," began their seventh week Oct. 26. The entertainment continues to please, and crowded houses are the result.

houses are the result.

Hudson Theatre (Henry B. Harris, mgt.)—"Pierre of the Plains" commenced its third week Oct. 26.

Criterion Theatre (Charles Frohman, mgr.)—William Gillette began his second week, in "Sansod," Oct. 26.

Empire Theatre (Chas. Frohman, mgr.)—John Drew, in "Jack Straw," commenced his seventh week Oct. 26.

Erianger, nigra)—ion Tuesday night, Oct. 20. oceured the first metropolitan production of Klaw & Erianger's Little Nemo, a speciacular musical comedy in three acts and eleven scenes. The work is based on the Little Nemo cartoons of Winsor McCay, and the book and lyrics were written by Harry B. Smith, while Victor Herbert is responsible for the musle. Mr. Smith has woven a very pretty little story around the doings of Mr. McCay's little hero, and has writter some good lyrics, while Mr. Herbert's musical setting is well worthy of him. The various numbers are tuncful and catchy, while some of them are sure to rank among the popular nirs of the day. In the play Little Nemo is first seen in the children's playground. Later, in his bedroom, he is saved by Gladys, the cat, from Filip, who has plotted to prevent him from going to Slumberland as playmate to the Princess. Next he appeared in the land of Valentine. Filip them gets into the weather factory, with the view of getting wp a terrible storm to wreek the vessel which is to carry Nemolas and the sellow passensing landing a cannibal island, where they are obliged to entertain the Cannibal King. Nemo and his companions escape from the island on King Morpheus and all his formations escape from the island on King Morpheus and all his farm has ever presented. Gorgeous scenery, gorgeous costumes, gorgeous effects—everything is gorgeous. The stage is transformed into a verticeble fairyland, and as scene follows scene in kalendos: opie array, the spectator is bewildered by the dazzling beauty of the passing view, and can not, decide which is pretriest. There are several striking the condition of the view of the passing view, and can not decide which sprettiest. There are several striking the passing view, and can not decide which sprettiest. There are several striking the passing view, and can not decide which sprettiest. There are several striking the passing view and cannidates and stronger to the view of the passing view and the passing view and the passing view and th

Broadway Theatre (Litt & Dingwall, mgrs.) — Grace Van Studdiford, in "The Golden Butterfly," commenced her third week

Garrick Theatre (Chas. Frohman, mgr.)

Joseph Coyne and Alexandra Carlisle began their ninth week, in "The Molluse," and May Irwin her fifth week, in "Mrs. Pechlam's Caronse," Oct. 26.

Grand Opera House (John H. Springer, mgr.)—Mabel Taliaferro, in "Polly of the Circus," is this week's attraction, opening Oct. 26, to a good house. Next week, "Follies of 1908."

Deutsches Theatre.—Gustav Wiede's new our act comedy 2 Plus 2 Equals 5, will be reduced here Tuesday evening, Oct. 27. Hackett's Theatre remains dark.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, mar). this week's headliners are Rock and Fulton. Others: "A Night at the Circus." Julius Steger and company, Billy Beard, Hill and Whittaker, Adelaide, James P. Conlin and Lillian Steele

and Whittaker, Adelaide, James P. Conlin and Lillian Steele, Sam Watson's Farmyard, and new motion pictures.

West End (J. K. Cookson, mgr.)—This week. "The Gay White Way." with Jeffersen De Angelis, Camille D'Arville and Emma Carus. The house was crowded 26. Next week, "The Mimic World."

Metropolis (C. R. Walters, mgr.)—Florence Bindley, in "The Nick of Time," naoved up from a down town house, and opened to a good crowd. 26. She is a great favorite in this part of the city. Next week, Joe Morris, in "Too Many Wives."

Alhambra (Percy G. Williams, mgr.)—The bill this week is a good one, and offers: Nat M. Wills, Frank Moulan and Maud Lillian Berti, Howard's Ponies, Winsor McCay, Tom Nawn and company, Carrie De Mar, Al. Fields and company, West and Van Siclen, and Sharp Bros.

Herrie & Seamon's Music Hall (Sam Hurtig, mgr.)—Al. Reeves' Show this week opened to a first class house 26, and gave general satisfaction. Next week, the World Beaters.

Family (Geo. A. Boyyer, mgr.)—Despite the

FAMILY (Geo. A. Bovyer, mgr.)-Despite the stormy weather, this house was well filled 26, when the bill offered Coulter and Wilson. Madleston and Jackson. John M. Irwin and company. Pento and Fento, electrical pictures and Pathe's moving pictures.

Brooklyn. -- At the Montank (Edward rail, mgr.) "The Merry Widow" started its cond week here Oct. 26. Next, "The Round

second week here Oct. 26. Next, "The Round Up."

Grand (Geo. W. Sammis, mgr.) — "The Minde World," with Gertrade Hoftmann, 2631. Williams and Walker did well last week. Next. Maxine Ellioft.

MALESTIC (W. C. Fridley, mgr.)—"Mrs. Wiggs of the Cabbage Patch" is in its second week. Next. "Morning. Noon and Night."

Crescent (Percy G. Williams, mgr.)—The Crescent Stock Co. offers this week, "Strongheart," with Laura Lang as Dorothy Nelson. Good business last week. Next, "Raffles."

Park (Mrs. Spooner, ngr.)—"Mrs. Temple's Teiegram" 26-31, the Spooner Stock Co. presenting it exceedingly well. The usual good business last week. Next, "The Education of Mr. Pipp."

Bliot (Jas. Hyde, mgr.)—"The Angel of the Trait" 26 and week. "The Wall Street Detective' last week. Next, "The Ninety and Nine."

COLUMBIA (Chas. Seymour, mgr.)—"Liftle

COLUMBIA (Chas. Seymour, mgr.)-Little

THE NEW YORK SONG CRAZE! SPEISTFOUDIE TOM COME IN HEAR IT

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Heroes of the Street" 26 and week. Next, "From Sing Sing to Liberty."

Orderbellm (Percy G. Williams, mgr.)—The headliners this week are MeIntyre and Heath. The extra feature is Claire Romaine, and added attraction is Boston Fadettes, Others; Charlotte Parry and company, Harry B. Lester, O'Brien-Havel company, Les Silvas, Mueller and Mueller, and the vitagraph.

Keenst's (Frank Keeney, mgr.)—Another big bill this week, including; Valerie Bergere and company, in "The Prairie Flower;" Edna Aug, Willy Pantzer Troupe, Avery and Hart, King and Brooks, the Rosaires, Odette Auber company, O Hana San and her Geisha Girls, and the Keeneyscope.

FULTON (Wm. Trimborn, mgr.)—Another interesting programme is seen 26 and week, with Joe Boganny's Troupe of Lunatic Bakers as the headliner. Others are: Mr. and Mrs. Bob Fitzshamons, James J. Morton, Ciarice Vance, Carleton Macy, Alice Raymond, Alice Lorette, Friend and Downing, and Allan Shaw.

Star (James F. Murphy, mgr.)—The Belman Show this week, with Mollie Williams, Cliff Gordon, and Halliday and Curiey are the added attractions. Andy Lewis' Mardi Gras Beauties packed them in. Next, Harry Bryant's Co.

OLYMPIC (John Jacques, mgr.)—The Rialto Rounders cpened here 26. See burlesque page for full account. Jersey Lilies last. Next, Casino Girls.

TELLEY's Broadway (Leo C. Teller, mgr.)—"Nearly a Hero," with Sam Bernard, this week. "The Gay White Way" did well week ending 24. Next, "Polly of the Circus."

FOLLY (Henry Kurtzman, mgr.)—Joe Mortis, in "Too Many Wives," this week. As an extra attraction, La Manolita, in "Salome." "On Trial for His Life" last week. "The Oilo: Azrona-Zoeller Trio, Groves and Doyle, Andy Lewis, assisted by Maud Elliott; Hervey and Cummings, Joe Emerson, the Gale Sisters, and the Marco Twins. Rose Sydell's Co. had a good week ending 24.

Greenpoint (Benedict Blatt, mgr.)—This week's bill: Empire City Quartette, Barry and Wolford, McConnell and Simpson, Georgia Canupers, Laddie Cliff, J. Warren Keane, the Waltons, and E. D. Wynn and company. Gortham (E.

Contented Woman next.

BLANEY'S (J. J. Williams, mgr.)—Fisko
O'Hara brings "Dion O'Dare" here this
week. Good houses with "Gamblers of the
West," 19 24. Next, "Wanted by the Police."

lice."
LYCEUM (Louis Phillips, mgr.)—"A M.d-night Extra" this week. Next, "The Secrets of a Harem."
EMPIRE (Geo. McManus, mgr.)—The Tip Top Girls this week. The olio brings out Charles J. Burkhardt, Charles Ledeger, McFarland and Murray, Ray Anderson, Dave Rose, Joseph Opp. La Dora and Ce-Dora. The Broadway Gaiety Girls did well week ending 24. Next, the Big Review.

Victor Le Roy closed his engagement with "The Matinee Girl" Co., at Amarillo, Tex. Oct. 17. He opens with "The Gay Old Girl" Co. at Omaha, Neb., Nov. 1. to do his specialty, and also invenies and lead roles.

Charles H. Syall. And Thomas Hall, who contemplate putting out a number of attractions this season, opened the four of their first organization, "Mrs. Temple's Telegram," at New Brunswick, N. J., Saturday, Oct. 10, to good business. Lavinia Shannon is being featured in the pleec this season, and is supported by a company of more than ordinary merit as the following programme will show: Charles N. Lum. Charles Darrah, Harrison Warner, John E. MacGregor, George H. Rareshide, Alice Leavitt, Ansonia Mason, Selma La Salle and Lavinia Shannon.

Edna Le Nope writes: "I joined the Donglas Steck Co. at Hinton, W. Va., Sept. 28. Find my engagement a pleasant one, and the company is doing a good business. Am taking charge of the music and playing roles. The Old Reliable is our welcome visitor each week."

"Hearts Adrill" is being repeated in Brooklyn this weak here

each week."

"HEARTS ADRIFT" is being repeated in Brooklyn, this week, by Percy G. Williams' Gotham Theatre Stock Co. "Wife in Name Only" was seen at the Brooklyn Lyceum a few weeks ago. Both plays have a full line of printing, and are supplied by Garland Gaden. Gaden.

H. W. Wood, of Sedalia, Mo., general manager and booking director of the new Southwestern circuit, informs us that only high grade one-nighters and repertory and stock companies are booked on that circuit, and that all dates will be protected. He further states that prospects are bright for a good season. Closing of the Wheeler Show.

Closing of the Wheeler Show.

We Sundayed at Milford, Del., Oct. 11, and entertained two large audiences 12. Harring ton, 13, was fair. Greenwood, 14, was a "dig-up," although intended only as a feed stand, and it proved to be one of the big days of the season. Bridgeville, 15, was on last stand in Delaware, and it was one of the best. At Federalsburg, Md., 16, Messrs. Wheeler, Taylor and Griffin were tendered a reception by their Masonic brethren. Federalsburg proved to be one of the banner days of the season. We closed at Hurloch, Md., 17. It has been the most successful season in the five years' history of the show. We opened at Marion, N. Y., May 2. making it a season of twenty-four weeks, and traveled by wagon 1,285 miles, through six States—viz. New York, Pennsylvania, Ohlo, West Virginia, Delaware and Maryland. At the close of the performance, 17, a banquet was tendered to their employees by Mr. and Mrs. Wheeler, which was greatly enjoyed by all present. After partaking freely of the good things to eat, prepared so skillfully by Chef A. O. Berry, speech making, music and dancing were indulged in until early in the morning. Adam Gillespie was master of ceremonies, and the unanimous verdlet was that the season just ended was the most pleasant we ever experienced. The heavy paraphernalia was shipped by rail, and the empty wagons driven overland to Winter quarters at Oxford. Passtarting from Hurlock, 19, The "New Model" will be materially enlarged for season of 1909.

Glints From the Gentry Bros.

Glints From the Gentry Bros.

The Gentry Brothers Show, No. 1, under the management of Frank H. Gentry, gave two performances in Columbus, Ga., on Tuesday, Oct. 13, at night. This is the first time in the recent history of tent show business that this has occurred. The show was delayed by a wreck, and did not arrive in Columbus until 4.30 in the afternoon. It was already dark when the parade returned to the grounds, the doors were opened at the usual time, and by 7.30 the big tent was full to overflowing and the first performance was started, sale of tickets being continued, the purchasers being allowed to go in as far as the unenageric, and the second performance started at ten o'clock, to which several hundred were turned away. The last performance terminated at 11.30. The Gentry Show has given two performances in the afternoon upon several occasions, but never before at night.

upon several occasions, but never before as night.

The roster of the No. 1 Gentry Show is as follows: F. H. Gentry, manager; J. B. Austin, business manager; Roy Rush, equestrian director: Alva Randle, treasurer; H. L. Kelly, steward; Reverly White, press agent; R. G. Toomer, bandmaster.

The following acts are given, in addition to the trained arimal performance; The Three Wilers, comedy acrobats; Mamie Deosch, aerialist; Steiner Brothers, comedy bar at, and the Arzuma Family, five in number, gymnasts. The No. 1 Show has been on the road for twenty-six weeks, during which time business has been uniformly excellent. The show will close the latter part of November, and go into Winter quarters at Bloomington. and go into Winter quarters at Bloomington

THE GERAT MALLEN, juggler, is making a hit with the Maginleys New York Circus, at Kingston, Janaica. His club halancing is a feature. He is booked for six months tour on Nassan and West Indies and South.

THE GOLLMAR BROS.' SHOW will close at Ripley, Tenn., Oct. 31.

A. WINDECKER, of the Sells-Floto Show, informs us of the birth of a baby girl to his wite, on Oct. 15.

ROSTER OF the Albert Taylor Co.—Oscar V. Nix, manager; Al. Pierce, Ed. Galbreth, Henry Roquemore, Seth Spangler, Karl Steers, Rutus Spell, Ed. Jones, Sylvia Summers, Nell Paul, Margie Steers, Eva Thomas, Little Miss Jane Steers, Master Paul Taylor and Albert Taylor. Season opened at Creburne, Tex. Sept. 14.

Vivian Prescort will shortly appear in a new play entitled "Sal", the Creus Gal, under the management of A. H. Woods, Notes From the Williams Stock Co.—This company has been on the road since July 27. playing mostly fair dates; to good business, but not to S. R. O. all the time. The company has made some changes which makes it one of the best stock companies on the road playing to popular prices. The roster is as follows: J. W. Williams, proprietor, and manager; C. M. Murphy, agent: J. R. St. Vrain, Frank Sherman, W. W. Hankins, S. Jones, Sherman L. Jones, Harry La Mack, Violet Barrey, Imogene Courtleigh, Kathyn Sherman, Mrs. J. W. Williams and Herold Williams. This company is booked South. The Old Reliable is a welcome visitor, as well as the "man in white."

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100 Letterheads or Env., 50c; 500 Window Cards, \$2.50; 100 Sharing Contract, 35c., etc. Samples for stamp. Montrose Show Print Montrose, Mich. AT LIBERTY -- STRING AND BU-FLAT BASS, AFTER NOV. 5. New Orleans, La. Oct. 30. 31, Nov. 1; McComb. Miss., 2; Jackson, Miss., 8; Yazoo City Miss., 4; Clarksdale, Miss. 5. THOS. DOBIS, care Barnum & Bailey Shows.

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Michan, Mr.
Malloy, Jack
Mondan, Karl
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A Practical Illustration of Western Energy.

The rapid advance towards things artistic in the motion picture industry is well exemplified in the latest masterstroke of the Essanay Film Manufacturing Co. At last one of the most progressive American concerns engaged in this line of manufactured amusement has landed an overwheming "scoop"—the securing of Henry E. Dixey to reproduce his premier success, "David Garrick," a comedy drama, for years the foremost play of its kind on both continents.

In securing Mr. Dixey for this occasion the Essanay people spared no expense, but surrounded him with a supporting company such as has never before worked within the field covered by the lense of a motion picture camera.

The result: The acting to say the least

camera.

The result: The acting, to say the least, is superb; the execution of the story as perfect as when presented by Mr. Dixey at Daly's Theatre. New York, many years ago. The stage settings are magnificent, and all credit must be given to the concern who by this master stroke have placed themselves in a position envied by all manufacturers of moving pictures.

This magnificent production, we understand, is to be put before the public on Nov. 4.

New Vitagraph Films. "The Mummer's Daughter," "House Cleaning Days," "The Stage-Struck Daughter," "The Renunciation."

"ART" RICHARDSON writes: "At every stand business has been at capacity. The people are taking kindly to talking pictures. I carry my own special subjects in talking films, and present complete talking Passion Play, carrying soloists, chimes, special music and sacred songs. I will open shortly in Denver for a long run, and I am booked solid for the coming season."

George Alexander is remodeling the property at the Northeast corner of Twenty-seventh and Cumberland Streets, Philadelphia, into a moving picture house.

seventh and Cumberiand Streets, Philadelphia, into a moving picture house.

J. W. Curzon, manager of the Curzon Sisters, writes from Berlin, Ger., under date of Sept. 28, as follows: "The first performance since the mishap to my sister during her act, night of July 21, at the Manchester Hippodrome, was given Saturday night last, at Circus Schumann here. It was one of the biggest hits ever made by the Curzon Sisters, the girls being recalled time and again, amid the enthusiastic applause and cheering of a most appreciative audience. The sister, 'brave girl as she is,' worked defiantly, and displayed wonderful nerve throughout the entire act. The managers appreciate the fact that an entirely new aerial novelty can be made a powerful drawing card, and they are not afraid to bill the act accordingly, and in consequence we have many offers at double the present salary. We have been treated royally. We have been but four days in Germany, and so far like it very much. Berlin is a beautiful city, but the language, to us, is a drawback."

Ingram and Hyatt write: "Last week, making the eighth on the Empire Theatrical Exchange's time, concluded our engagement, which was a most pleasant one. We have received great praise from the managers and press as comedians, singers and dancers. Our act, "The Letter, the Knothole and the Dog," has been a fine success. We were offered return dates in every house we played. We have been as far South as Tampa, Fla., but have met The OLD RELIABLE every week, and it will ever be a welcome visitor. Conn. Downsy and Dog Lebec and Ottawa, respectively.

Eva Westcott has returned to vaudeville, after an absence of two years. She presented a new act, but has replaced it with her former offering, entitled "An Episode from Modern Lifte." She will shortly open on the big circuits.

Life." She will shortly open on the big circuits.

SCOTT AND WHALEY, colored eccentric comedians, report success in their act wherever they appear, in proof of which they have played many return dates over Western circuits. At present they are playing the fine Sun circuit as a headline act.

MOVING PICTURES.

New Edison Films. "A Fool for Luck."—Hiram Plowboy reads an alluring advertisement of Detective Correspondence School, in The Farmer's Friend, and takes a course. In a few days' time receives his diploma, badge, handcuffs and revolver. "III" leaves for the city. Arrives pompously, registers, darkly mysterious. Displays his tin badge. Impresses clerk and bellboys. Ensconced in his room. Unpacks a dummy. Practices "art of handcuffing." Sets up a target and begins shooting. Crusty citizen, in adjoining room, objects to being "shotup." "III" is arrested and haled to the police station. "Hi" surprised at lack of professional courtesy. Sergeant puts him through "a course of spronts." He is searched. Money taken. Forced to pay damages. Leaves with light purse and heavy heart. "III" returns to room with mysterious package wrapped in newspaper. Opens and dons an ulster and cap. Poses before a picture of Sherlock Hoimes. "HI" discovers an advertisement in the newspaper wrapper, offering large reward for capture of noted criminal. Rushes to secure the reward. "III" is given three photos—different views of the same man. "III" thinks it means three criminals. Throws out his chest and starts on the warpath. "HI" captures his three men after strenuous efforts and many protests. Comparing them with his photos. Mensuring with tape, etc. Paysofficers to lock them up. "III" sprints to the detective agency to claim reward. Manager tells him he is a fool. Wrong men arrested. Real criminal arrested by someone else. "HI" crestfallen, about to sneak away. Officer from police headquarters rushes in with note to "HI". Chief of police compliments him. Tells him his "captures" are three noted crooks, long wanted. Offers him position as detective sergeant. "III's" dream realized at last. "Lew Dockstader in Minstrel Mishaps; or, Late for Rehearsal."—Synopsis of scenes: Seated in a comfortable opera chair, watching the antics of "Bones" laughling at the "end man's" Jokes, one rarely realizes that there may be scenes and incidents back of the footilights that

Me Adams, Arth. Repression. Art van Cleve, Mewkin, Dom Moss, Henry Rossen, Jas. C. Welsh, J. C. Wolsh, J. C. Joe P. Mack writes: "After a separation of six years, myself and Ernest D. Burr will again join bands and produce, in conjunction with May Wilson, the well known 'Saantytown' act, in which myself and my late uncle, Joe J. Mackle, played so successfully in the leading vaudeville houses. Since the death of my uncle and partner, I have resumed the management of the act, and will open in Hayerhi?, Mass., week of Oct. 26. The act has been thoroughly revised, and with appropriate scenery and new costanes, is sure to be a winner.

Lity Lena's initial appearance at the Cook Opera House, Rochester, N. Y., on Monday, Oct. 12, was a cordial demonstration of welcome to the English comedicane, and as her engagement there progressed during the week, she succeeded in easily establishing herself as a prime favorite with the vaudeville patrons of that city.

Joseph Maddeen and His company produced Mark Twain's farcical playlet, entitled "Peccoming an Editor," at the Bijou Theatre, Orange, N. J., week of Oct. 12.

New Moving Picture Theatre at Brockton.

Brockton.

The Belmont Amusement Co., F. U. Bishop, manager, have transformed the old Nickel Theatre, on East Elm Street, Brockton, Mass., into the New Orpheum, and it has been re-opened with entire success. The new theatre has a stage, orchestra, draperies, excellent seating arrangements, and every accessory. The mural decorations are many and

handsome, consisting of a series of small panel water colors along the side walls, which end in the proseenium arch, where large paintings, 6x12ft., adorn the walls. Aloft is the handsome picture of "The Dream Ship," which is nearly completed. These features, with the dome of multi-colored lights in the centre, and the handsome draperies and mirrors on every hand, give to Brockton's newest playhouse much that is beautiful.

The seating arrangement is similar to that of the Nickel, which preceded it, though the capacity has been increased to about 1,000, of which 700 are orchestra seats and the remainder in the balcony. There is a sloping floor, and new and comfortable orchestra chairs have been installed. All the windows are obscured by heavy corduroy draperies, lined with silk, and which bear the house monogram, in old English lettering. In the rear of the house are mirrors. The other necessary appointments are already in position, or will be within a short time, some of the minor details not having been in readiness for the first night.

The stage is large enough to handle any ordinary attraction, and is equipped with plenty of scenery and drop curtains. An asbestos curtain is in the equipment, of course, and accourrements are in conformity to the fire laws. The orchestra in front is partially hidden in palms and rubber plants. The stage, as well as the several other parts of the house, are all connected by a house telephone with the manager's office.

New Lubin Films.

"Auntie Takes the Children to the Country."—Pa and ma decide to send their darilings to the country to their uncle's farm. They get a warm reception, as the uncle is very fond of his city folks. He soon, however, changes his mind. The children upset the entire farm, they frighten the life out of the farmer and his wife, they chase the colored help to the woods, and continue their tricks until the farmer cannot stand it any more and sends the city folks to town.

"How a Pretry Girl Sold Her Hair Restorer."—The season is very dull and customers are scarce, the shelves are full of hair restorers but nobody seems to need them. The proprietor's daughter, an attractive looking girl, decides to bring some customers. She walks down the street and filtrs with every "moonshiner" or "bald head." The dear old boys follow her and they are finally beautiful to the street targe where the effectiveness

sing girl, decides to bring some customers. She walks down the street and filrts with every "moonshiner" or "bald head." The dear old boys follow her and they are finally brought to the store, where the effectiveness of the hair restorer is demonstrated. There is hardly a bottle left.

"The Mountaineer's Revenge."—A young woodsman and his wife live a peaceful life until one day an automobile drives up in front of the place wherein is a young man with his wife and child. The young man falls in love with the mountaineer's wife. He brings his wife and child. The young man falls in love with the mountaineer's wife. He brings his wife and child to his home and returns to the mountain cabin while the woodsman is busy at his work. Accidentally the axe slips and is buried in the woodsman's foot. This compels him to return to his cabin. He arrives just in time to see the automobilist kissing his wife. The mountaineer swears revenge. He goes to the city and steals the motorist's child, the one dearest to his heart, thus torturing the father for what he has done to him. He brings the little girl to his own home and takes good care of her. The father is grief-stricken. He offers a big reward for the return of his daughter. After some time the mountaineer calls at the motorist's home. He tells him he will show him the hiding place of his daughter. He brings him to his own home, confronts him with his little daughter and his (the woodsman's) wife. He tells him that he wanted to punish him for the anguish he brought to the woodsman's heart, and admonishes the motorist to be true to his vow. The motorist in repentance clasps the woodsman's hand, thanking him for the lesson he gave him.

Moving pictures have been substituted for vaudeville at the Orpheum, Altoona, Pa., and at Easton, Pa.

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Without doubt one of the finest descriptive waltz songs ever written. Pree to all singers, with
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Send photo, programs and lowest salary first letter. No time for useless correspondence. WALLACE, R. CUTPER, Mgr. Cutter Stock, week Oct. 26, Canton, Onlo: week Nov. 2. East Liverpool, Ohlo.

WANTED, FOR THE COURTENAY-MORGAN STOCK CO.,
A nice looking young Actor for Juvenile Leads and
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FOR ONE NIGHT STANDS

THREE JUVENILE WOMEN, TWO GENERAL BUSINESS MEN, PROPERTY MAN for Small Parts. Must be good looking and know how to act and dress their parts. Make salary low, as it is sure. I can also place good Leading Man and Woman, and Soubrette and Comedian, with stock. All must join on receipt of wire. Send photos, which will be returned.

Address J. W. WILLIAMS, Vincennes, Ind.

QUICK Man to play Cowboy Lead. Must double Trombone, Baritone or Drums. Also good

Tuba Player and Snare Drummer to double stage. Other Musicians that double stage write. One piece and salary sure, but must be low; Company going East. Wilson, North Carolina, Oct. 29, Fayetteville 30, Sanford 31, Randelman Nov. 2, Highpoint 3.

JOE ANGELL, Manager.

Wanted, ACTOR-MUSICIANS For FITZ & WEBSTER'S Newest, Best and Only, BREEZY TIME"

SINGERS, DANCERS, COMEDIANS, must double Band; LIGHT COMEDY JUVENILE, CHARACTER OLD MAN, TALL, ECCENTRIC COMEDIAN; IRISH BIDDY, OLD MAID. Preference to novel specialties. Show opens near Chicago, Nov. 5. Long season, including next Summer, to reliable people. Address JOHN R. ANDREW. Sole Owner and Manager, Palace Hotel, 101 North Clark St., Chicago.

MUST BE AN EXPERIENCED PRESS AGENT.

Also a SECOND MAN that is not afraid of work. State all first letter. Address, Green-ville, Ohio, Oct. 31; Richmond, Ind., Nov. 2; Shelbyville 3, North Vernon 4, Seymor 5, Madison 6, Frank-lin 7. CHAS. W. MERCER, Mgr. "THE CRY_BABY."

WANTED. WANTED. Dillingham Stock Co.,

LEADING MAN. HEAVY MAN, TWO GEN. BUS. MEN, must do specialties: GOOD HEAVY WOMAN DIRECTOR, with scripts, that can play parts. People in all lines write. Good Vanosville Act that can change for week and play parts. State lowest. Show goes North. JAMES DUDLEY, week Oct. 28, Middlesboro, N. Y.; Nov. 2, Jellico, Tenn.

YOUNG, ATTRACTIVE, LEADING WOMAN of reputation and experience. STRONG ENOUGH TO FEATURE. Always connected with the best. WOULD JOIN FIRST CLASS ORGANIZATION, large or small, where ability and brains will be appreciated. Will work for a reasonable salary this season, then when I prove my worth, would like opportunity to invest some money and have working interest. Would consider FIRST CLASS PROPOSITION for VAUDEVILLE. State full particulars.

TALENTED, care of CLIPPER.

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WARREN DAVIS STOCK CO. Wants Repertoire People, Al Juvenile Leading Man; Good Wardrobe. Good Comedian and Soubrette with specialties. Can use Feature Specialty Act, Al Character Man, Gen. Bus. Man with specialty. People in all lines, write. Must join on wire. The show that stays out and sluways pays salaries. Boozers, dynamiters and disorgalzers stay off. State all and name lowest in first letter. Address J. WARREN DAVIS, Mgr., Elwood, Indiana, week Oct. 26.

WILL CULLEN, AUSTRALIAN ACTOR, VOCALIST, And COMEDIAN.

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Singers, Dancers: Contortionist, Paper Tearers.

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OUR LONDON LETTER.

Clipper Bureau, 14 Leloester Street, Lelcester Square, London, W. C.

Clipper Bureau, 14 Leleester Street, Leleester Square, London, W. C.

Oct. 17.

This must surely be written down in the bistory of the Loadon stage as a season of unalloyed prosperily. Nothing seems to go wrong. Sir Chartes Wyndham and Mary Moore, Inseparable comrades in artistic enterprise, part company and separately sacced—Sir Chartes be it remarked, having given "Mrs. Epping's Lawsuit" at the Criterion Theatre the invaluable aid of his stage management. Mr. Davis' play proved especially pleasing to the "first night" audience assensied in the Criterion on Monday, for it pokes fun at a young dramatic author, and incidencially at the various factors of a cheatrical success, including the leading journalist, bent on getting an interview at all costs, and the society lady who likes to see the playwright of the hour chained to be chariet. In some quarters the fear was expressed that the humor of "Mrs. Epping's Lawsuit" might prove too technical for the public at large. But there does not so far seem to be any justification for this apprehension.

Faul Hughes, married to a charming woman, his helpmate in all respects, struggisted long and inefectually. Then he wrote a play which made him famous in a night. In yield to spend a week end with the Countess of Epping, he lost his head a little. My lady's real object was to get Hughes to take in hand her own sackful of unacted plays. When the demented dramatists made love to her she was at first disposed to humor him then she, too, began to play the dangerous game in real earnest. Hughes' wife contrived to break up the foolish entanglement. Terribly plqued, Lady Epping brought an action with having plagfarized one of the dramas entrusted to him. She forgot that a most compromising letter was incidental to the correspondence. The trial of the correspondence. The trial of the carriers of the action in the second of the carriers of

Byprehension.
Paul Hughes, married to a charming woman, his helpmate in all respects, struggled long and ineffectually. Then he wrote a play which made him famous in a night. Invited to spend a week end with the Countess of Epplug, he lost his head a little. My lady's real object was to get Hughes to take in hand her own sackful of unacted plays. When the demented dramatist made love to her she was at first disposed to humor him; then she, too, began to play the dangerous game in real earnest. Hughes' wife contribed to break up the foolish entangiement. Terribly plqued, Lady Epplug brought an action at law against the dramatist, charging him with having plugarized one of the dramas entrusted to him. She forgot that a most compromising letter was incidental to the correspondence. The frial of the netion, with the elaborate entourge of a law court, forms the last fatcleal seene of the play. Lady Epplug, having defly got her letter in her loud, destroys it, and withdraws her plaint. Mary Moore is excellent as Lady Epping; Eric Lewis as a pottering old judge of the high court, Sem Sothern as the dramatist, and Grace Lame as his wife.

Three dramatists seem likely, to possess our stage. There is W. S. Mangham, with three plays current; now, serome K. Jerome, with two plays current; now, serome K. Jerome, with two plays current; was forced at the Aldwych Phentre, is very different from The Passing of the Third Floor Back. It sets up a farcled situation of extreme ingenuity, and deals with it in the pleasant vein of lumor that Jerome works. Farmle Ward has rarely been so successful in the portrayal of a character. Fanny was an orphan, left to the care of relatives habituated to domestic service with aristocratic families. Fanny became a popular favorite on the vandeville stage, and married, as she supposed, a pleasant young artist, who was, is fact, the Earl of Bantock hermined, one of the play of th

she leaves the Garrick, shortly after Christians.

Although the directors of the Alhambra are always protesting that the big ballets accustomed at this house do not make a profitable return on the outlay, they invariably proceed to a production, more extravagant than its predecessor. The fact is, there is no show more characteristic of this city than a Releaster Square ballet, and we would all be sorry to see it disappear from the scheme of entertainment here.

"Paguita," the ballet installed at the Alhambra, on Monday, is in three scenes, romantic in style, strongly remissisent of "Maritana," Its heroine, a gypsy girl, is wedded to her lover by Romany rite; then, nearly captured by a naughty prince. The first scene, througed by gypsics in picturesquattic, has a rugged landscape for its background. There is a prison interlude; then, the lexinguage of his ameur's lighness. In beauty and splendor, "Paquita" maintains the best traditions of the Alhambra, George Byng's music is suitable and charming, bords, the new Danish dancer, is the very embodinent of charm, of expert skill and histrigaic intelligence. The Alhambra most certainly has Freasure trove, here.

Stockhelders in Drary Lane Theatre have been gratified this morning by the receipt of the report and balance sheet, which ap-

been gratified this morning by the receipt of the report and balance sheet, which ap-prises them of a ten per cent, dividend. Clara Butt and Kesnedy Rumford sang to the personers is one of our great London galls the other day. But it was a quaint fluing to choose, "There is a Green Hill Fac-way."

Away."

Vasco, the mad musician, and George Ross, of Ross and Gragson, have just been made Water Rats.

Rolessy Kiralfy is to do a scenic sensation, entitled "To-Morrow," at the Hippodrome during the Christmas season—something to do with an aeroglane, they say.

Richard Harding Davis' play, "The Dictator," has been contoxted into a musical comedy by Paul Rubens, for the exploitation of Sevacour Hicks, It is not intended to employ a chorus.

Honry Miller and C. Rand Kennedy are trying to arrange a London scason early next trying to arrange a London scason early next try art for the exploitation of Edith Wynn'r Mattheson, in "The Servant in the House," "Tae Great Divide," "Mater," "The Winter Feast" and "The Faith Healer," Clssy Loftus made her first appearance at the London Coliseum on Monday, and proves to have lost none of her prestige as a minic. She drew a large gaudience, and she was received with enthusiasm. Among her initations she included one of Bert Williams. Madze Temple, a recruit from musical comedy, made a hit here with "Come He My Rainbow," She takes her call in what she claims to be the largest hat ever known.

Charles St. John Denton, the agent, has recovered \$250 from Mand Hilyard, an actress, commission on an engagement secured for her in Australia. Miss Hillyard admitted that Mr. Denton introduced her to the manager, although he did not draw up the contract. She thought he was acting on the part of the manager. Monte Bagley, the secretary of the Variety Apitists' Federation, volunteered evidence in support of Miss Hilyard, though it did not appear that his association was in any way involved. The judge without hesitation awarded Mr. Denton 10 per cent, on the salary carned till the equivalent of one week's sakary should be paid—the theatrical outlong here.

At Mauchester on Thursday, Arthur Bourchler made trial of a new play, called "The Outsider," by Robert Marishall, and the lady who calls herself Mayne Lindsay. It affords Mr. Bourtiner, later Sir George Mortimer, was a man of the people, who had rison to high demand. Hanks very greatly to the influence of the beautiful Lady Helen Caldwell, the queen of the political salon. Stern and marry bim, though her sentiment was of admitration merely—not laye. A war, conduced in deannee of the Way Othice, seened likely to come to Nilshafer and to disgrace Mortimer. Then a splendid victory justifies him, and he found that his troubles had had the effect of making his wife really love him

to his already ardinous duties.

Watter De Freece is now booking the Hippodrome, Birkenhead.

Charles Aldrich is at the Hippodrome now; Mewise Princess Trixle, the educated horse.

A statement has been circulated that Walfer C. Kelly, the Virginia judge, canceled his immediate dates here on account of voice treuble. He has no trouble—voice or otherwise. He just refused to mix up in the agency dispute.

Oswald Stoll has again falled to obtain a license for the sale of intoxicating liquors at the Stratford Empire, on the East side of Loudon.

license for the sale of intoxicating liquors at the Stratford Empire, on the East side of London.

Walter Gibbons and the directors of the Payne Syndicate, who were with difficulty kept on friendly tegms during the lifetime of George Adney Payne, who was Gibbons' sopin-law, are new quarreling in print, chiefly about the barring clause.

An order for the compulsory liquidation of the Brighton Alhambra has been made, in response to the demand of a mortgage bondholder. The judge gave his decision with avoved regret. The concern is paying, and must suffer from these proceedings. But the technical right of the applicant could not be disputed.

disputed.

Will Cullen, who has just arrived here from Australia, sails for New York on the Majestic. He was three years with Marry Rickards. He played during the war in Manila, at the Novilla ppera House, with A. J. Finlay's vaudwille company, with which he also toured India, China and Japan. Among the songs he will feature are: "A Girl There" and "Ah, Ah, Ah."

Columbin.—At the New Columbia (F. L., rown, mgr.) with exception of Mrie. Nor-lea, 23, house dark week of Oct. 19, Ade-

thing to do with a Christmas senson—something to do with a corollane, they say,
Richard Harding Davis' play, "The Dictator," bas been contexted into a musical comedy by Trank Rubens, for the exploitation of Seymour Hicks, It is not intended to employ a chorus.

Frank Curzon says he has never known such a success as that of "The King of Cadonia," at the Prince of Wales' Theatre, Hespeaks confidently of a two years' runglesph tracks, lately in London, signed with Yvette Guilbert to appear in a "straight" comedy next season—here and in America.

Joy Belment, the "human bird," has made

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Cincinnati.—The death of Gus Rogers came like a clap of thunder from a clear sky. Cincinnati was well billed for an engagement of "The Rogers Brothers in Panama." The news of the comedian's sudden demise was a shock to Walter Messenger, who was here in charge of the errangements for the engagement. Cancellation was immediate.

GRAND OFERA HOUSE (Rainforth & Havilin, mgrs.)—The Devil," with Henry E. Dixey, Oct. 26-31, in lieu of the cancellation of "Rogers Brothers in Panama." Otis Skimper's engagement was the most successful of the season. "The Honor of the Family" proved delightful. "Way Down East" Nov. 2-7E.

Lyric (Heuck Opera House Co., directors)

iy" proved delightful. ""Way Down East" Nov. 2-7.
Lyric (Heuck Opera House Co., directors).
—Wilton Lackaye, 25-31, in "The Battle."
Fremendous andlences gave most liberal applants to Joe Weber, who, as Helwich Disch, he valet of Frince Dandilo, was the leading un-maker in the travesty, "The Merry Widow and The Devil." Bianche Ring won he lion's share of the honors, and Charles Ross cane in for a lot of them. Walter lones, former Cincinnatian, ably caricatured Molner's 'tdee of His Satante Majesty. Blanche Deyo was seen in a Russian dance. The pony ballet proved a veritable whirl-wind." Eddie Foy Nov. 1, in "Mr. Hamlet of Broadway."

Monar's 'dea' of His Satanle Majesty. Blanche Deyo was seen in a Russian dance. The popuy ballet proved a veritable whift-wind' Eddie Foy Nov. 1, in "Mr. Hamlet of Broadway."

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.)—The Forepaugh Stock Co. will stage "Brown of Harvard" Oct. 25-31. The ceptennial of the Grand Lodge of Dhio Masons, held here during the week, may have aided in crowding the house to see "Are You a Mason?" Walfer Gilbert, Frank Sylvester, Wilson Hummell, Ida Adair, Loulse Algen, Mary Lawton and Jennie Ellison all scored well. "Trilby" next week.

COLUMBIA (Anderson & Ziegler, mgrs.)—Claude Gilingwater, 25-31, in sketch, "The Wrong Nam." The bill also mames: Roy L. Royce, Clayton Kennedy and Mattle Rooney, Tony Wilson and Mile. Heloise, Collins and Brown, the Amoros Sisters, and Ennier Campbell and company. In Edmund Day's sketch, "Two Hundred Miles from Broadway."

WALNUT STREET (Anderson & Ziegler, mgrs.)—"Perty-five Minntes from Broadway."

25-31. Master Rice was seen last week by tig crowds, who laughed once more at the anties of "Busier Brown." Jack Bell was the Tige, and Leile Cautna the Mary Jane. David Higgins next week.

Heleck's Opera House (Heuck Opera House Co., directors).—"The Opium Smugglers of 'Frisco" 25-31. "The Creole Slave's Revenge" did nicely. Lillian Mortimer, in "A Girl's Best Friend," next week.

Lycetum (Heuck Opera House Co., mgrs.)—"In at the Finish" 25-31. "The Millionshe and the Policeman's Wife" last week and the Policeman's Wife" last week.

PEGPLE'S (Heuck Opera House Co., mgrs.)—"In at the Finish" 25-31. "The Giling Revenge" did nicely. Lillian Mortimer, in "A Girl's Best Friend," next week.

PEGPLE'S (Heuck Opera House Co., mgrs.)—"In at the Finish" 25-31. "The Giling Revenge and the Policeman's Wife" last week and the Policeman's Wife" last week and the Policeman's Wife" last week and the Policeman's wife held and Ellia Reld Gilbert, were clayed to packed and Ellia Reld Gilbert, were clayed to packed mouses, Felton and Haines, and Earl Kern are also listed

Cleveland.—At the Opera House (A. F. arfz, mgr.) Eddle Foy week of Oct. 26. Way Down East? played to packed houses, susual, week of 19. E. H. Sathern week of

as usual, week of 19. E. H. Søthern week of Nov. 2.

HIPPOBROME (Max Faetkenheuer, mgr.)—
"Il Trovatore" will be sung week of Oct. 26.
"Madam Butterfly" was sung to splendid houses week of 19. Adelaide Norwood's Madam Butterfly was delightfully song and artistically portrayed, histrionically, "Robin Hood" week of Nov. 2.

COLONIAL (Chas. L. Hertzman, mgr.)—The Mildred Holland Co. offers "The Triumph of An Empress," week of Oct. 26. "In the Flare of the Torchlight" drew capacity houses week ef 19. "A Royal Divorce" week of Nov. 2.

LYCEUM (Geo. M. Todd, mgr.)—Thurston, the magletan, week of Oct. 26. "The District Leader" drew well week of 19. "The Governor and the Boss" week of Nov. 2.

CLEVELAND. (Geo. M. Todd, mgr.)—"The Indian's Secret" week of 26. "From Broadway to the Bowery" proved quite a magnet

Indian's Secret" week of 26. "From Broadway to the Bowcry" proved quite a magnet week of 19. "Jack Sheppard, the Bandit King," week of Nov. 2.

Ketru's (H. A. Daniels, mgr.)—Bill week of 26 includes: "The Naked Truth" Preston Kendall, Helena Frederick, Three Westons, Raven Trlo, Estelle Wordette and company, James F. McDonald, Herman Desco and company.

James F. McDonald, Herman Desco and company.

Majisstic, Gule Delmar, mgr.)—Bill week of 26 includes: The Great Richards, Duffend Walsh, Bush and Elliott, Madden and Fitzpatrick, Harry Boyd, the Valadons.

Grand Gule Delmar, mgr.)—Bill week of 26 includes: Maudie Kramer, Cotter and Bolden, Musical Adams, Frank Frink, Clark and Bradley, Kaiser's dogs.

Star (Chrs. L. Hertzman, mgr.)—The Champagne Girls week of 26. Sam T. Juck's company had good business week of 19. Miss New York Jr. week of Nov. 2.

Empire (Geo. Chenet, mgr.)—The Girls from Happyland week of Oct. 26. Hastings company attracted large houses week of 19. The Screnaders week of Nov. 2.

Columbus.—At the Southern (Wm. Sander, mgr.) the Rogers Bros. booked Oct. 20, 21, canceled, owing to the steath of Gus Rogers. Elsie Janis pleased capacity 22:24. Several fraternities of the Ohio State University entertained with box parties in honor of Miss Janis, whose home, "El Jan." is opposite the university. "Brewster's Millions" 29:31.

posite the university. "Brewster's Millions" 20-31.

Ketth's (W. W. Prosser, mgr.)—Week of 26: Pauline, Mabel McKinley, Edgar Allen's Millions talking birds, Lewis Kirtta, and Young American Quartette.

Hest Street (Chas. W. Harper, mgr.)—"Jack Sheppard, the Bandit King," entertained good houses 19-21: "The End of the Trait" pleased well filled houses 22-24; "The Millionaire and the Policeman's Wife" 26-28, "The Coole Slave's Revenço" 29-31. 4.

Gayetty (Al: Wiswell, mgr.)—The Bowery Burlesguars pleased good houses week of 19, Venity Pair 26-31.

Notes.—Manager Billy James, of the Jangle Imps, has announced that Doc. Scut will be the Interlocutor, and the Potts, Bill Carley, High Lindsay and Singer Brown will be the cod men for the Imps' big minstred show, at the Southern, Nov. 4, 5, Sam Murpby, of the Murphy & Moyles Dancing Academy, is training a company of ten dancers, who will

P. RICHARDS' LETTER.

"Ike" Rose Opens a Big Agency in Berlin-The Palast Theatre Under New Management - Boxing Exhibitions Are Becoming Popular On the Continent -The German Vandeville Managers Have Started a Paper of Their Own.

Berlin Bureau, 23 Mittel Strasse.

Oct. 14.

"Ike" Hose, manager of Saharet, who first furroduced American "hustling" on the contingent, and has set managers and agents allively pace ever since, has embarked in the agency business on a large seale, and established his most insuriously furnished offices on the Schiffbauerdamm, one of the choicest thoroughfares of Berlin.

The Palast Theatre, the large and popular Berlin amusement resort, formerly known by the name of the "Feenpalast," changed hands on the first of October, and is now managed by 4wo men who are well known in vaudeville circles of both hemispheres—Paul Milon, late of the Four Milons, well remembered from his last successful appearance at the New York Hippodrome, and Emil Ritter, the former manager of the Piccolo Midgets. The Palast Theatre has undergone complete renovations, and gives promise of becoming in time a second Wintergarten under the new management. They are introducing excellent programmes and up-to-date business methods in the way of catering and advertising.

The opening bill contained two acts who are awell remembered in the United States—Yeotha and Capt. Grade (in an Indian camp), who/played the Orpheum circuit ander the name of Arras and Alice, and the Sing Sing company, an excellent acrobatic comedy ensemble, headed by Hugo Gultano (late of the Turce Gultanos). The Three Passparts are a

Voungstown.—At the Park (J. R. Ellloit, mgr.) Fireman's benefit Oct. 23, "Thorns
and Orange Blossoms" 24, Royal Welsh Ladies' Concert 26, Cohan and Harris Minstrels
28, 29, "A Wife's Secret' 30.
Grand (Joe Schagrin, mgr.)—"The Candy
Kid;" 19-21, did good business. "The Montann Lamited." 22-24, had good results. Moving pictures and illustrated songs 25, "Trinity
Chimes" 26-28, Charley Grapewin 29-31.
Notes.—The Princess Theatre re-opened
22, under the management of Charles E.
Smith, with continuous performances. Marie
L. Daley, of Elmira, N. Y., has been regularly engaged for the illustrated songs. Manager Smith will put on good shows. . . . At
a meeting of the United Labor Congress, held
21, the Park Theatre was taken from the unfair list, the Stage Hands' Union and musiclans mutually agreeing. clans mutually agreeing.

Toledo.—At the Valentine (H. A. Smith, mgr.) Elsie Janis Oct. 21, Henry E. Dixey 26, 27, Ethel Barrymore 21.

—byceim (E. R. Kelsey, mgr.)—"Graustark" parked the house 18-24. "A Message from Mars 25-28.

/ Burr S 4 Jack Tlerney, mgr.)—"The Angel and the Ox" had a successful run 18-21, "Jack Sheppard, the Bandit King," 22-24, "The Cowboy Girl" 25-28.

Empire (Harry Winlers, mgr.)—Bon Ton Burlesquers proved popular 18-24. Bowery Burlesquers 25 and week: Vanity Fair follows.

JOHNS. NOTE. Because of the sudden death of Gus Regers there was no performance of "Rogers Bros. in Panama," at the Valentine, 19. As soon as the news reached Toledo the engagement was canceled, and the tour of the company was abandoned.

Zanesville.—At the Weller (Vincent Seavelle, mgr.) "The Man of the Hour" did fine business Oct. 20. Burr McIntosh lecture 24, Otls Sidmer 26, Vernon Stock Co. 27-31.
ORPHEM (H. S. Carter, mgr.)—Week of 19: Shelvey Bros., Mudge and Morton, Geraldine McCann and company, Billy Morris and the Sherwood Sisters, Charlotte Coate and Margnertle, and moving pictures.
SCHULTZ (Ernest Ely, mgr.)—Week of 19: Wilson and Rich, Brown and Adams, the Two-Hardts, Will Davis, Duffy, Sawtelle and Duffy, Eva Prout, Volta, the Elite Musical Four, and the Keithoscope.
Notes.—Casino: Moving pictures and illustrated songs. Anna Fleming, of this city, and Charles H. McClain, an actor, of Columbia, Pa., were married here Oct. 20.

Newark.—At the Auditorlum (Otis G. Morse, mgr.)—"The Devil" pleased a crowded house Oct. 19. "The Man of the Hour" drew good business 21. Kathryn Osterman, in "The Night of the Play," gave a good performance 22. Week of 26, Cook Stock Co. "The Lion and the Mouse" Nov. 2.

Orphium (H. J. Moore, mgr.)—Oct. 26-28: Sir General, the educated pony; Chas, and Marie Heclow, Demonico and Bell, Italia, plctures and songs. 29-31: Lydell, Butterworth and Morton, the Gagnoux, L. C. Phillips, Leed and Lazelle, pictures and songs. Excellent attendance last week.

Note.—The Grand, Bijon, Wonderland and Musee moving picture shows are enjoying a good business.

**Massilion.—At the New Armory (G. Haverstock, ngr.) ."The Devil" played Oct. 19.
"A Good Fellow" appeared to good business 22. Welsh Lady Singers 23. "Molly Bawn" 24. "Utah" 30. "The Boy with the Boodle Nev. 4. "Trinity Chimes" 5.

DREAMLAND (C. V. Sturt, ngr.)—Bill for week of 19: Louise Amiot and Dave Caidwell, Caroline Scheller, Lawrence, Belding and Urban, and moving pictures.

THEATORIUM (Chas. Shear, mgr.)—Week of 19: Demond and Bell, Jane Arnita Byron, Baby Alexander, West and Benton, Leo Phillips, moving pictures.

Steubenville.—At the Grand Opera House (C. W. Maxwell, mgr.) "The Traveling Musician," Oct. 18. pleased. "A Good Fellow" had a good advance sale 24. The Chicago Stock Co. 20-31.

National. (W. G. Hartshorn, mgr.)—This popular house is always packed.

Note.—Manager Maxwell, of the Grand, was taken in the local lodge, B. P. O. Elks, No. 231, after which a stag social was enjoyed. He invited the lodge in a body to attend the performance.

Hamilton.—At Smith's (Tom A. Smith, mgg.) Fanny Rice, Oct. 18, pleased. Rogers Broc.' Co., billed 24, canceled.
Bijov.' Adam Hammerle, mgr.)—Week of 26; Wiley and Booth. May and Lawrence, La Neta, Joe Mersel, Brown and Knost, and songs and pictures.
GRAND (McCarthy & Ward, mgrs.)—Bill 26 and week: Libbey and Trayer, Scott and Whalley, La Fayette, Lamont and Troupe, Harry 8, Mack, Rice and Wallers, and blossope.

Notes.—At the Lyric and Princess, motion

Limn.—At the Faurot (L. H. Cunning-ham, mgr.) Our Own Stock Co., in "The Christian," Oct. 22, 23: "Molly Bawn" 24, Ameri in Stock Co. 26 and week.

ORPHIUM (W. G. Williams, mgr.)—Week of 26: Les Salures and Alburtys, Hays and Rayfield, Pete Baker, Petite Family, and Wesson. Walters and Wesson.

Note.—The Royal, Dreamland and Grand continue with good business in the motion volume.

picture line

Springfield.—At the Fairbanks (Harry A. Ketcham, mgr.) Elsle Janis, Oct. 20, drew capacity house. "Brewster's Millions" 28, motion pictures 26, 27, 29, 31.

New Sum (R. R. Russell, mgr.)—Week of 26: Tinkham and Brother, O'Neil Trio, La Adelia, and Tulsa.

GRAND OFERA HOUSE (L. J. Dalle, mgr.)—Geo. H. Batcheller's Boston Belles 28.

Mansfield.—At Memorial Opera House (Albaugh & Doright, mgrs.) "The Man of the Hour" Oct. 24. "Molly Bawn" comes 28. "The Time, the Place and the Girl" 31. "The Governor's Pardon" Nov. 3.

ORPHIUM (Eddy Veazey, mgr.)—Four shows per day are given here, to splendid patronage. The week of 26 will see Lydell, Bulterworth and Norton, the Gagnoux, L. C. Phillips, Teed and Lazelle and others.

Sandusky.—At the Sandusky (A. C. Himmelein, mgr.) "The Devil" played to good patronage Oct. 21. "Yon Yonson" 26, Paul Gilmore Nov. 9.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, mgr.) "Lola from Berlin," presented by Corinne, Oct. 19-21, drew big attendance. Corisne was given an ovation. Mark Sull-yan shared honors with her. "Girls." 22-24, drew large audiences. "The Right of Way" 26-28, May Robson 20-31.

AVENUE (Frank Shriner, mgr.)—"The Opium Smugglers of 'Frisco," week of 18, played to large audiences. Grace Vinton and Harry Fields deserve mention. "The Lost Trail" 25-31.

'Masonic (Weber Bros., mgrs.)—Gus Edwards' "School Days" attracted crowded honses week of 19, Janet Priest and Herman Timberg were well received. Lilly'bean Hart deserves mention. For week of 26, "Buster Brown."

Maky Anderson (Jas. L. Weed, mgr.)—

Maky Anderson (Jas. L. Weed, mgr.)—

Timberg were well received. Lilly Dean Hart deserves mention. For week of 26, "Buster Brown."

Mary Anderson (Jas. L. Weed, mgr.)—Week of 25: Frank Mostyn Kelly Co., Frank Whitman. Hawthorne and Burt, "Cora Beach Turner Co., Fonda, Dell and Fonda, Imro Fox. Claudius and Scarlet, "At the Sound of the Gong" and the kinodrome.

Buckingham (Horace MrcTocklin, mgr.)—Miss New York Jr. drew packed houses week of 18. Lee White, Abe Reynolds, George Perly, and the Esterbrook Still City Quartette received applause. For week of 25, Fay Foster Co.

IMPERIAL (Wm. Reichman, mgr.)—The Sharrocks, holdovers, repeated their success of the previous week. For week of 25 Stultzman and Marshall, Jessie Guthrie, Del Monde and Dinsmore, James Fowler, and the kinodrome.

Pekin (E. D. Lee, mgr.)—This house was opened with a matinee, 18, for celored people exclusively, with vaudeville and moving pictures. This is the first house of its kind ever established in this city, and as there is a large colored population it promises to have a fine patronage. The first bill included Lee's Minstrels, an aggregation of real colored funmakers; Falls City Quartette, Vance Lowry, the Early and Elmore Taylor. The illustrated songs are sung by Bud Lively. The house seats 800, and is fitted up in the most modern style. The staff; E. D. Lee, proprietor and manager; James Clark, stage manager; Albert Smith, musical director; Mrs. E. D. Lee, treasurer.

Paducah.—At the Kentucky (Carney & Goodman, mgrs.) Al. H. Wilson, Oct. 19. drew a good house. Hortense Nellson, 24. pleased. "A Midnight Flyer" 26, "La Belle Rouse" 29. "As Told in the Hills" 31. "Peck's Bad Boy" Nov. 2, Roseman's Minstrels 3, "Under Two Flags" 6.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. Rapley, mgr.) this week, Hattie Williams, 'Fluffy Kuffles,' Last week, Fred Thompson's Via Wireless,' received its premiere, to good oushiess, "The Lion and the Mouse" Nov. 27.

business. "The Lion and the Mouse" XOV.
2-7.
BELASCO. (L. Stoddard Taylor, mgr.)—
This week, Joe Weber's Travesty Co., in
"The Merry Widow and the Devil." Last
week, Name O'Ned, in "Agnes." Sam Bernard, in "Nearly a Liero," Nov. 2-7.
COLUMBIA (Fred G. Berger, mgr.)—This
week, Jules Eckert Goodman's play, "The
Right to Live," receives its initial production
on any stage. Last week, Jessie Bonstelle
appeared in a brand new play, entitled "The
Great Question," which deals with the tace
problem. The play was well received by
good sized audiences. Annie Russell, in "The
Stronger Sex." Nov. 2-7.
ACADEMY OF MYSIC (John W. Lyons, mgr.)—
This week, "His Terrible Secret." Last
week, Lottie Williams, in "Tennessee Tess,
had crowded houses. "The Candy Kid" Nov.
2-7.

had crowded houses. "The Candy Kid" Nov. 2-7.

Chase's (Miss H. Winnifred De Witt, mgr.)—This week: Thomas E. Shea, Dan Quinlan and Kellar Mack, Pat Rooney and Marlon Bent, Jos. Cook and Brother, the Six Bonasettis, Tom Bateman, Julius Tannin and the vitagraph.

Likely (Eugene Kernan, mgr.)—This week, the Rollickers, Last week the Great Empire Show had large houses. Sam T. Jack's Burlesquers Nov. 2-7.

Gavery (W. S. Clark, mgr.)—This week, the World Beaters. Last week the Dainty Duchess Co. had crowded audiences. The Morning Glories Nov. 2-7.

Note.—Ira La Motte has been appointed assistant manager of the Lyceum.

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cessful.

Bownods: Square (G. E. Lothrop, mgr.)—
Chariotfe Hunt returns 26 to lead the slock
in "Slaves of the Orient," "At the World's
Mercy" pleased large houses. "My Partner"

HEST
KETH'S (B. F. Keith, mgr.)—Week of 26:
Eva Tanguay, Annette Kellerman, the mer-osaid: Chayon White and Marie Stuart, Mel-yille Ellis, Artois Brothers, Leo Donnelly, Gardner and Stoddard, Henru and Rutter, and new motion pictures. Week of 19 An-nette Kellerman's natatorial net proved a big bit.

and new motion pictures. Week of 19 Anmette Kellerman's natatorial act proved a
big bit.

Diffusion (Wm. Morris, inc., mgrs.)—
Week of 26, Four Mortons and Dalsy Lloyd
hold over. New acts are: Julian Rose, Harry
Corson Clarke and company, Willy Zimmerman, Charles Barnold's Dog 2nd Monkey Circus, Prince Kokin, the Three Keltons, and
the Morriscope. Big houses twice daily.
Howarn (Jay Hunt, mgr.)—Miner's Amerleans 26.31. Wilhar Dobbs and Gertrude
Eiske head the company, and the olio mentions: Chick and Chicklets, Francis and
Rogers, Dorothy Warde, and others. The
Howard's added cards are: Battiling Nelson,
the Three Musleal Toys, Car'sw and Dupree,
Grace Mantell, Williams Duo, Luigi Bros.,
George Fisher, and the Howardscope. The
Thoroughbreds had line patronage 19-24.
The Jolly Girls next.

Palace (C. H. Waldron, mgr.)—The Casino Girls, featuring Nick Long and Idalene
Cotton, 26.31. The specialties include: Tom
McRae, Long and Cotton, Wilbur Held, Wixon
and Eaton, and Roscoe and Sims. The Gay
Masqueraders created a fine impression 19-24.
The Rumaway Girls next.

Cotalma (H. N. Farren, mgr.)—The
Ducklings, headed by Loule Dacre, 26-31.
Prominen are: They and Downey, Halley
and McKinnon, Colton and Datrow, Geo. C.
Clarke, and Palsy Barrett. The Six Bergs
are an added feature. The Six Bow Girls
won approval 19-24. Wrestling Wednesday
evenings, and amartens on Friday evenings.
Next week, the Thoroughbreds.

Arstrix & Stone's Mitsuem (J. E. Comerford, mgr.)—For 26-31, in the theatre are:
The Manhattan Girls, with new specialties by
the Olive Sisters, 3essic Reno, Majune, Grace
Mazelle, Davis Sisters, Cassic French, Ethel
Norman and others.

Nickelopion (A. L. Wolffe, mgr.)—In
the curio hall 26-31: Ell Bowen, legless
wonder: Du Bols, juggler: Camille and Fona,
acrobats: Rusha, handcurf king, and Miller's
Broom Factory. Dollie Clifford's Burlesquers
furnish stage entertainment.

Hus.—Motion pictures and Illustrated
songy, During week ending 24: Pasquallna
De Voe, the Hallan tragedienne, who will
say in "Th

Christian," to good business, week of Oct. 19, and Kathryn Purnell made her first appearance with the company, meeting with great favor. "The American Princess," week of 26, with 27 out for "Fifty Miles from Bosten." Graham's Millionaire Band Nov. 1, —Arbitorica (Harry Katzes, mgr.)—Current; Potter and Harris, Annie and Effe Conley. Finley and Burke, Howard Kyle and company. Ed. Morton, the Halmsboro Girl, Arnold's animals and the moving pictures. The Sunday concerts draw large audiences.

(4,4MPIA (A. E. Lord, mgr.)—Week of 26; Songs by Mrs. E. M. Cundy, Winnefred Payson and Frederi Rea. Vaudeville—the Prampian Four, Bolan and White, Wilkins and O Day, and Vaidings.

Coations (M. Mark, mgr.)—Capacity business, with moving pictures and illustrated songs. This week, the vaudeville names; Clifford and Hall, the La Velles and W. C. Tolason, Manager Mark returned 22, from a business trip to New York.

GEM (Chas, W. Sheafe, mgr.)—The policy of the house has changed this week from vaudeville and pictures to burlesque, and the Red Raven Burlesquers are here, with Tiny Davis, Annie May, Bates and Ernst, Lilly Hoiston and Leah La Jove in the olio.

NYELTY (Chas Forrest, mer.)—Rosiness good. Week of 26. Amelia Garvin Beauty Lower Burlesquers, with Hi Tom Long, the Russell Sisters and Fox and Gray.

EMPIRE, Salem (D. J. Landry, mgr.)—
"Mrs. Wiggs of the Cabbage Patch" 26-28.

SALEM (D. J. Landry, mgr.)—Moving pictures and vaudeville. Business good.
Nores.—Letters received from Ethel May Shorey, play writer, of this city, who is now in Pennsylvania, trying out one of her sketches, says the sketch is meeting with great favor.....Thomas H. Cash, for many years identified with the theatrical business here as advertising agent, and well known all over the country and in England, died here, 18, at the age of fifty-four years. Before coming to Lynn he was attached to the Buffalo Bill Show. He was advertising agent at the Auditorium at the time of his death....
Dreamland, Electric, Alhambra Palaec, Bijou Dream and the Premier, picture houses, are doing good business.

Springfield.—At the Court Square (D. O. Gimore, mgr.) "The Mimic World." Oct. 19, drew a large house. Gertrude Hofmann, in her "Salome" dance, was a big drawing card. George W. Monroe was as funny as ever. The concert of Josef Lhevinne, planist, drew an appreciative audience. "Black Beauty" 23. 24: Boston Symphony Orchestra 26. "The Red Mill" 27, 28; Marie Doro 29, "Fifty Miles from Boston" 31.

Pol.1's (Gordon Wright, mgr.)—Week of 26: "Fun in a Boarding House." "The Advance Agent." Eddie Mack and Dot Williams, Gilroy Haynes and Montgomery, Katherlae Miley, Juggling De Lisle, and electrograph.

Gilmons (P. F. Shea, mgr.)—Harry Bryant's Extravaganza Co., 19-21, drew good audiences. Fred Wyckoff is a clever comedian. Harry Bryant was as strong a favorile as ever. Clara Burg scored a tremendous hit, especially with her Salome Dance, and Lillian Sleger was a stately queen of burlesque. "Little Heroes of the Street." 22-24, was sensational enough to keep the audience thrilled. J. P. Lockley, May Gerald, Earl McLeilan and Pauline Fletcher were excellent. The Gay Masqueraders 26-28, "Tempest and Sunshine" 29-31, Rice & Barton Co. Nov. 2-4.

Nortes.—The Kapparappers, a local society of young men who have given a number of plays, successfully, for the benefit of the Ferry Street Settlement, are to present "Caught in the Itaim," later.... Alan Hinckley, formerly of Florence, is appearing in grand opera..... Fred Sosman, "the dress sait comedian," appeared in the Sunday concert, at the Majestic, Boston, 25.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) last week, "Sky Farm" delighted good sized andiences. "Fifty Miles from Boston" Oct. 26, "Mrs. Wiggs of the Cabbage Patch" 29-31.

ACADEMY OF MUSIC (Deshon-Pitt Co., mgrs.)—Last week, the Deshon-Pitt Stock Co., entertained many with "Under Two Flags." Victor Browne, the leading man, again demonstrated his ability and added to his laurels. Delia Deshon also deserved mention;

his laurels. Della Deshon also deserved mention.

HATHAWAY'S (J. I. Shannon, mgr.)—Current: "The Devil and Tom Walker," Sidney Dean and company, the Kyaskas, Mr. and Mrs. Darrow, Scott and Wilson, Attwood and Terry, Brandon and Wilson, and Hathoscope.

Notes.—All the picture houses are doing good business. The Star Theatre is to feature "talking pictures" beginning Oct. 26... The following operators have been successful in receiving new licenses for moving picture machines: Fred Miller, Elmer E. Ellsworth, at Alhambra: Frank N. Altman, Bennie Sleve, at Voyons: James Spillain, Academy of Music; Ernest Carruthers. Pastime; Albert Eevins, Nickel..., Robert Carr, who has been treasurer of the Academy of Music for the past four seasons, is again in his old position... Signor Picco and the Adamowski Trio gave a successful concert at Associate Hall 25.

Earling 28, 29, "Riack Crook 30, East Lynne" 31.

EMPIRE (T. F. Murray, mgr.) — "Little Heroes of the Street," 19-21, and the Casino Gris, 22-24, did satisfactory business. Rentz-Santley 29-31, "Tempest and Sunshine" Nov. 2-4, the Blue Ribbon Girls 5-7.

Enwin Dale writes: "After closing a very successful senson with "The Sweetest Girl in Divide" Co., 1 spent a very pleasant vacution of two months at Tell City, Ind., and on Sept. 8 joined the Harrington Stock Co., 31 Evansvine, Ind., playing the characters and character comedy."

Philadelphia.—The new attractions the current week, 26, are: Wm. II. Crane, in 'Father and the Boys." at the Broad, and 'The Warrens of Virginia." at the Lyric. Broad (Nixon & Zimmermaa, mgrs.)—Wm. II. Crane gives his first Philadelphia view, Oct. 26, of "Father and the Boys." continuing for three weeks. Edith Taliaferro departed 24, after a three weeks successful stay, in "Polly of the Circus."

Lyric (Messrs. Shubert, mgrs.)—"The Warrens of Virginia," with Prank Keenan and Charlotte Walker, 26, for two weeks. "Giris," 19-24, drew large and weil pleased audicnees. Florence Reed was a big hit.

Adelphi (Messrs. Shubert, mgrs.)—John Mason begins, 26, the final week of "The Witching Hour." Business has been good. Joe Weber Nov. 2.

Garrick (Nixon & Zimmerman, mgrs.)—"The, Man of the Hour" continues to draw big.

"The, Man of the Hour" continues to draw big.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Follies of 1908" ends its successful four weeks' run 31. Otls Skinner Nov. 2.

Forrest (Nixon & Zimmerman, mgrs.)—Victor Moore, in "The Talk of New York," is drawing packed houses.

WALNUT (Frank Howe Jr., mgr.—"The Panic" proved to be a highly realistic play, and press and public were lavish in praise. There is an intense interest developed in the third act that holds the audience spellbound.

Giand (Stair & Havlin, mgrs.)—The Abramson Italian Grand Opera Co. drew large numbers. The second and final week starts 26, with "Il Trovatore." "Classmates" next.

Park (F. G. Nixon-Nirdlinger, mgr.)—"The Governor and the Boss" 26-31. Andrew Mack, in "Sergeant Devil May Care," ended. 24, a profitable two weeks' stay, "Mrs. Wiggs of the Cabbage Patch" next.

Girakto (Miller & Kaufman, mgrs.)—Lottle Williams, in "Tennessee Tess," 26 and week. The Four Huntings, 17-24, attracted good

Girako (Miller & Kaufman, mgrs.)—Lottle Williams, in "Tennessee Tess," 26 and week. The Four Huntings, 17-24, attracted good houses. Florence Bindley follows.

BLANEYS (W. D. Wegefarth, mgr.)—"The Life of An Actress" 26 and week. Joe Santley, in "Lucky Jim," enjoyed good business last week. "The Rocky Mountain Express" next.

ast week. "The Rocky Mountain Express next.

National. (Jos. M. Kelly, mgr.) — "The Cowboy and the Squaw" 26.31. Good returns for the Smart Set. Howard Hall next.

Hart's (J. W. Hart, mgr.) — "The Card King of the Coast" 26 and week. "Billy, the Kid," drew large numbers.

CHESTNUT (Grant Lafferty, mgr.) — The Orpheum Players, 26.31, in "The Devil," which makes a three weeks run of unusually good business. "A Contented Woman" next.

STANDARD (Fred Darcy, mgr.) — The stock, in "Edna, the Beautiful Typewriter," 26.31. "The Prince of Patches" drew houses of fine proportions.

proportions.

EMPIRE, Frankford (Stanford & Western, mgrs.)—The stock offering is "Other People's Money" 26-28, and "Drusa Wayne" 29-31. "A Stranger in a Strange Land" and "The Galley Slave" drew filled houses last week. FOREPAUGH'S (Miller & Kaufman, mgrs.)—Week of 26: Barry Lupino, Charles Lawlor and company, Howel and Scott, Western and Young, Fred Hurd and company, the Hough-

TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER dated Nov. 7, should reach this office not later than Saturday morning, Oct. 31, to insure insertion.

tons, Edmunds and Edmunds, and moving

Total and H. N. Parrow may be provided by the property of the Academy of Music Proposition are: Finely and Dawney, Hairley School, and the State School and School an

Pittsburg.—At the Nixon, E. H. Sothera, in "Oer American Cousin," Oct. 26-31. Maude Adams, in "What Every Woman Knows," played to capacity business 19-24. Ethel Barrymore, in "Lady Frederick," Nov. 2-7.

DIQUESNE.—Nance O. veil, in "Agnes," Oct. 26-31. Eddie Toy, in "Mr. Hamlet of Broadway," was well patronized 19-24. Williams and Walker, in "Bandanna Land," Nov. 2-7.

ALVIN.—Andrew Mack, in "Sergeant Devil McCare," Oct. 26-31. Wright Lorimer, in

"The Shepherd King," played to large audiences 19-24.

GRAND.—Bill week of 26: Zelie De Lussan, Eight Palace Girls, Six Musical Cuttys, Stuart Barnes, Barry and Halvers, Cameron and Flanagan, De Witt, Burns and Torrence, Five Piccolo Midgets, T. Nelson Downs, Vouna and Wardell, Ed. Gray, Yvonne Miller, and Emerson and Adams. Business is good.

good.

Bijov.—"The Montana Limited" 26.31.
"The Indian's Secret" played to good business 19-24. "The Gambler of the West" follows.

ws. BLANEY'S.—"The Candy Kid" 26-31. "Mes nger Boy No. 42" did good business 19-24

BLANEY S.—The Candy Kid 20-01. Assenger Boy No. 42" did good business 19-24. Lottie Williams follows.
GAYETY.—The Dainty Duchess 26-31. The World Beaters follows.
ACADEMY.—Sam T. Jack's Burlesquers 26-31. Miss New York Jr. follows.
HILAND.—The Hoity Toity Girls 26-31. The Merry Maidens did fair business. The Merry Troopers next.

Proopers next.

FAMILY.—Bill week of 26: Williams' acronats, Roscoe and Templeton, Dotty Dale and
company, the Roys, John and Mamie Sloan,
Elizabeth Elene, Joe Weston, Jack Coyne,
Juy Stone, and moving pictures. Business

Easton.—At the Able Opera House (Chester H. Rice, mgr.) week of Oct. 19: Charles Champlin Stock Co., to crowded houses, with following specialties: The Four Everetts, Chas. and Minnie Burrowes, Thomas Shaffer, John S. Kennedy, the Valpos, Lulu Morrison and Dot Kennedy. Robert Edeson, in "The Call of the North," 26.

ORTHEUM (J. Fred Osterstock, mgr.)—Week of 19: Lawrence Crane, Wormwood's enimals, "A Strange Baby," Will H. Fox, Josephine Davis, Zarrell Brothers, Smith and Arado, and Orpheumscope.

Bijou (Will B. Putnam, mgr.)—Week of 26: Sailor Boy Comedy Four, Fisher and Fisher, McDermott and Raymond, Hickey and Nelson, moving pictures.

Fisher, McDermott and Raymond, Hickey and Nelson, moving pictures.

Nors. — The orpheum vaudeville house (Wilmer & Vincent circuit) (J. Fred Osterstock, mgr.) will discontinue the straight vaudeville bill, and will run in three or four high class vaudeville acts, illustrated songs and moving pictures, giving three performances daily, at a price that will suit the pocketbooks of the people. This programme will be continued until business permits the return of straight high class vaudeville bills,

Johnstown.—At the Majestic (L. B. Cool, mgr.) week of Oct. 26: Edwards Davis and company, Violet Allen and company, Cartmell and Harris, Harry Le Clair, Monroe and Mack, Keno, Welch and Melrose, Goyt Trio, and lifeograph moving pictures. Crowded houses rule.

GLOBE (J. G. Foley, mgr.)—Week of 19: Chicquita, Clito and Sylvester, Le Roy, Barrington, Musical Monarchs, Clint Weston, and moving pictures. Crowds are turned away.

and moving pictures. Crowds are turned away.

Cameria (H. W. Scherer, mgr.)—Williams and Walker 29, Otis Skinner 30.

Notes.—The Lyric, with moving pictures and illustrated songs, with W. H. Leitzell as manager, has inaugurated the "Humanovo." "East Lynne" was the first attempt, and the house has been packed......Al. West, who appeared at the Globe week of Oct. 12, in a comedy monologue, announces that he will join Tommy Harris, formerly of Cartmell and Harris, and will present an eccentric singing and talking act. Their first appearance will be made at Turtle Creek, Pa., on or about 24....... All moving picture shows and nickelodeons report a wonderful increase in business.

Altoons.—At the Mishler (I. C. Mishler, mgr.) "Montana" was well received Oct. 19. John W. Vogel's Minstrels drew big house 20. "At the Old Cross Roads" had good house 21. "The Virginian" 23, amnateur vaudeville contest, by local talent, 24; moving pictures 26, Williams and Walker 28, "The Time, the Place and the Girl," 29, 30, Otis Skinner 31. Casino (Julius Barron, mgr.)—Attractions week of 26 include Irma Le Pomme and Cunningham and D'Ivry.

ORPHELM (Wilmer & Vincent, mgrs.)—Week of 19 business was big. Attractions week of 26: Availo and Othello, Jennings and Kenfrew, J. K. Hutchinson, Rolinda Bainbridge and company, and Walter McEldowney, in flustrated songs.

Note.—It is said that a new vaudeville theatre will be erected at Philipsburg, Pa., to cost \$15,000, and will be under the management of Harry Beck.

Shenandoah.—At the New O'Hara (J. W. Major, mgr.) Paul Gilmore Oct. 14, "A Knight for a Day" 15, and "The Time, the Place and the Girl" 19, drew good box office returns.

Norres.—Shenandoah Lodge No. 945, B. P. O. Elks, have secured Yorke and Adams, in "Playing the Ponles," for a theatrical benefit performance, Dec. 10....."Ted" Hollister, formerly trap drummer in the Woodland Park Orchestra, has joined Frank Deshon's "A Knight for a Day" company in the same capacity..... Etta Hyland, lately planist at Woodland Park is suffering from a severe attack of typhoid fever at Renovo, Pa. where she is contined to her room at her hotel.

Scranton.—At the Lyceum (C. M. South-well, mgr.) Robert Edeson Oct. 28, "A Knight for a Day" 31. W. H. Crane, 24, drew a large house. "The Time, the Place and the Girl," 22, was well received.

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ACADEMY (C. M. Southwell, mgr.)—"The Rocky Mountain Express" 20-28, "Shadows of a Great City" 29-31, "The Life of an Actress," 22-24, came to good houses, "Custer's Last Fight," 19-21, to capacity.

POLI'S (J. H. Docking, mgr.)—Week of 26: Harry W. Flelds and the Redpath Napanees, Lisle Leigh and company, Four Luciers, Butler and Basest, Willie Weston, Fidder and Stelton, and James Thornton.

COLUMBIA (G. Nelson, Teets, mgr.)—Bohemian Burlesquers 26-28, Pat White's Gaiety Girls 29-31. Frolicsome Lambs, 22-24, were well received. Follies of the Day, 19-21, drew large houses.

Wilkes-Barre.—At the Luzern (Luis H. Backer, mgr.) the Frolicksome Lambs did good business. Follies of the Day had S. R. O. Pat White's Co. Oct. 26-28, Bohemian Girls 29-31, with Gans-Nelson fight pictures; Avenue Girls Nov. 2-4.

NESHITI (II. A. Brown, mgr.)—"The Time, the Place and the Girl" and W. H. Crane played to good houses. Robert Edeson 27, "A Knight for a Day" 29, "Girls" 30, 31.

"The Life of An Actress" did well. "Custers' Last Fight" played to good business, "Shadows of a Great City" 26-28. "The Rocky Mountain Express" 29-31. This house has reduced prices to 10, 20, 30.

POLY'S (J. H. Docking, mgr.)—Week of 26; "A Night With the Poets," Avon Comedy Four, Sadie Jansell, Will Rogers, Johnston Harby, Geo. H. Wood, Damm Bros., and electrograph.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, mgr.) "Strongheart," Oct. 20, pleased a large audience. "The Time, the Place and the Girl." 21, had capacity. Week of 26, Murray & Mackey Comedy Co.; Mary Emerson Nov. 4, "Girls" 5.

FAMILY (F. G. Jephcott, mgr.)—Week of 26: Baker and Neville. Princess Susanna, Apollo Bros., Tom Kenny, William Shalles, Prof. Emil Burgheim. Edison's kinetograph.

Notes.—Frank R. Tralles, treasurer of the Wieting Opera House, Syracuse, N. Y., was the guest of his parents week of 18.

Prof. F. G. Jephcott, resident manager of the Family, is making a record for executive ability.

(C. L. Durban, mgr.)—House dark all this week. "A Night in Venice," with Little Mose, Oct. 27: "Lincoln at the White House" Nov. 3, Y. M. C. A. course 5, "Quincy Adams Saw-yer". Norristown .-- At the Grand Opera House

yer" 7.
GARRICK (A. & L. Sablesky, mgrs.)—Bill week of 19: Frank Bush, Fred Hurd and company, the Ellington Four, McDernott and Raymond, Eddle Horan, Marie Laurent, Humes and Lewis, the American Trio. in "The Bell Boy," and the Garrictograph. Business was the best of the season this week, and the outlook for the balance of the season is good.

Lancaster.—Fulton Opera House (Chas. A. Yecker, mgr.)—The Grahame Stock Co., in repertory, had very good business 19, 21-24. Wm. H. Crane, in "Father and the Boys." drew a large house 20. "Six Perkins" 27, Capital City Amusement Co.'s moving pictures 28, "The County Sheriff" 31.

FAMILY (Ed. Mozart, mgr.)—Attractions for week of 28-31 include: Murphy and Williard, Harlem Bros., Jerge, Aleene and Hamilton, Joe Cusack, Bachen, Coxey and Quigley, Yacklay and Bunnell, and the moving pictures. Yackley and Bunnell are among the many that this city has contributed to the vaudeville stage.

The Stan (Wm MaShaffret Monessen.—The Star (Wm. McShafrey, mgr.) continues to play to crowded houses. Bill week of Oct. 19; West and Morgan, Lew Hoffman, Ashburn's dogs and ponies, Mitchell and Browning, Marle Alba, Harry Wallace, and Staroscope.

Grand Geo. S. Chollis, mgr.) — Monte Carlo Girls, 22, played to good business. "Uncle Hez" 31, "The Devil" Nov. 2.

BiJOU (E. Goldstein, mgr.) —Motion pictures and illustrated songs to good business.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) Chauncey-Keiffer Stock Co. did good business week of Oct. 19, with 20 out for "The Red Mill," which had good bouse. "Strongheart" 27, "The Time, the Pisce and the Girl" 28.

FAMILY (Fred M. Lamade, mgr.)—Booked for week 26: Howard Truesdell and company, Whitman Bros., Webster and Carltou, Sados Trio, and two other acts. Moving pictures.

Reading.—At the Academy of Music (M. Reis, mgr.)—Robert Edeson pleased Oct. 21. The Red Mill." 22, to good business. "Girls" 23, 24; "A Bunch of Keys" and "Faust Gellen".

OPPHEUM (Wilmer & Vincent, mgrs.)—Week of 26: "Our Boys in Blue," Ward and Curran, Stanley and Russell, Van Camp, Marr and Evans, and 1da O'Day.

DELAWARE.

Wilmington. — At the Grand Opera House, illustrated songs and moving pictures when the house is not otherwise engaged. The Smart Set Oct. 26-28.
Garrick.—Week of 26: Mayme Remington and her "Millionaire Minstrels," Jos. Hart's Bathing Girls, Percival Lennon and company, Hill and Akerman, Kenny, McGann and Platt, the Astaires, Grace Garner and company, moving pictures.

NEW AVENUE. — Good attendance. Bill week of 26: Omega Trio, Enoch, James Haas, Smith and Reno, Morrissy and Rich, Jas. Dilkes' Musical Comedians, and moving pictures.

Jas. Dilkes' Musical Comedians, and moving pictures.

NOTES.—New Music Hall: The Passion Play in moving pictures 26-31.... Pickwick gives moving pictures and illustrated songs

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WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.)

"The Man of the Hour" drew excellent attendance, week of Oct. 11. The Jefferson Brothers, in "The Rivais," 18-21; Emilio De Gorgoza, baritone, in concert. 22. "Toodles in Holland." benefit, by B. P. O. Elks, No. 92, 23, 24; "The Time, the Place and the Girl" week of 25. "Paid in Full" week of Nov. 1.

GRAND (John Cort, mgr.)—"Checkers" did big business week of Oct. 11. "Hans and Nix" week of 18. James J. Corbett, in "Facing the Music," week of 25. "Just Out of College" follows.

SEATTLE (Russell & Drew, mgrs.)—"At Cripple Creek," week of 11, drew fine houses, "The Flaming Arrow" week of 18. "The Montana Limited" week of 25. "The Holy City" follows.

Lois (Alex. Pantages, mgr.)—"Dorothy Vernon of Haddon Hall," with Miss May as Dorothy, drew capacity week of 11. "Raffles," with Mr. Frawley, week of 18.

Third Avenue Stock Co. presented "The King of the Cowboys" week of 11. "Raffles," with Mr. Frawley, week of 18. "The Great Express Robbery week of 25. "The Queen of the Highway" follows.

Orn'irklim (Carl Reiter, mgr.)—New people week of 19: De Haven Sextette and Sidney C. Gibson, Millman Trio and Miss Bird Millman, May and Flo Hengler, Ethel MacDonongh, Eugene Howard and Willie Howard, Heary Norton and company, and Louise Hardenburgh, motion pictures and Wilson Brothers.

Pantages (Alex. Patages, mgr.)—New people week of 19: Ferra, Sam Collins, Van Bros., Three Whitman Sisters and Robinson, Graham-Dent Co., six educated mules, Arthur Eiwell, and motion pictures.

Star (Frank Donellan, mgr.)—New people week of 19: Kenyon and Healey, Sam and Ida Kelly, 'Frank Frankel, Mine. Kesselv's Marlonettes, Palfrey and Hoefer, the Six English Rockers, Eddie Roesch, and motion pictures.

Lybic (T. J. Beeson, mgr.)—Week of 11, "One Night in Georgetown."

Notes.—City, Circuit and Odeon give illustrated songs and moving pictures....T. M. A., No. 62, initiated twenty-four new members 15.... Manager Cort returned to the city 12.... The Metropolitan Quartette, of New York, tested

Spokane.—At the Spokane (Chas. Muehlman, mgr.) "Just Out of College" Oct. 17, 18, "Paid In Full" 23, 24, "The Man of the Hour" 25-27, Max Figman 28-31.

AUDITORIUM (H. C. Hayward, mgr.)—"The Garrison Girl," with Miss von Waldron, was put on by the Jesste Shirley Co. week of 11, to packed houses.

ORPIRUM (Geo. A. Harrison, res. mgr.)—The Millman Trio, Charles Wayne, Gertrude Des Roche and company, the Four Rianos, Frank Orth and Harry Fern, Misses Hengler, Three Mitchells, Ethel McDonough, and pictures. Capacity.

Pantages" (E. C. Walker, mgr.)—Ferra, Van Brothers, Will D. Gilson, Graham, Dent and company, Three Whitman Sisters and Robinson, Sam Collins, and moving pictures. Capacity.

Washington (Geo. C. Blakeslee, mgr.)—

inson, Sam Collins, and moving pictures. Capacity.
WASHINOTON (Geo. C. Blakeslee, mgr.)—Five English Rockers, headed by Laura Jaffarles; Paifrey and Hoefer, Mme. Kessely's marionettes, Kenyon and Healey, Fanny Frankel, Sam and Ida Kelly, and moving pictures. Capacity.
Nore.—Mrs. Frank Kelly, who had charge of amusements at Natatorium Park during the absence of Audley Ingersoll, was presented with a solld silver hand mirror by members of the orchestra, as a mark of appreciation.

preciation.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) James J. Corbett Oct. 18, 19, "Ma's New Husband" 20, "The Man of the Hour"

22.
GRAND (Dean B. Worley, mgr.)—Week of 19: Chester D'Amon, Les Durand Operatic Trio, Three Zaras and Carmen, Edward Jolly and Winfred Wild, the Havelocks, Geo. F. Keane, and Grandiscope.
PANTAGES' (W. J. Timmons, mgr.)—Week of 19: Mrs. Eva Fay, the Le Monts, the Two Stillmas, Harvey and Lea, Mack, Malone and Mack, B. B. Vincent, moving pictures, STAR (Henry McRea, mgr.)—McRea Stock Co., in "When We Were Twenty-one." Margaret Oswald, as Phyllis, week of 19.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) "Paid in Full" drew capacity Oct. 18-20. Max Figman, in "The Substitute," 21, 22. LULU (J. H. Huntley, mgr.)—Lulu Sutton Co., in "Young Buffalo," thrilled large audiences 18-24. "Chinatown Charlle" 25-31.

ORPHEUM (J. F. Cordray, mgr.)—Week of 18: Hall McAllister, Ben Welch, Raymond and Caverly, the Four Orans, moving pictures, Italian Grand Opera Trio, Ernie and Mildred Potts, Netta Vesta, and Gillett's Orpheum Orchestra.

FAMILY (Geo. W. Donahue, mgr.)—Week of 18: Douglass A. Flint, the Adier Trio, Brown and Hodges, Johnny Fields Jr., motion pictures, and Luken's bears.

Note.—Butte Lodge No. 78, T. M. A. is preparing for a monster vaudeville show, the proceeds of which will go towards paying for a hall. President Geo. W. Donahue, manager of the Family Theatre, is perfecting arrangements.

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LEONA LAMAR (Mrs. Jules Larvett), of Buckley and Lamar, after three surgical operations in Troy, was taken to a private hospital in New York Oct. 2, where another operation was performed. The doctors say she will recover.

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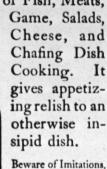
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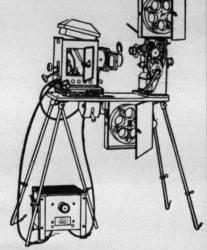
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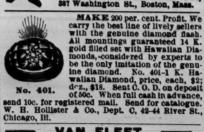


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Milwaukee.—At the Davidson (Sherman Brown, mgr.) Robert Mantell played to splendid, business Oct. 19-24. May Robson 25, Ethel Barrymore 26-28, "Fifty Miles from Boston" 29-31, Florence Roberts Nov. 1-4.

ALHAMBRA (J. A. Higler, mgr.) — "A Woman of the West" drew fine business 18-24. "The County Chairman" 25-31, "Wine, Woman and Song" next week.

BIJOU (J. R. Pierce, mgr.) — "Montana" enjoyed liberal patronage 18-24. "The Lieutenant and the Cowboy" 25-31, "Tony, the Bootblack," next week.

Majestic (J. A. Higler, mgr.)—The mativee prices of this house have been reduced from 10, 25, 35, 50, to 10, 25, 35. Week of 26: Harry Clay Blaney, Kitty Wolfe and company, Homer Lind, Work and Ower, Fredericks, AB-Be's, Henry Clive, Agnes Mahr, and Eight Kitabanzal Troupe.

Shubert.—Arthur S. Friend's English Stock Co. played to good business 19-25, presenting "The Liars." Robert Conness and Miss Nclison carried off the honors. "Trilby" 26-31.

Pabet (Leon Wachsner, mgr.)—The Ger-

Auss Nolison carried off the honors. "Trilby" 26-31.

PABST (Leon Wachsner, mgr.)—The German Stock Co, presented "Panne" 18. "Goldfishe," 21, to satisfactory business.

GAYETY (S. R. Simon. mgr.)—The Serenaders, with Bob Van Osten, drew good sized audiences 18-24. Relily and Woods 25-31, Traus-Atlantics next.

STAR (F. R. Trottman, mgr.)—The Brigndiers played to good business 18-24. The solo singing of Marguerite Wolfe and Walter A. Wolfe scored. Kentucky Belles 25-31, Sam Devere Show next.

CRYSTAI. (F. B. Winters, mgr.)—Week of 26: Chas. C. Burnham company, Lutz Bros., Davis and Walker, Gladstone Sisters and Ada James.

EMPIRE.—Week of 26. Will Reselter's Standards.

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MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) "Knapp's Millionaire Band" was the big drawing card Oct. 19, 20, winning much applause. "The Lion and the Mouse" played two nights and matinee, 23, 24, to good business. The Leigh De Lacey Stock Co. 26-31. Keith's (James E. Moore, mgr.)—The bill last week was one of the best of the season attracting nice business. Bookings week of 26 include: The Ten Ronesakrafs, Sam J. Curtis and company, Sam Elton, Fred Watson and Morrisey Sisters, Chas. Lovenberg's "Song Land" and the Tuscany Troubadours.

Congress (Emil H. Gerstle, mgr.)—The attendance was governed by the capacity last week. Booked 26-31: Marion and Ral, Bates and Ernest, Claude and Marion Cleveland, D. Malcome, Bertha Crowell and Robt. E. Savoy (J. E. McGuinness, mgr.)—Rrown.

S. Matcome, Sertha Crowell and Root. E. Greene.

SAVOY (J. E. McGuinness, mgr.)—Brown and Sheftail, Belle James, Dan Barrett, with Carl Taylor and the pictures, the first half of the week, 19-24, the vaudeville for the rest of the week being changed to introduce Campbell and Clark, Bill Cross and Joe Harrison. Attendance good.

DREAMLAND (J. W. Greeley, mgr.)—Business continues good. The singers, 19-24, were Madge Kavanaugh and Annie Warren. A good line of pictures topped off the entertainment.

good line of pictures topped on the entertainment.

Nickel. — Talking pictures are featured here, and business is lively.

KATSCHMAR HALL.—Nat M. Brigham appears in a course of lectures here 23 and 30, Nov. 6 and 13.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) Tim Murphy, Oct. 17, 18, drew fine business. Hutchinson Musicai Co.

FOLLY (E. B. Tull, mgr.)—Cleone Pearl Tell, Famous Fords, Markle Bros., Allen Mar-tin company, Hawaiian Quartette, and E. Edwards, for 18 and week.

Muskogee.—At the Hinton (W. M. Hinton, mgr.) "The Land of Nod," Oct. 17, drew excellent business. Tim Murphy 23, Al. H. Wilson Nov. 4.
LYRIC.—Vaudeville, to excellent business. YALE.—Moving pictures.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, mgr.) the house stock company, week of Oct. 19, in "Fighting Bob."

NICKLE (Manuel Lorenzen, mgr.) — Roy Purington and Neille Leavitt.

LYRIC (W. H. Dawson, mgr.)—Illustrated songs, vaudeville and moving pictures.

OLYMPIAN.—Week of 26: May Sheldon's Burlesquers.

Keene.—At the Keene Opera House (A. W. Quinn, mgr.) "A Knight for a Day" Oct. 28.

DREAMLAND (C. S. Fuller, mgr.)—Moving pictures, Geo. Hobson and Bessie Flavin.

MAJESTIC.—Moving pictures and songs.

FLORIDA.

Jacksonville.—At the Dixle (C. W. Richie, mgr.) Mable Paige Co. packed the house.

CLARK'S AIRDOME.—Week of Oct. 19: Big Four Quartette, Moredock and Watson, Nitrour and Vogel, and Ostrado.

ORPHEUM opened 19, with fine show and business. business.
DUVAL.—Black Patti Troubadours 22.

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